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op.107
L5
1900

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COLLECTION LITOLFF.

Symphonies

de

FÉLIX MENDELSSOHN-BARTHOLDY.

Partitions d'Orchestre

revues par

H. BÖHME.

Nº 5.

SYMPHONIE DE LA RÉFORMATION

en RÉ mineur_D moll_D minor.

Op. 107.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

LONDON:
ENOCH & SONS.

PARIS:
ENOCH FRÈRES & COSTALLAT.

BOSTON:
ARTHUR P. SCHMIDT & Co.

ST. PETERSBOURG:
J. JURGENSON.

AMSTERDAM:
SEYFFARDT'SCHE BUCHHANDLUNG.

MOSCOU:
P. JURGENSON.

M.
1001
M53
op. 107
L5
1900

CINQUIÈME SYMPHONIE

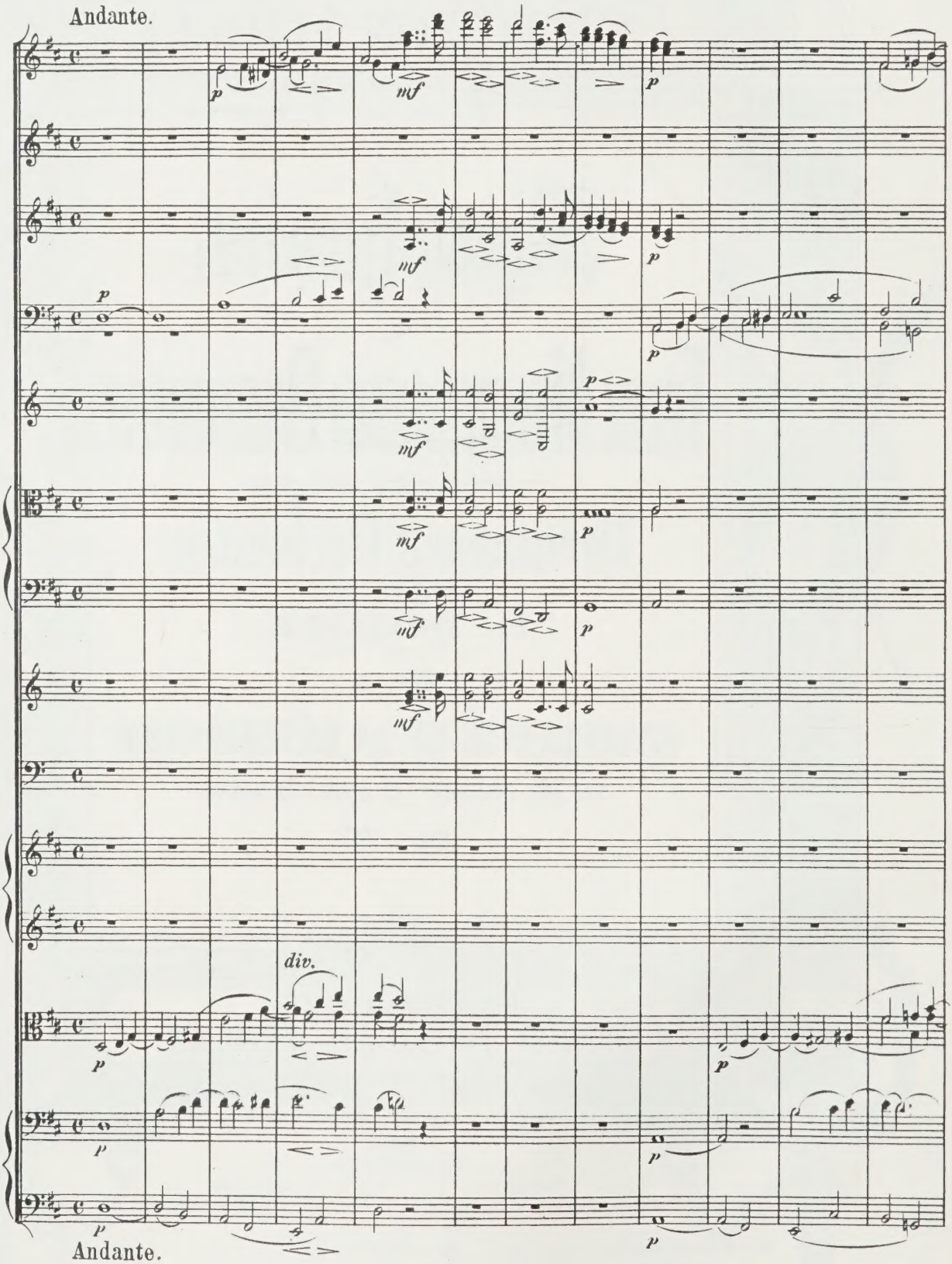
(Réformation.)

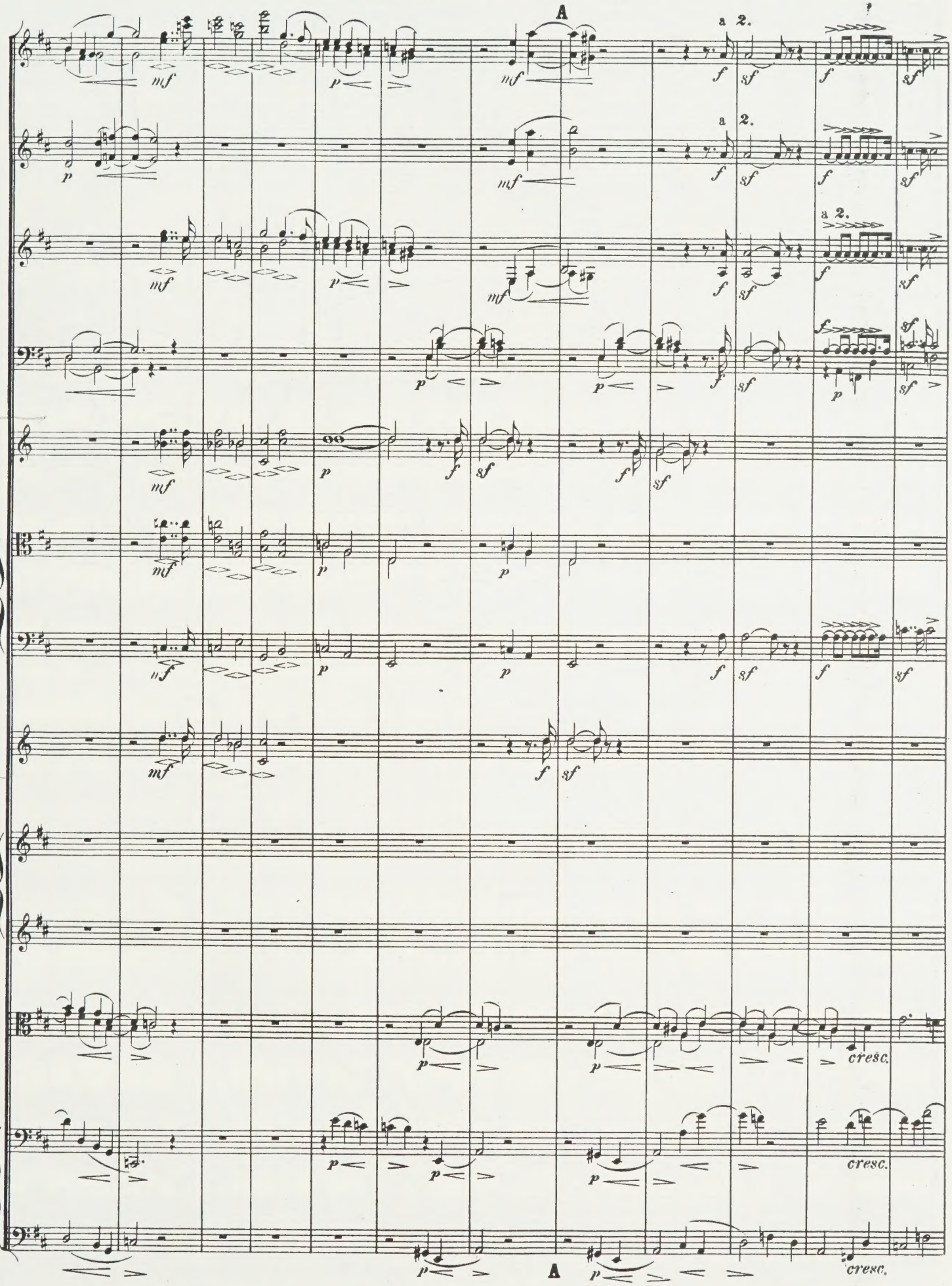
de

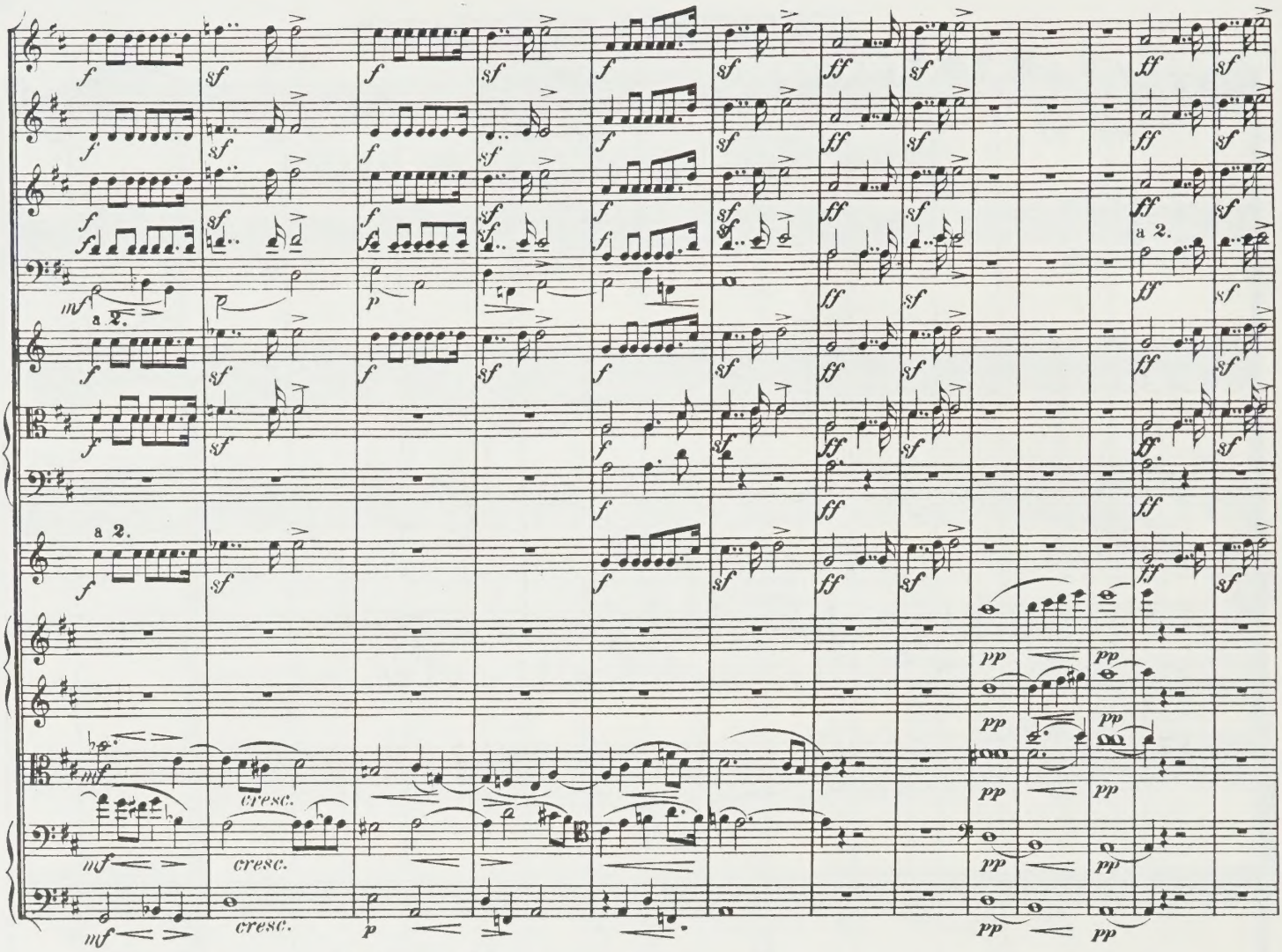
FELIX MENDELSSOHN-BARTHOLDY.

Pour la Célébration de la Réformation.

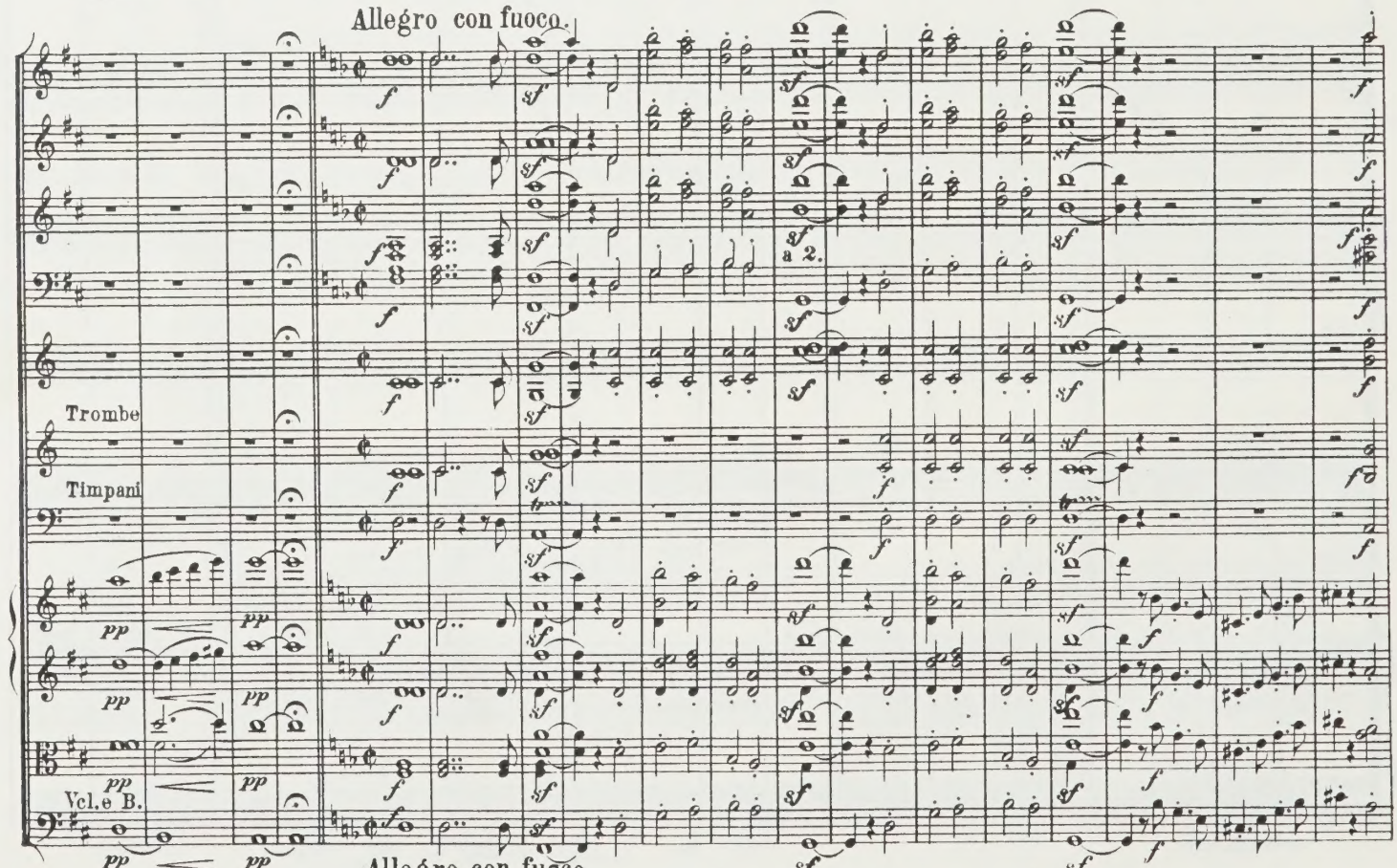
Op. **107.**



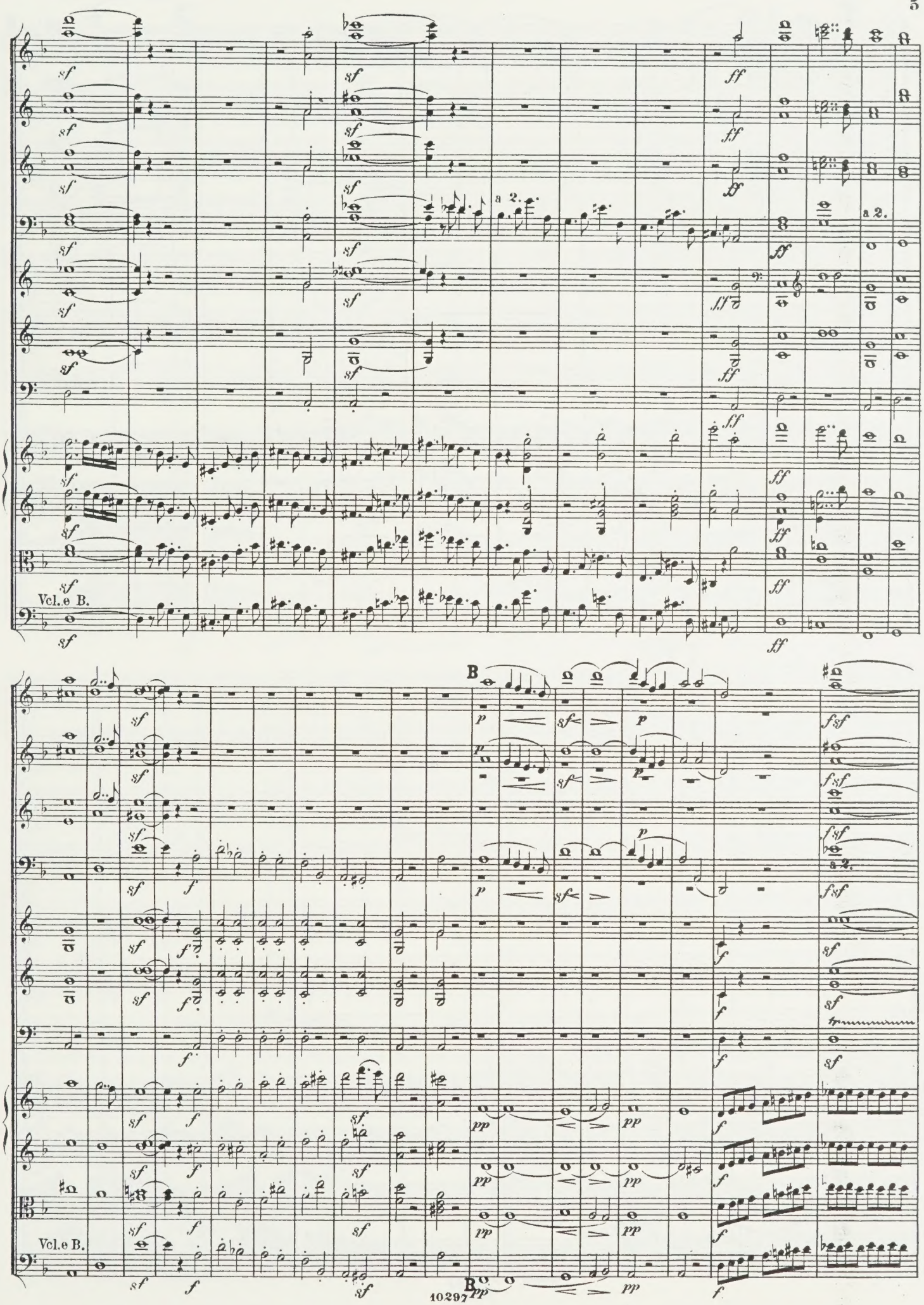

A
a 2.
cresc.
A

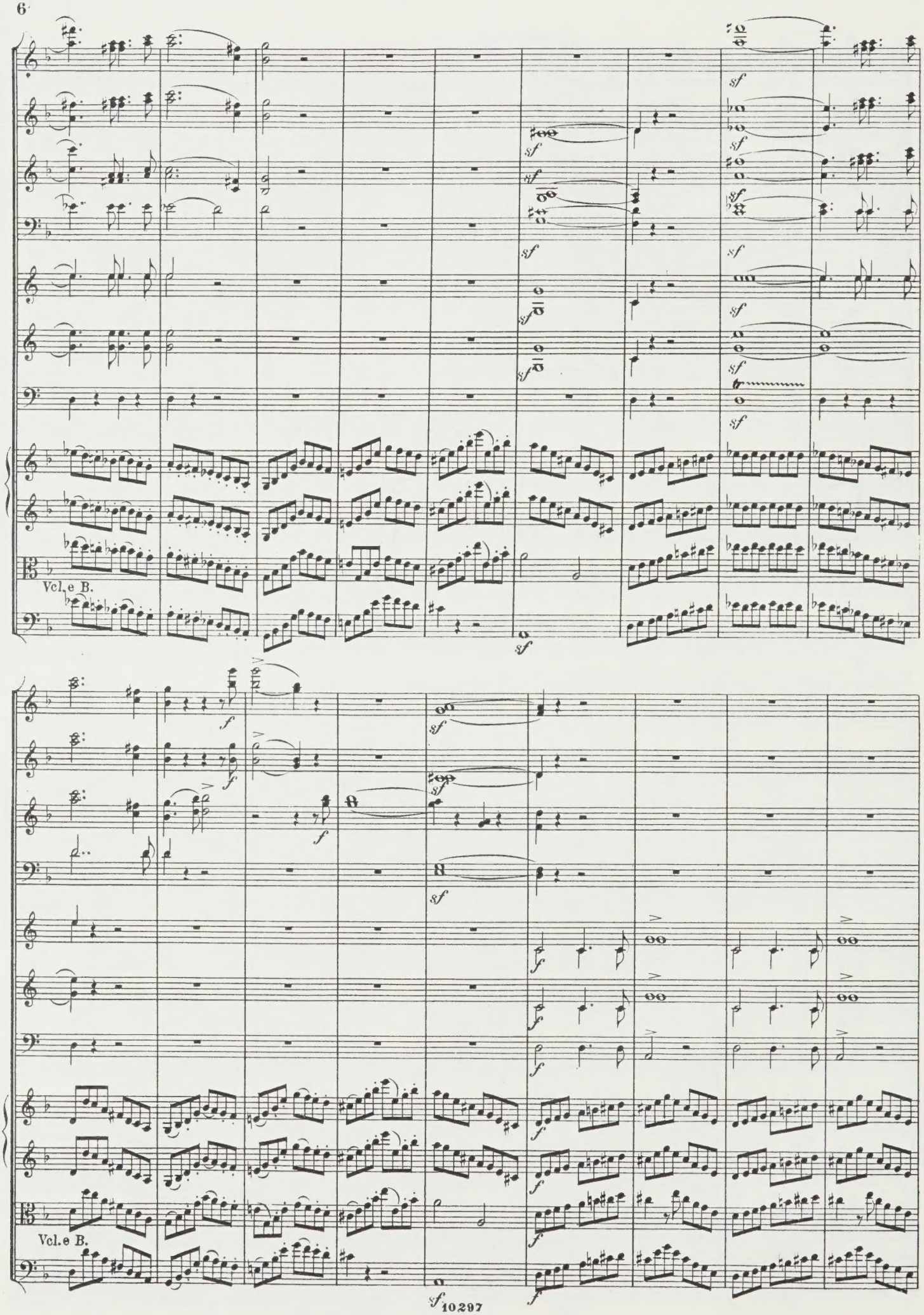


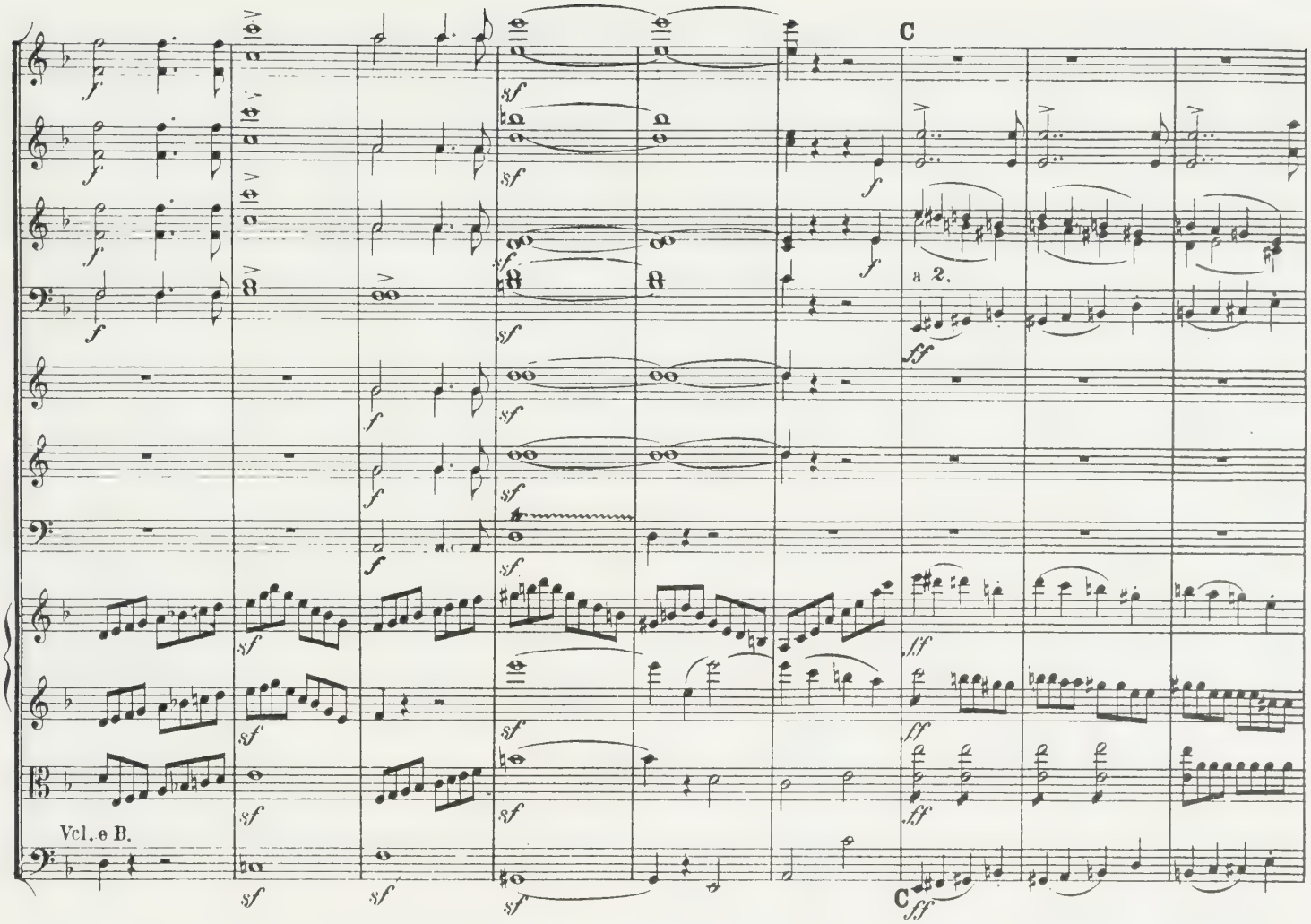
Allegro con fuoco.

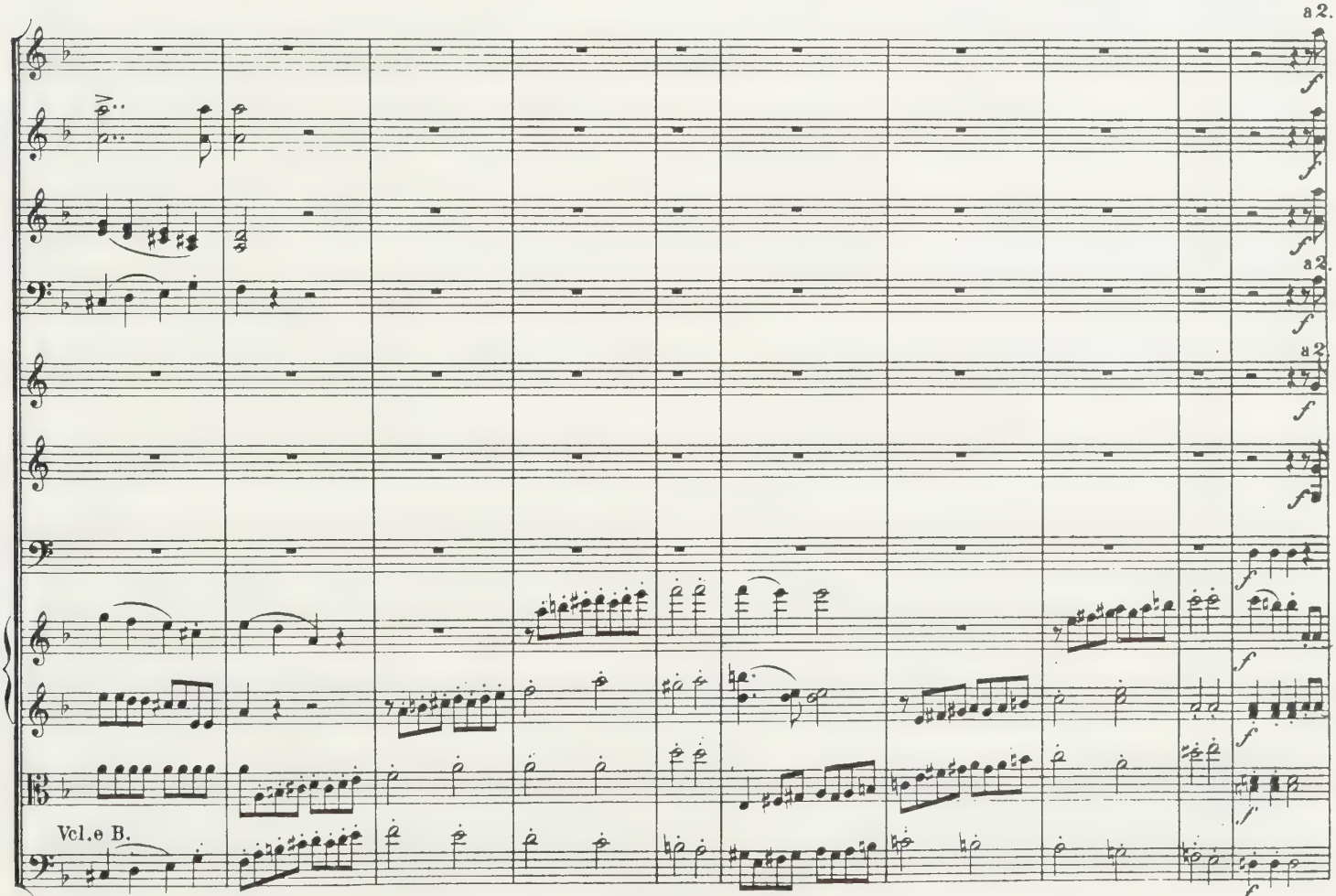


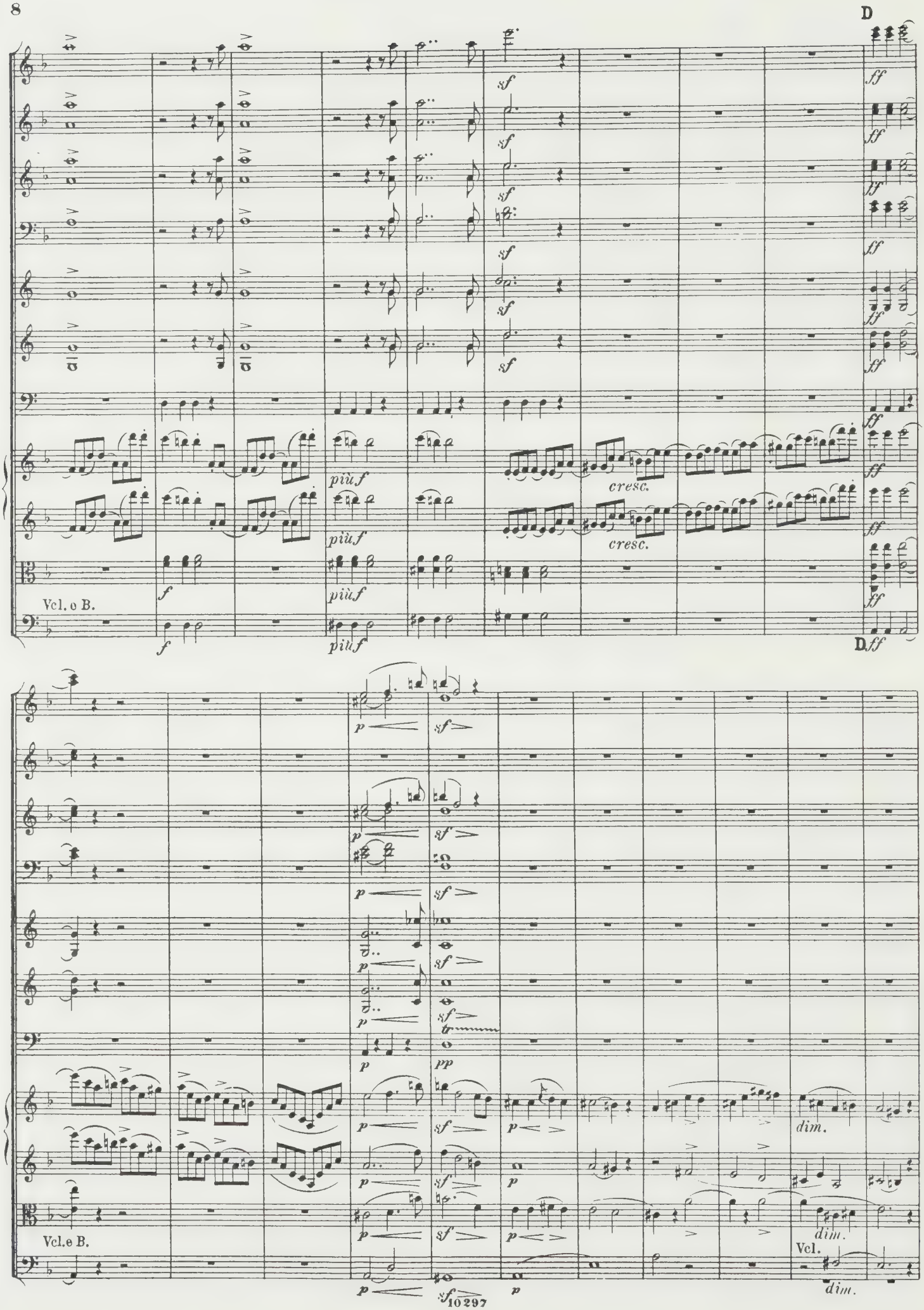
Allegro con fuoco.

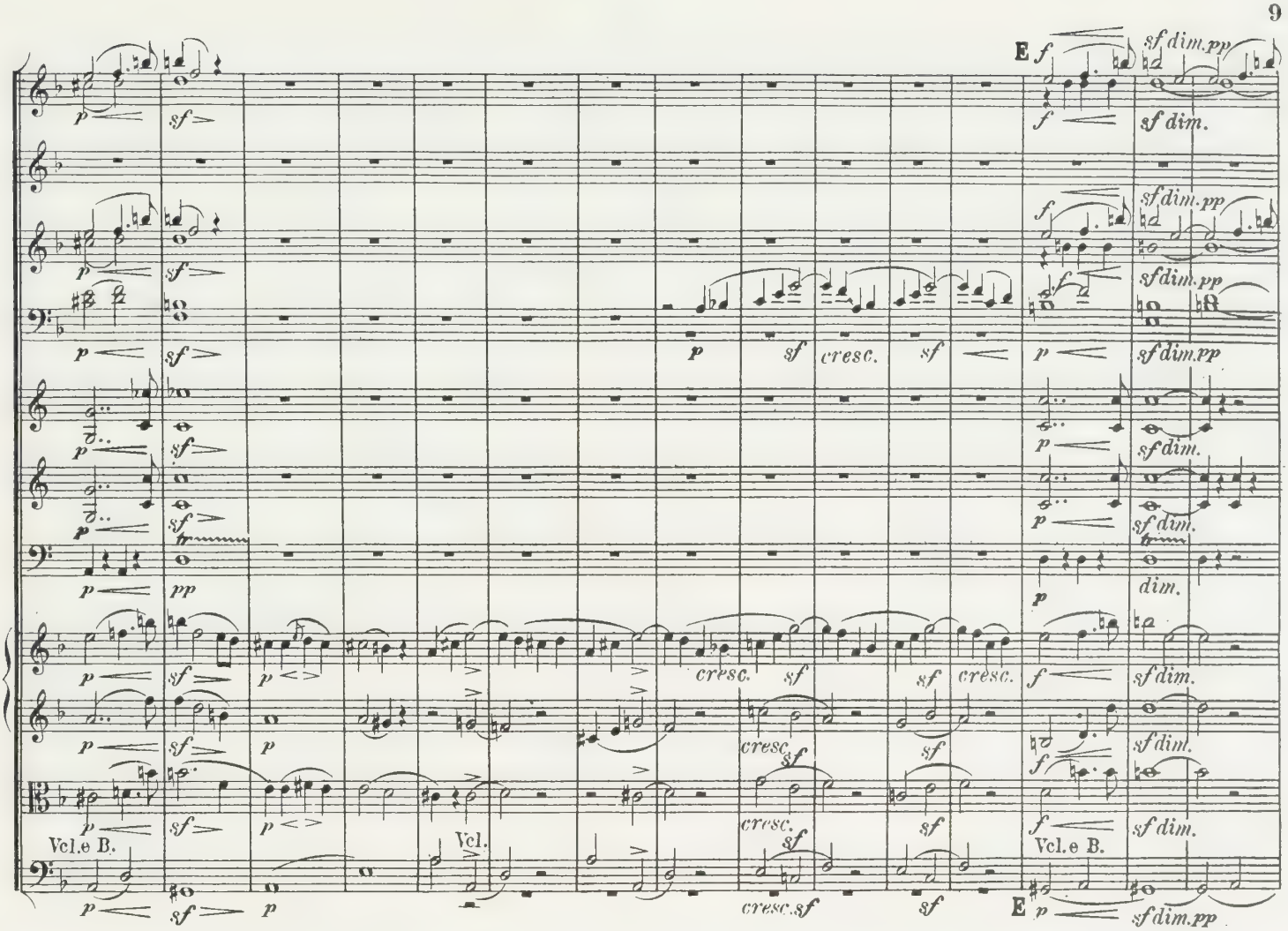

Vcl. e B.
a 2.
B
Vcl. e B.

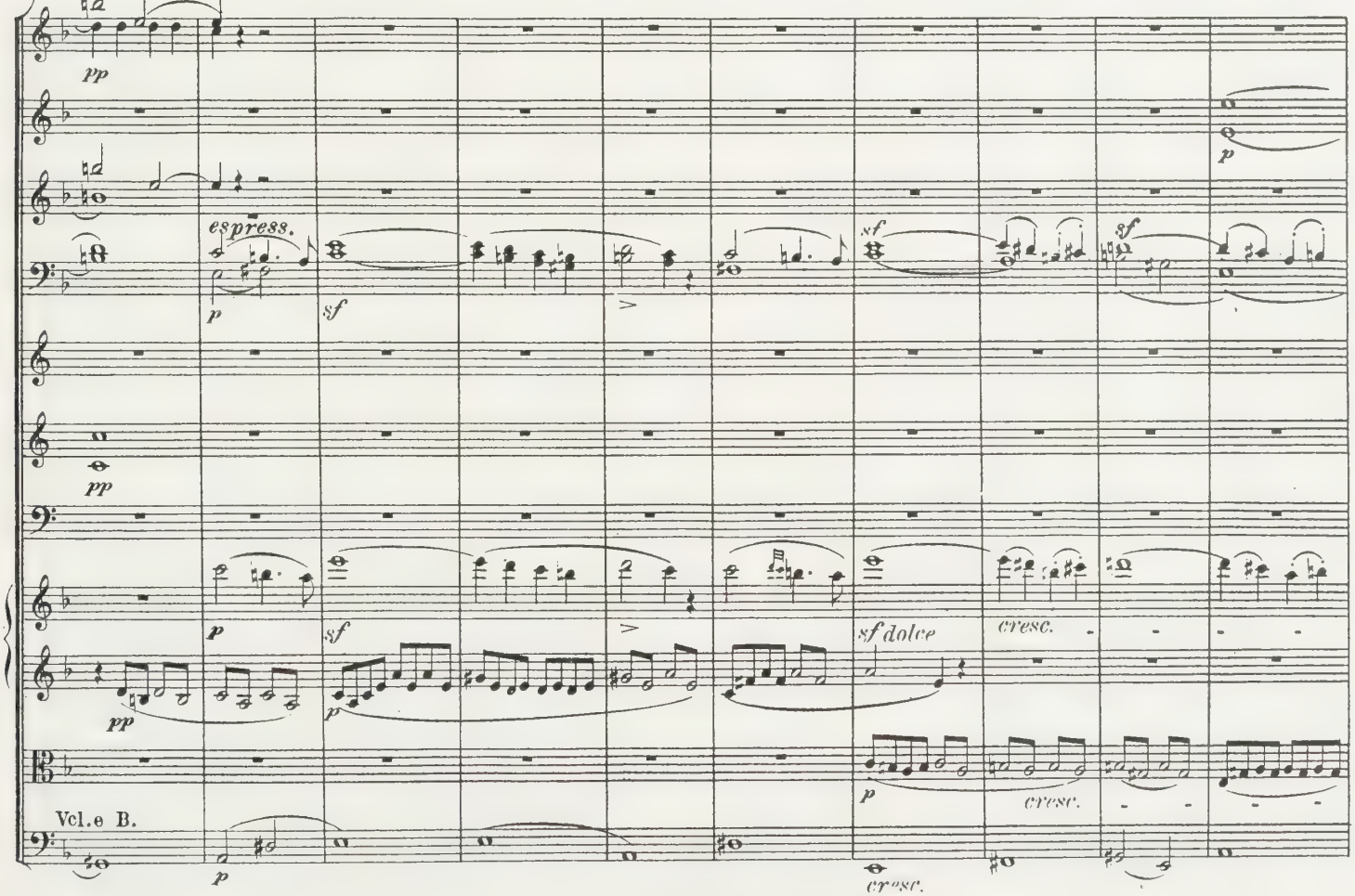

Vcl. e B.
Vcl. e B.

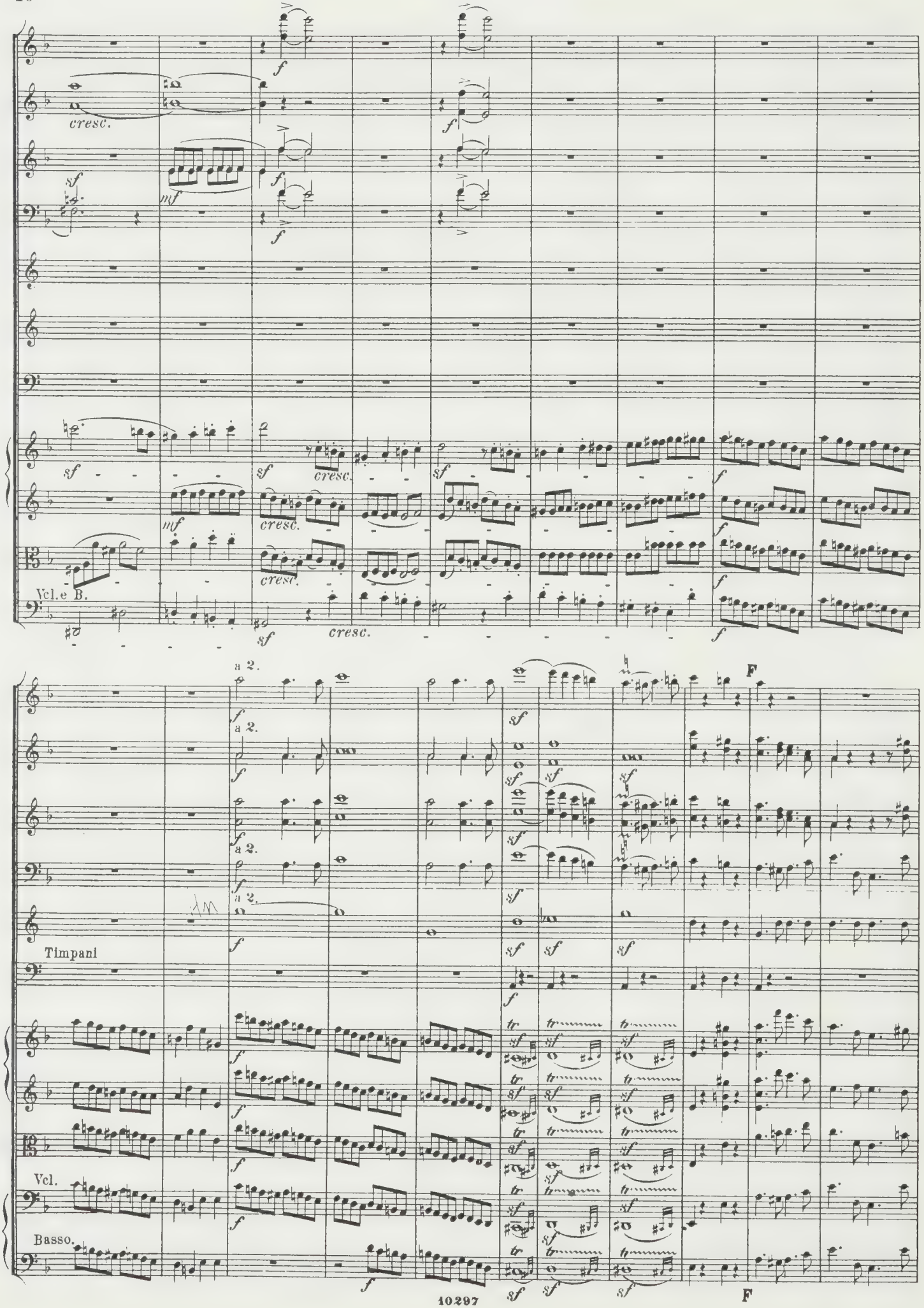

C
a 2.
Vcl. e B.
C

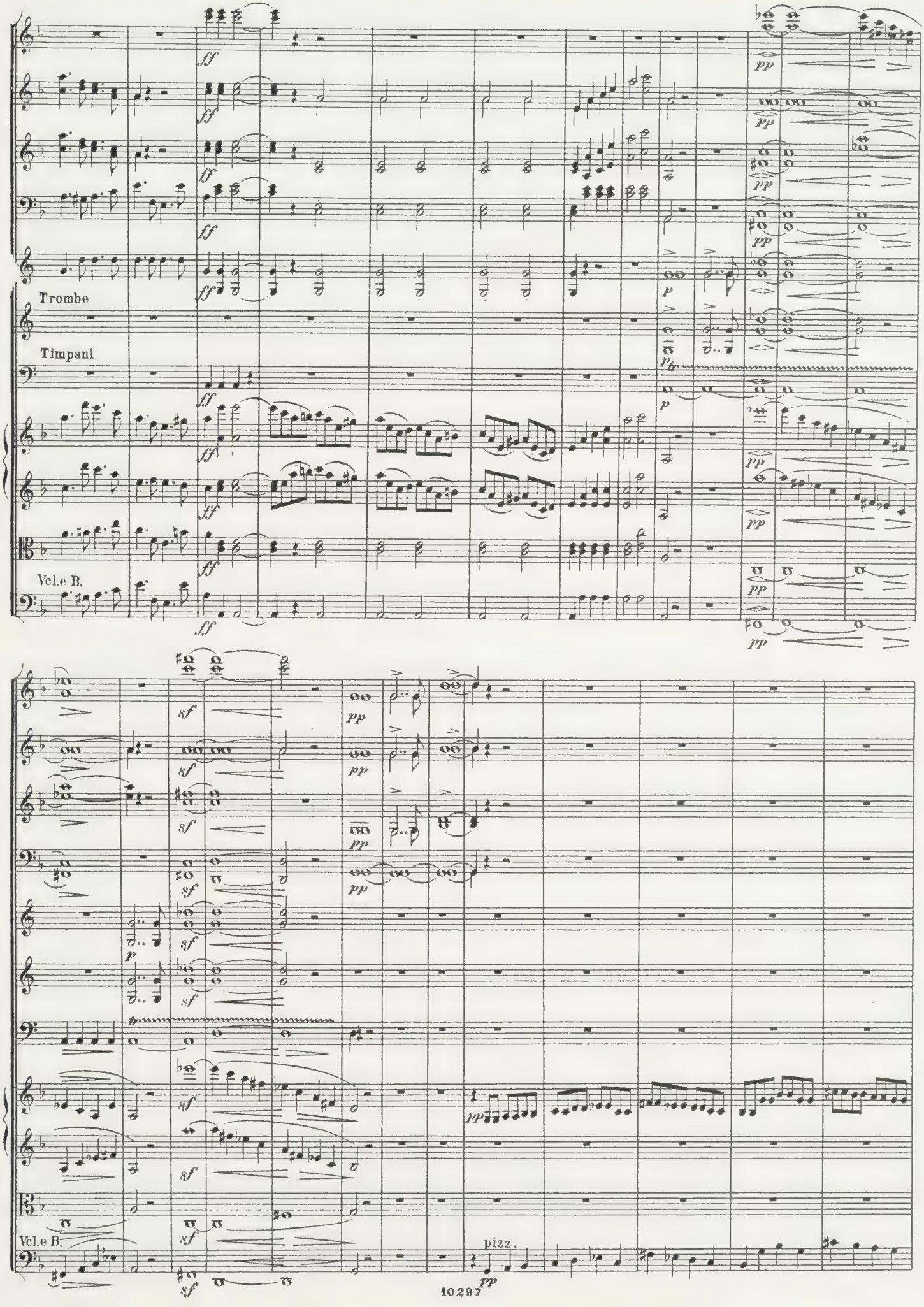

a 2.
a 2.
a 2.
Vcl. e B.

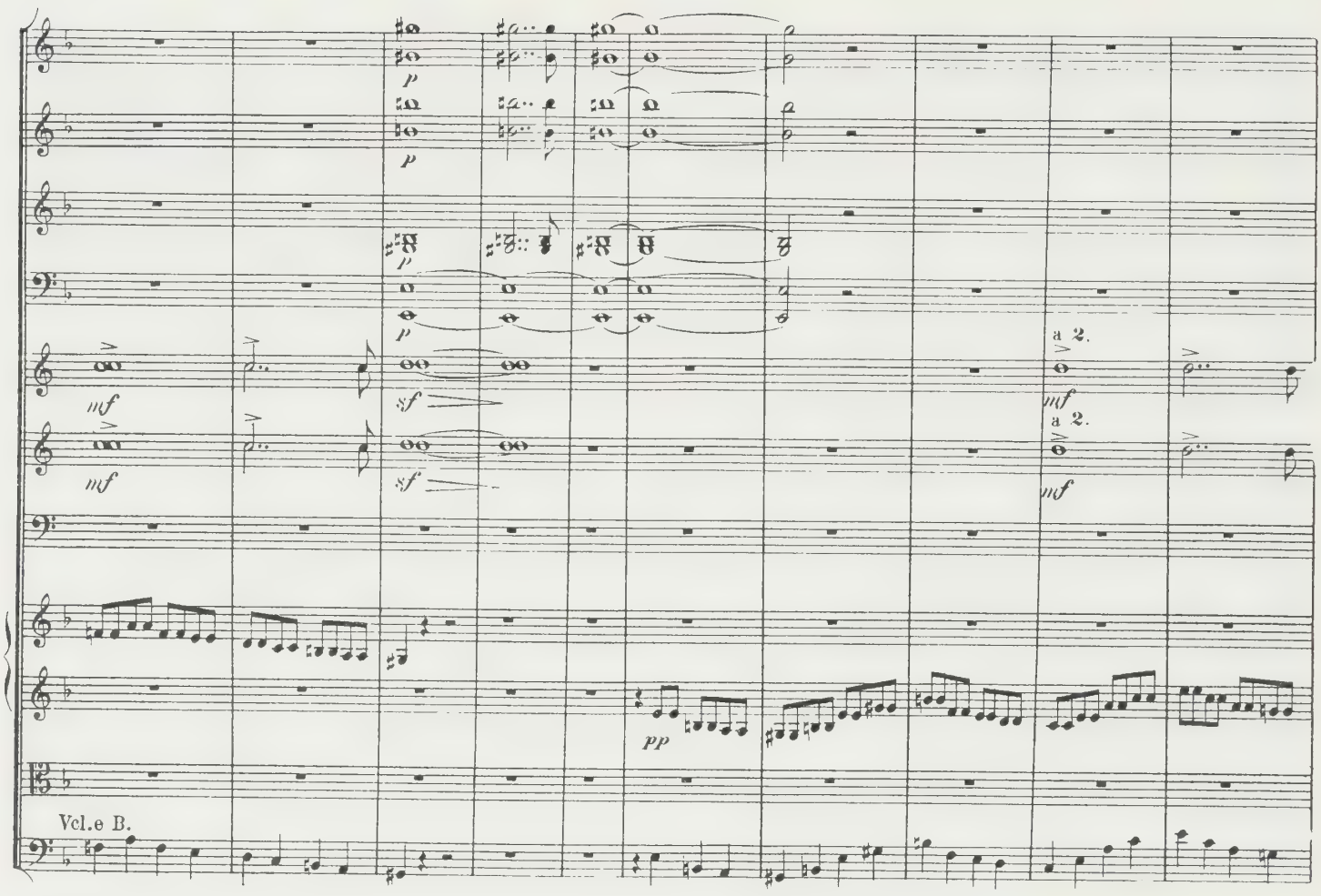

D
sf
ff
più f
cresc.
f
Vcl. e B.
D ff
p
pp
dim.
Vcl.


E
Vcl.e B.
Vcl.
Vcl.e B.
E

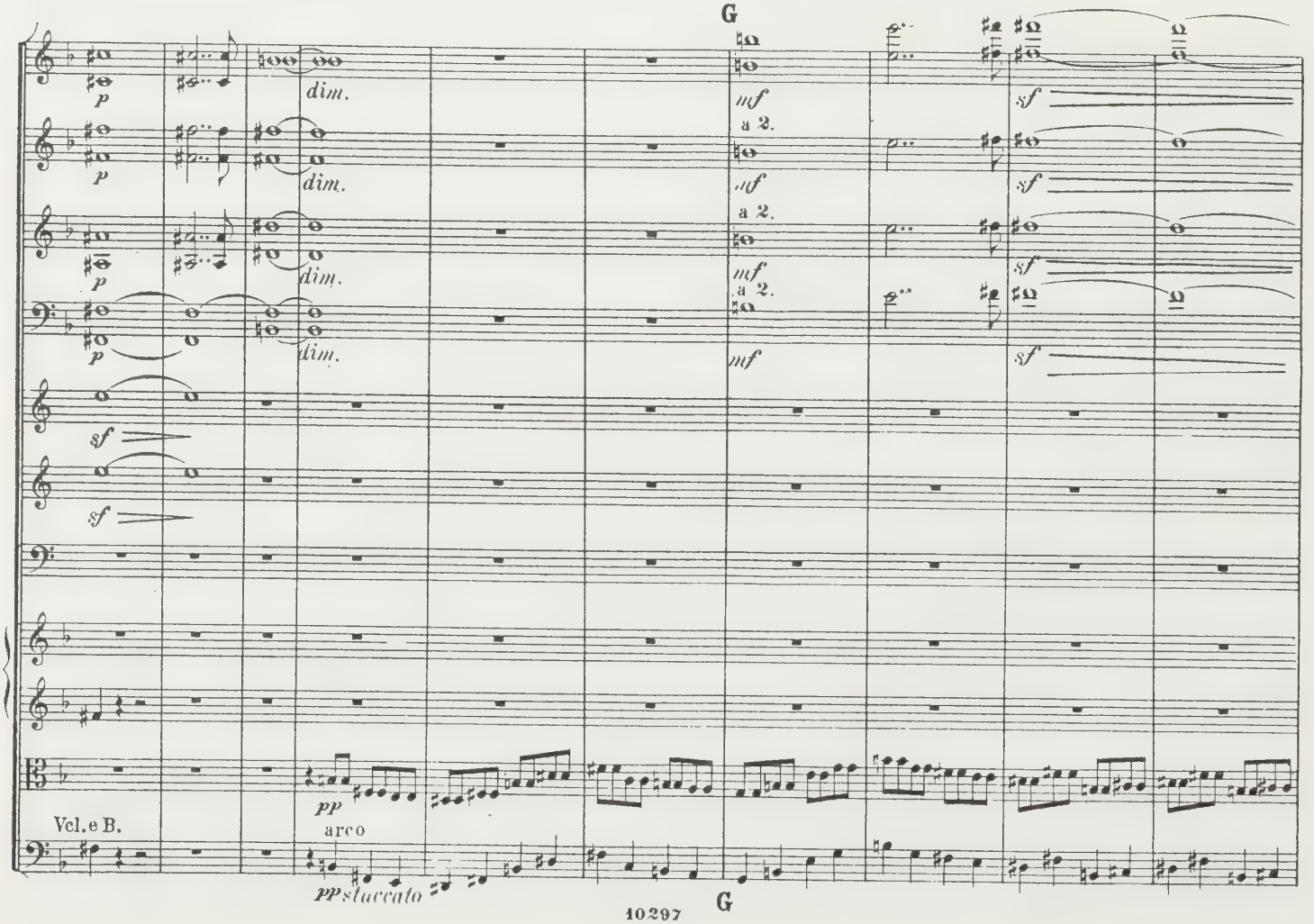

espress.
Vcl.e B.


cresc.
Vcl. e B.
a 2.
Timpani
Vcl.
Basso.
F

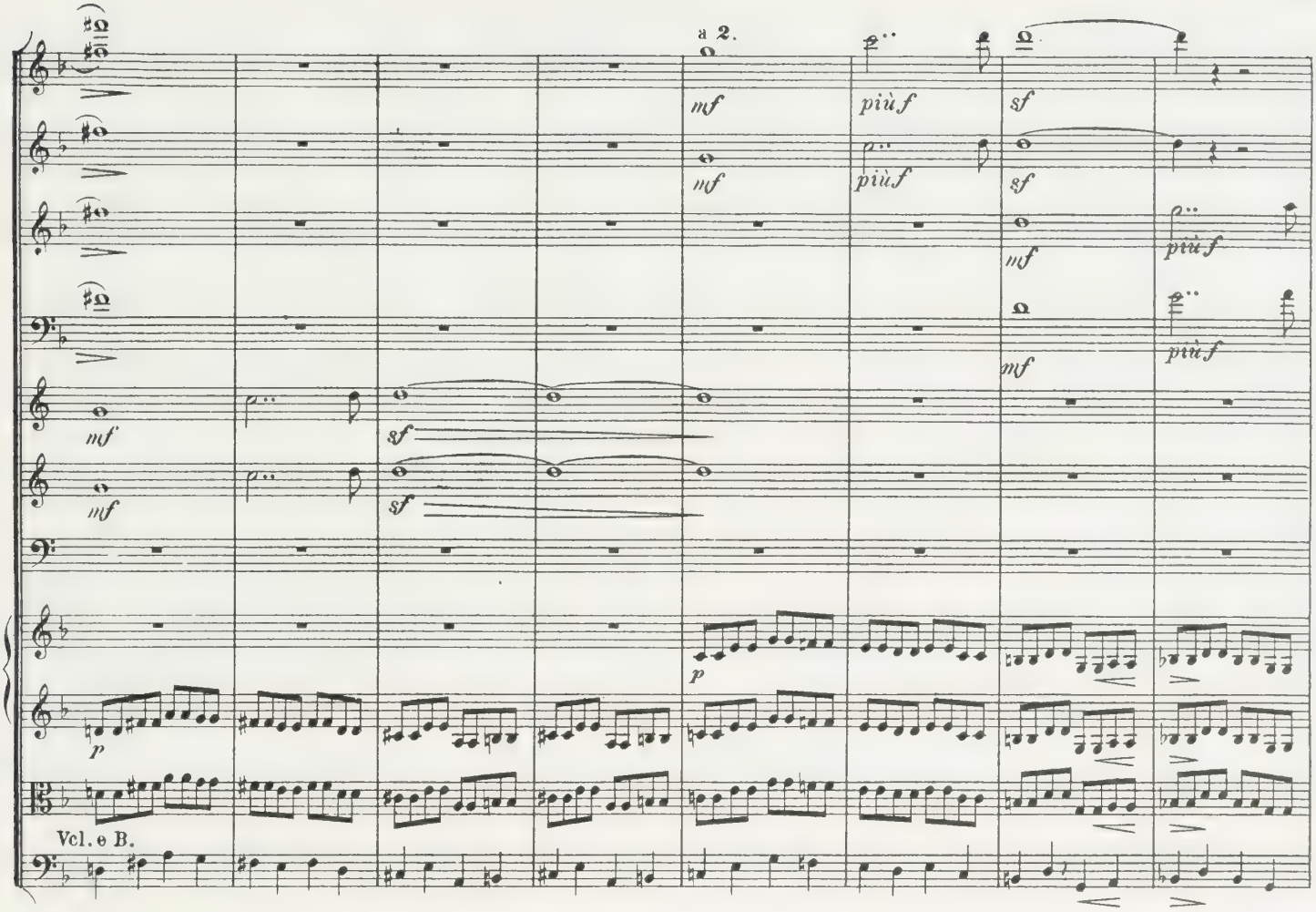

Trombe
Timpani
Vcl.e B.
pizz.
Vcl.e B.

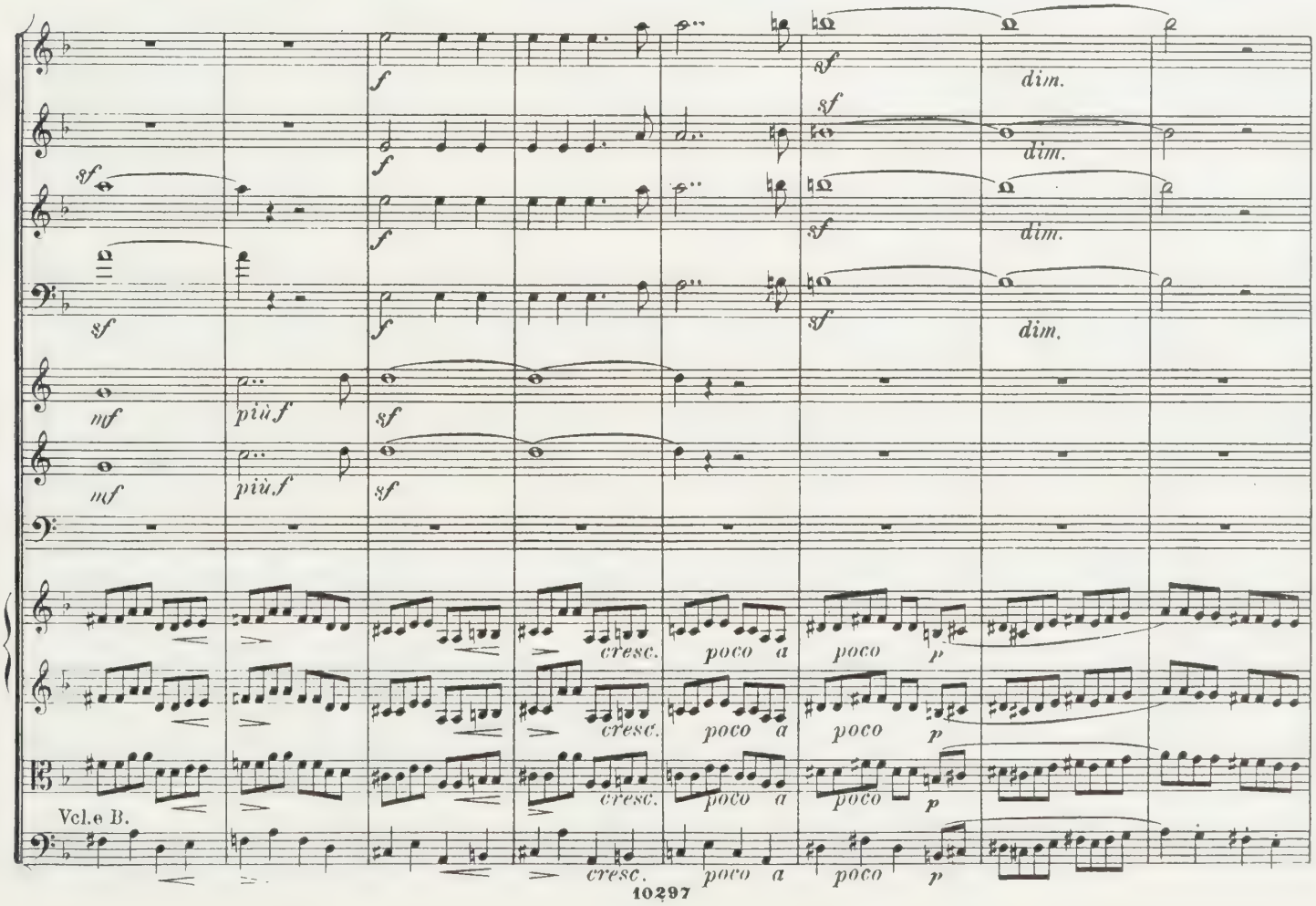


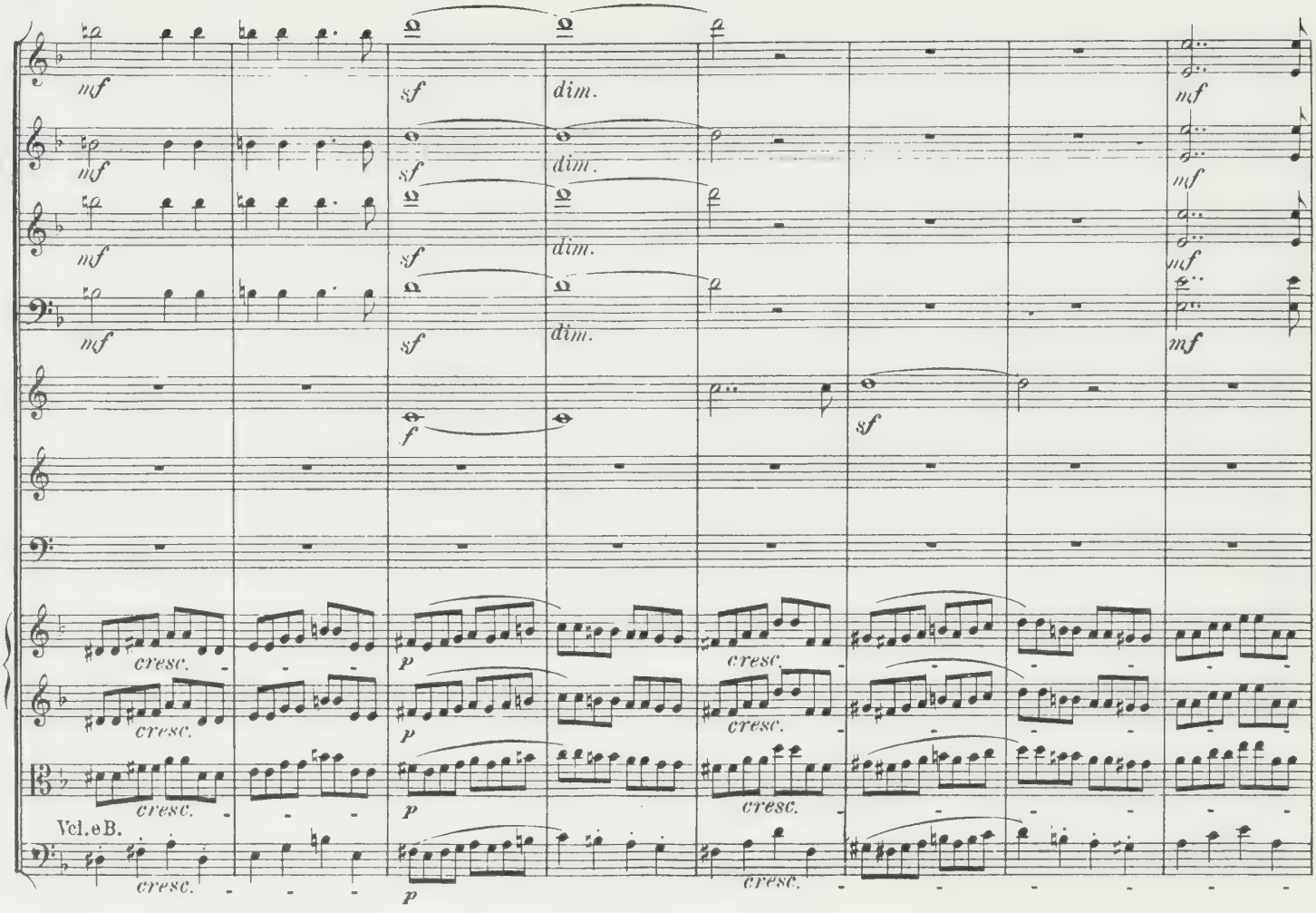
G

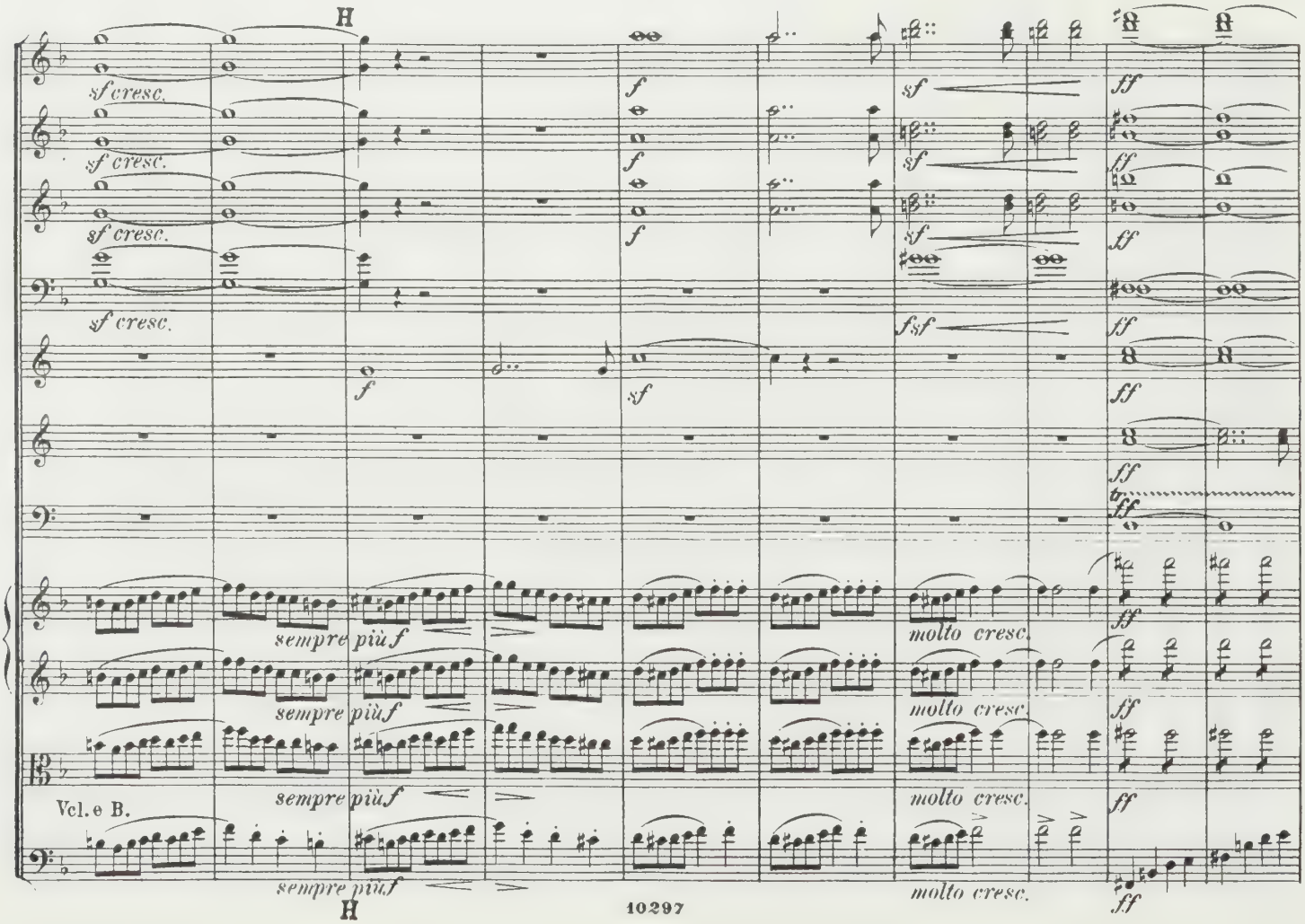


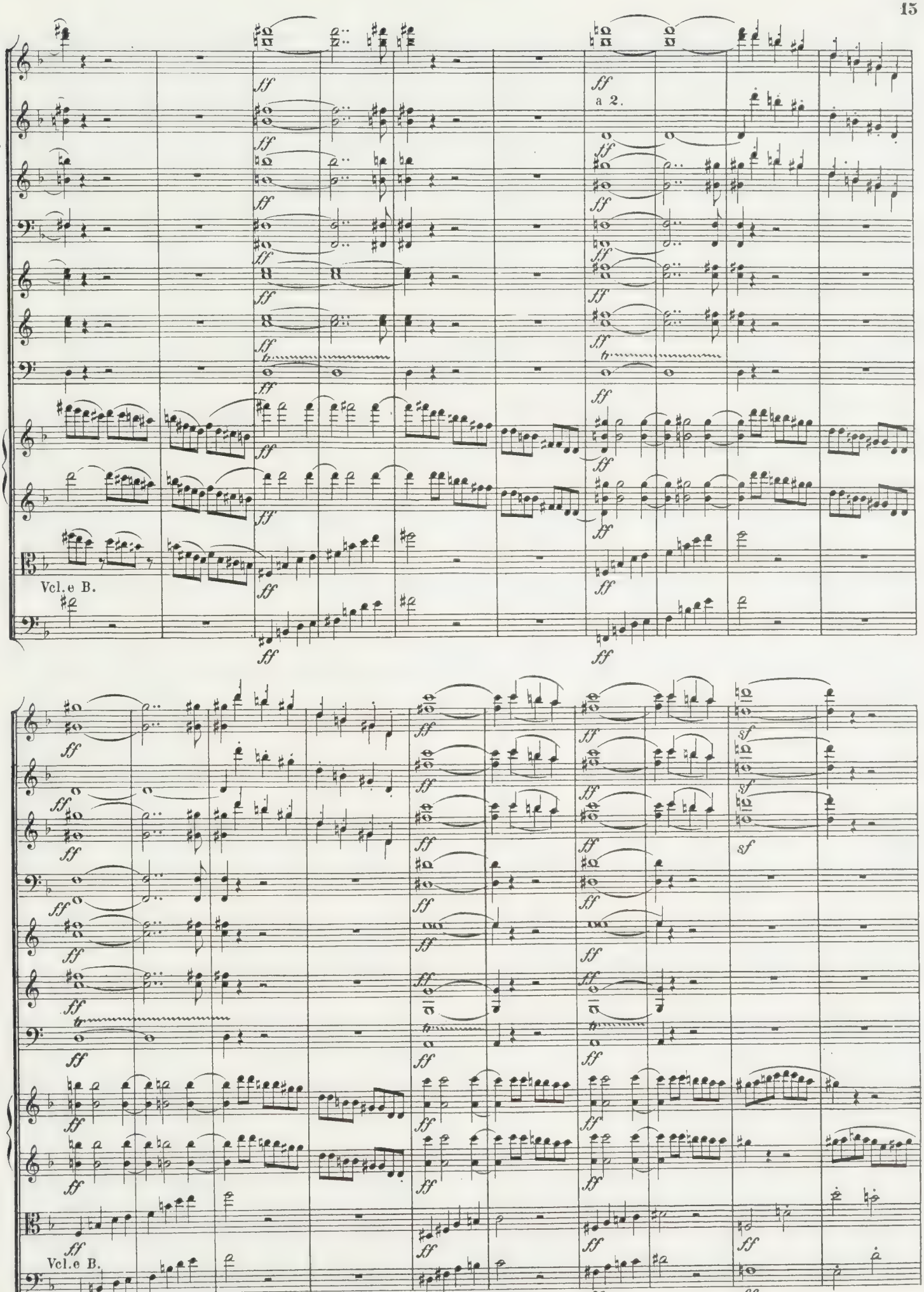
G

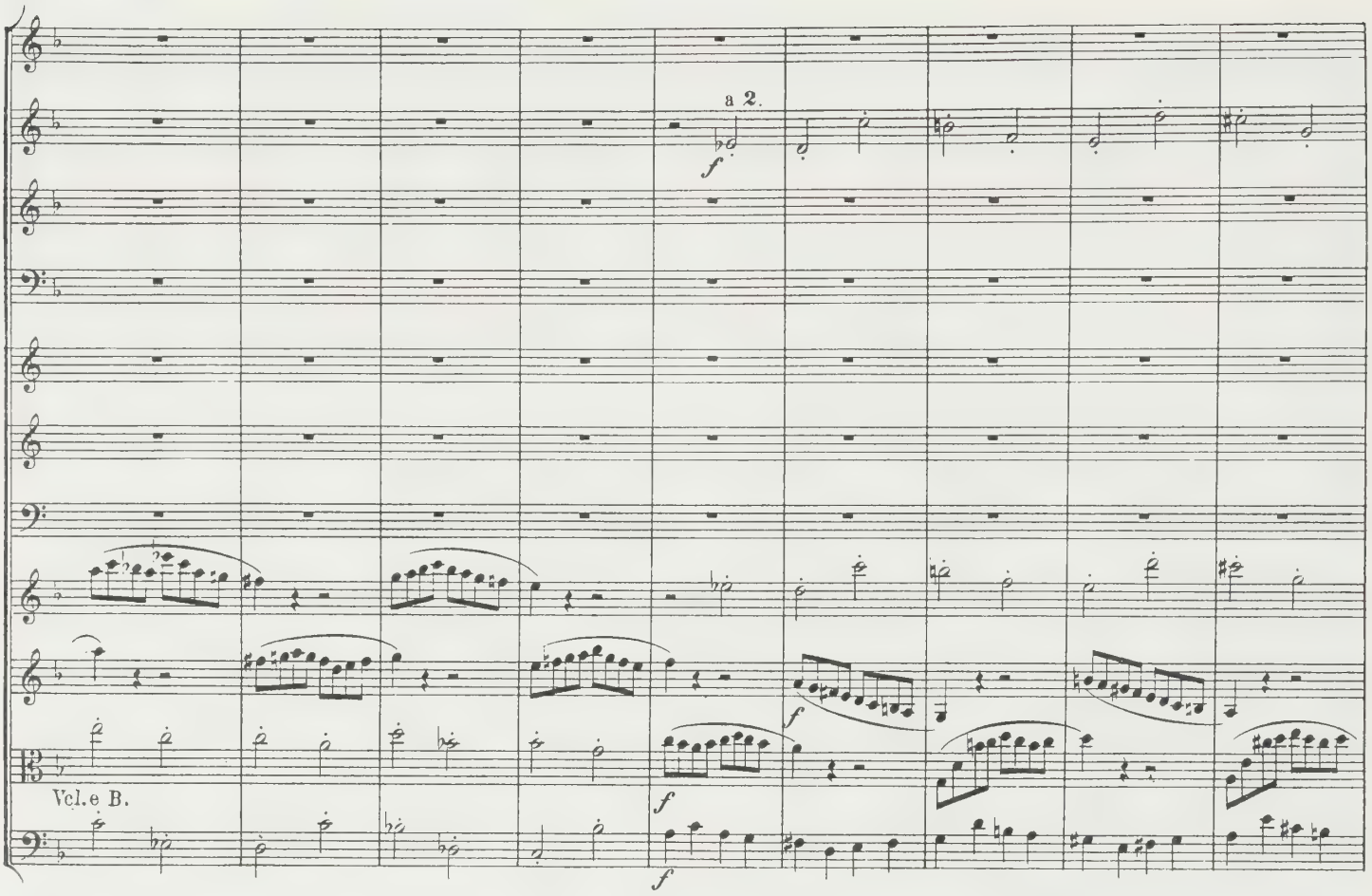

a 2.
mf
più f
sf
Vcl. e B.

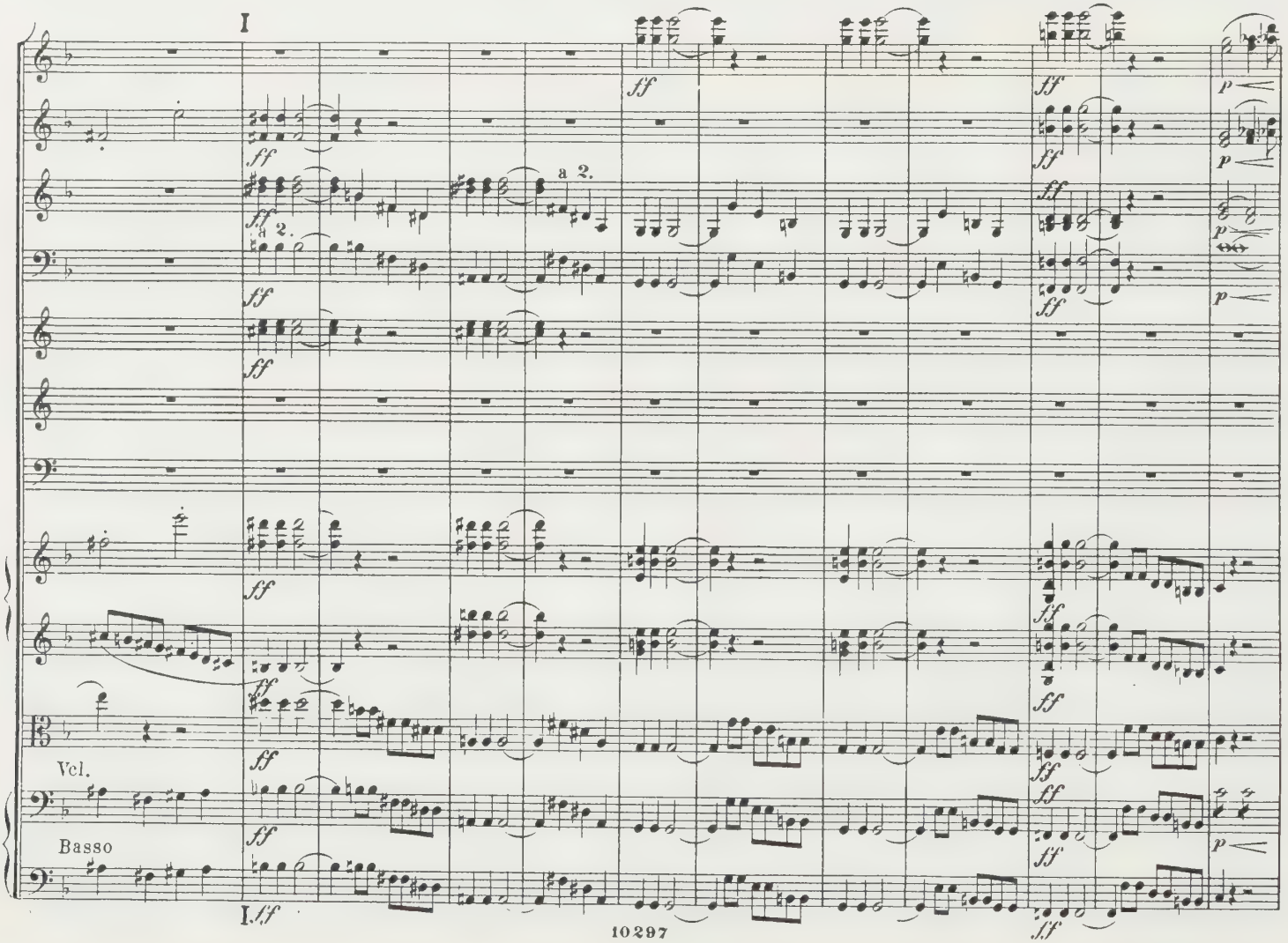

sf
dim.
più f
cresc.
poco a
poco
p
Vcl. e B.

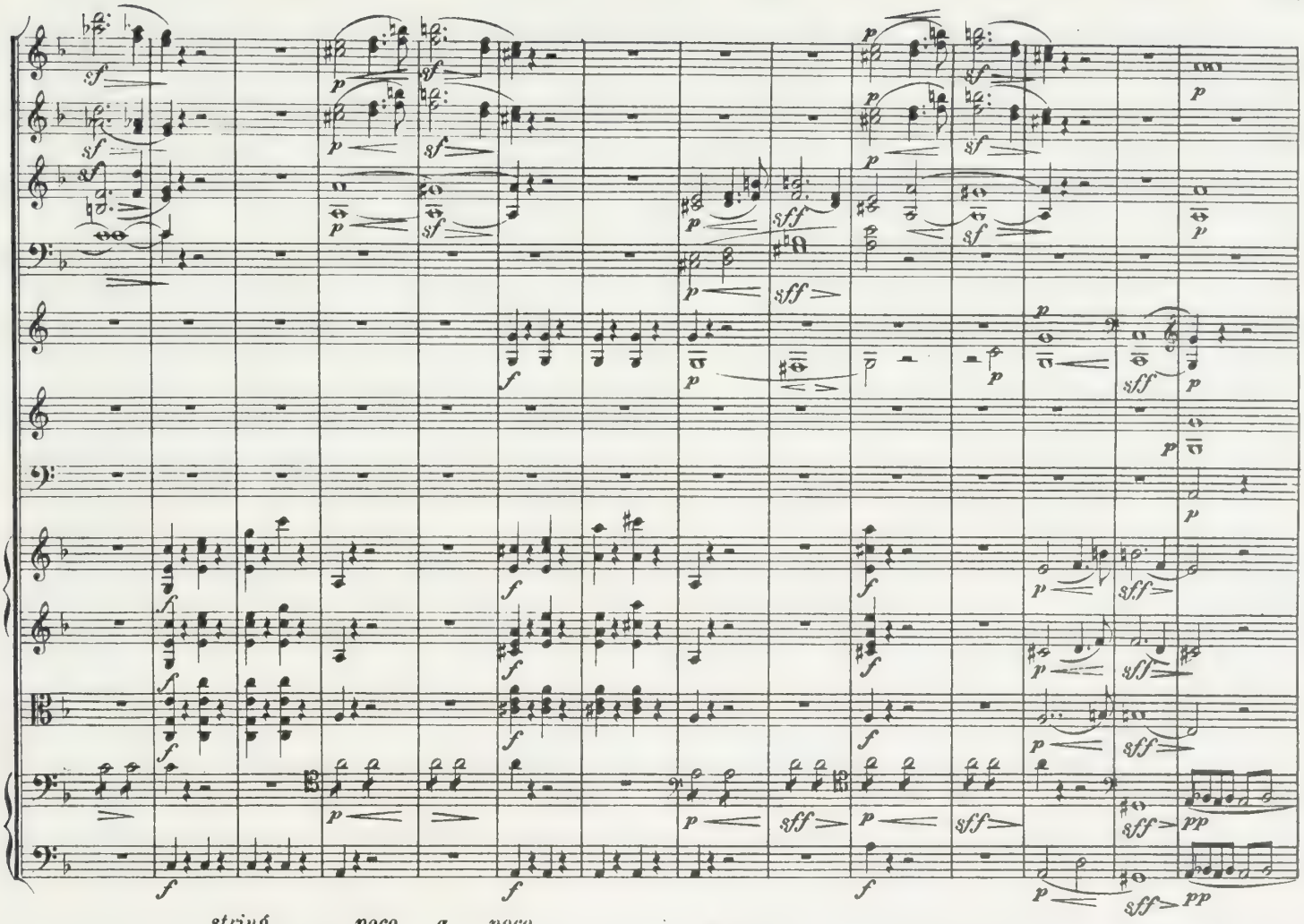

mf
sf
dim.
f
cresc.
p
Vcl. e B.

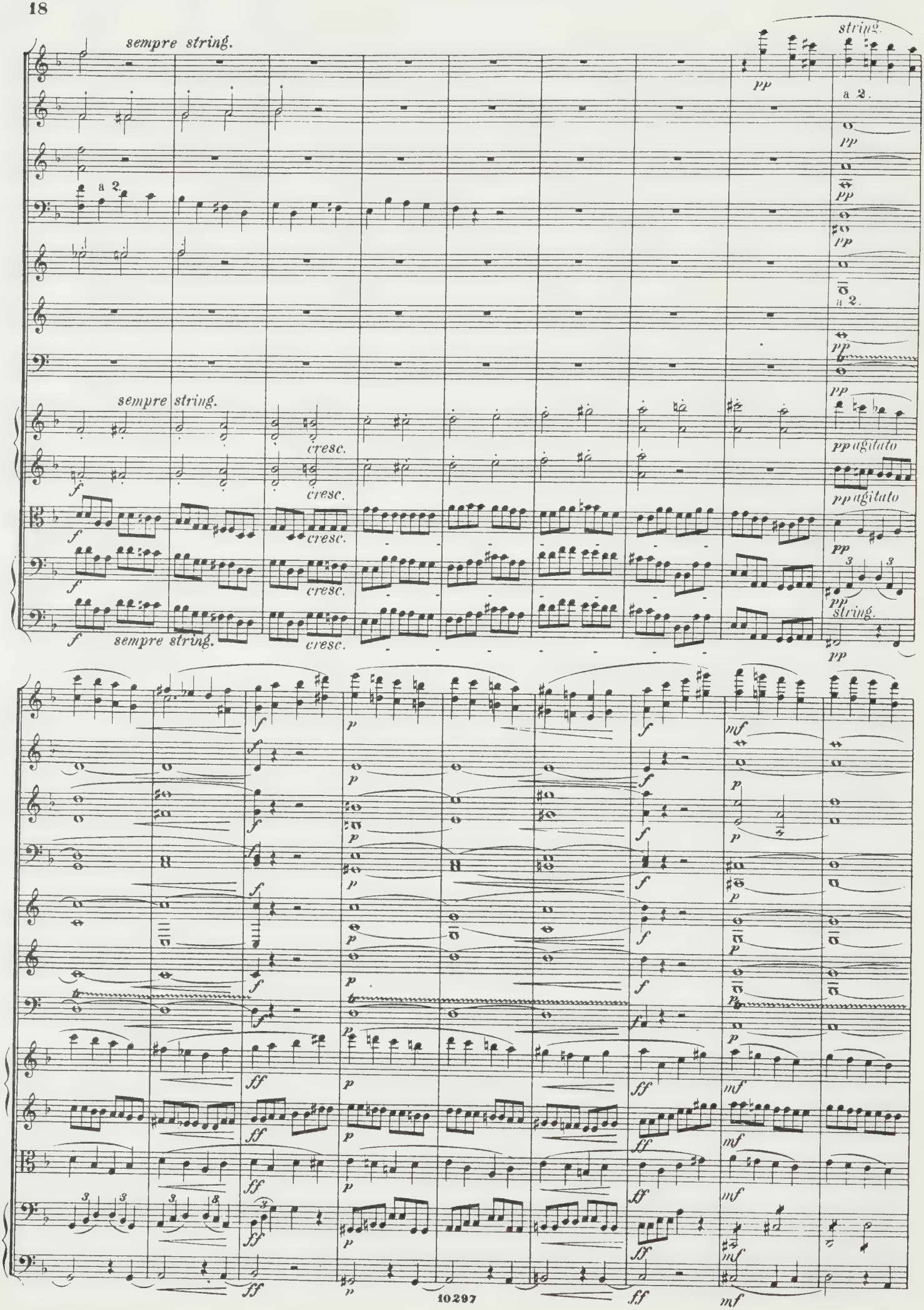

H
sf cresc.
f
sf
fsf
ff
sempre più f
molto cresc.
Vcl. e B.

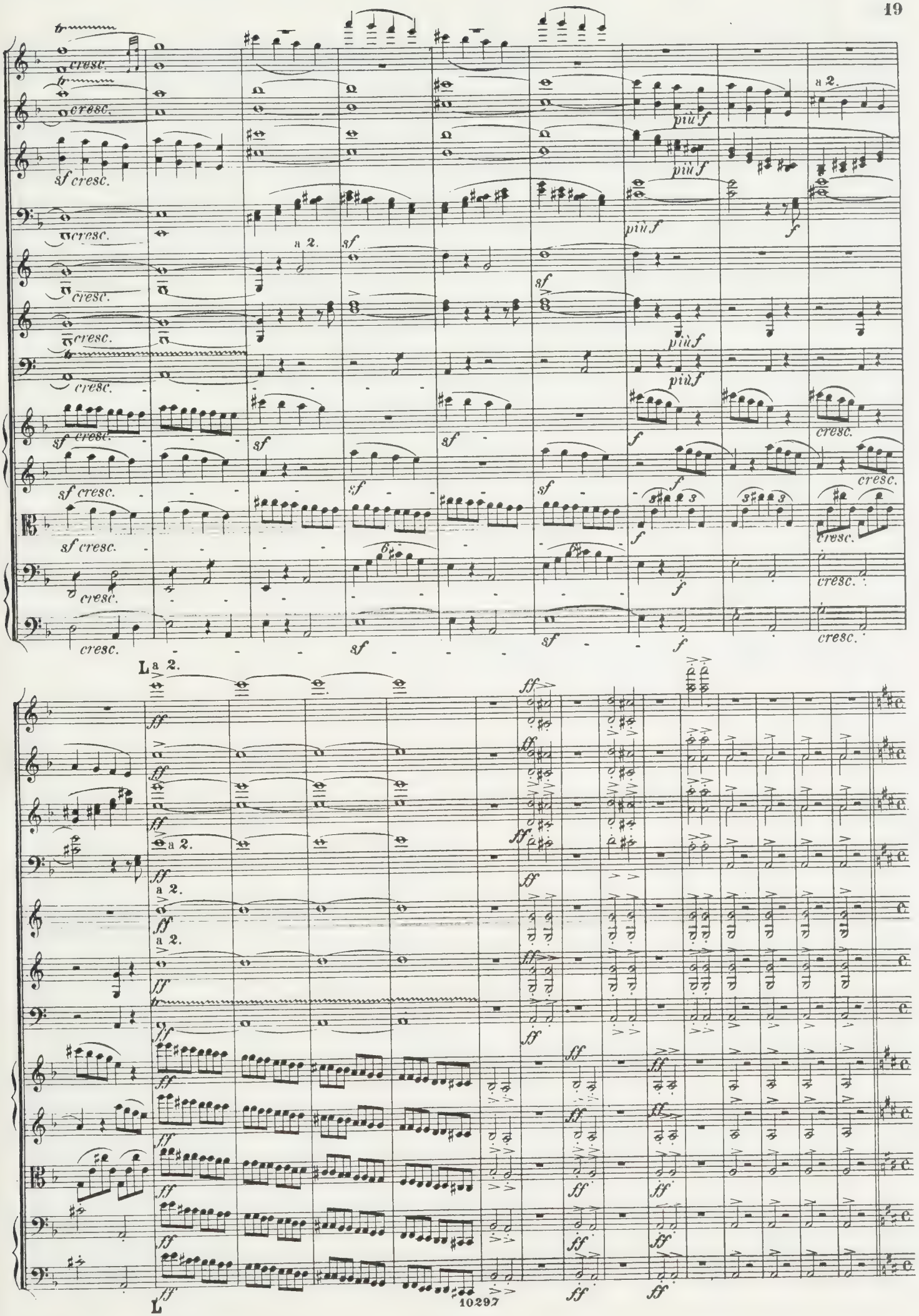

a 2.
Vcl.e B.
Vcl.e B.


a 2.
Vcl. e B.

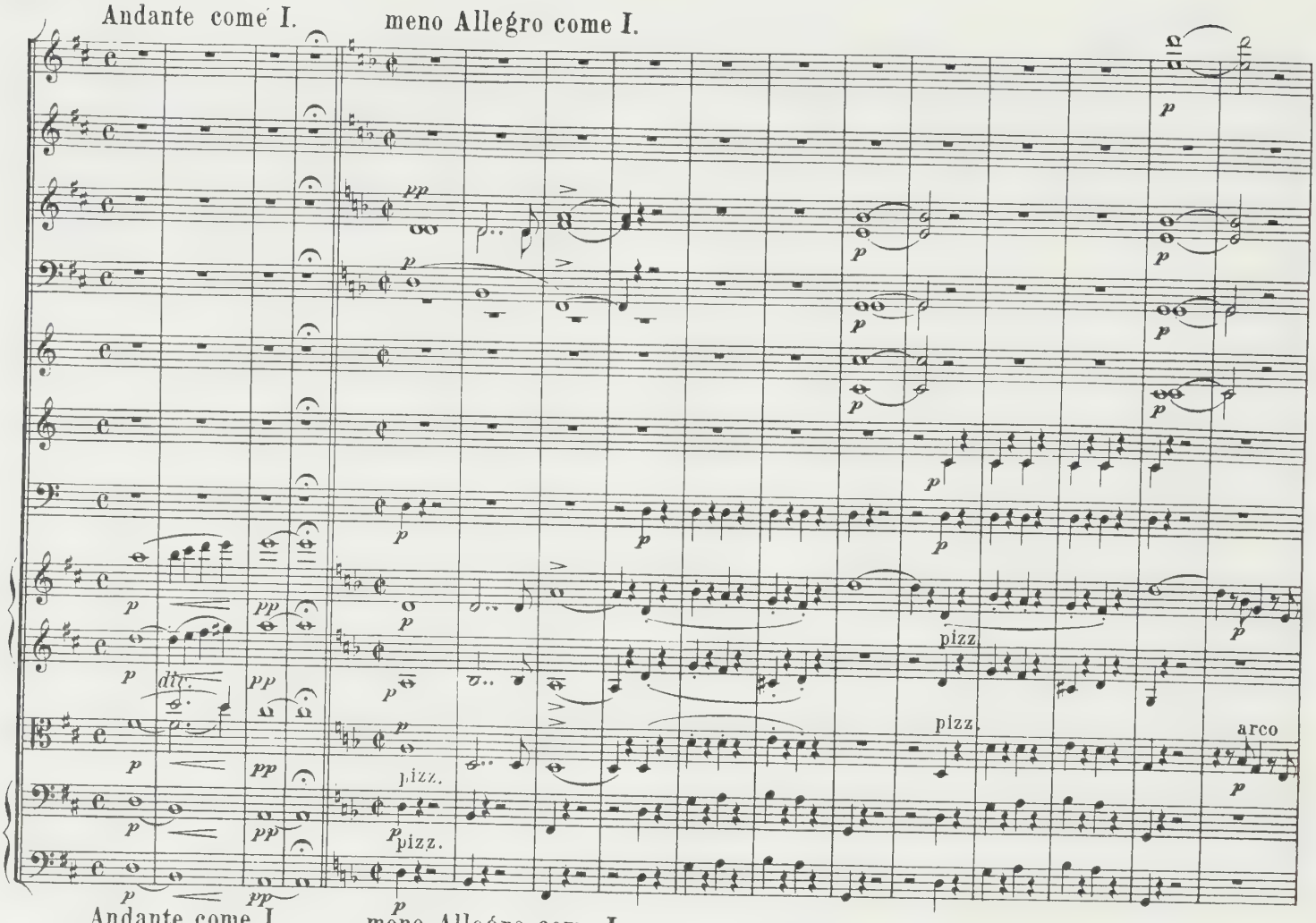

I
a 2.
Vcl.
Basso
I.


string.
poco a poco
K
più f
cresc.
string.
poco a poco
K

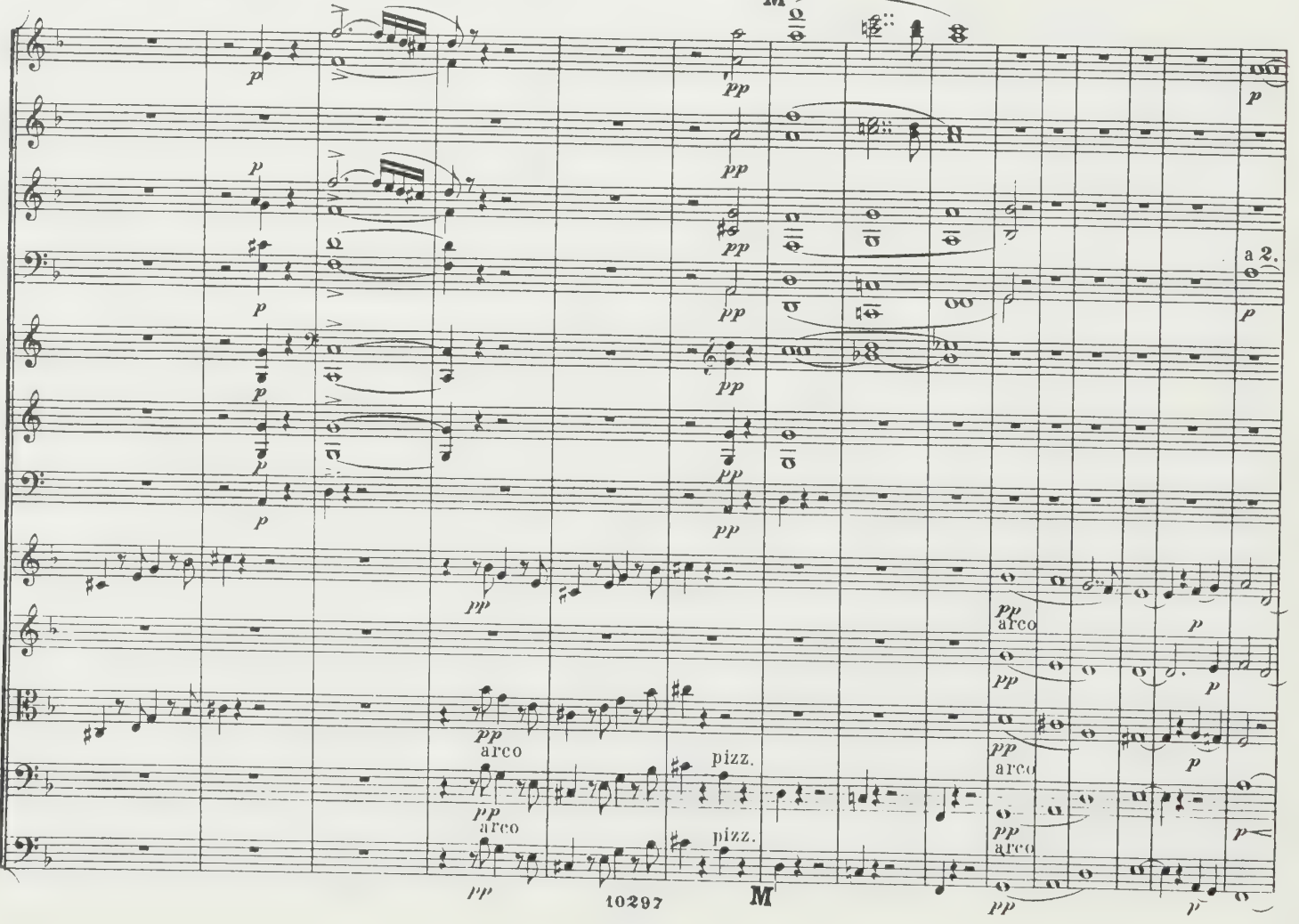

sempre string.
string.
a 2.
pp
sempre string.
cresc.
ppagitato
sempre string.
string.
f
ff
p
mf

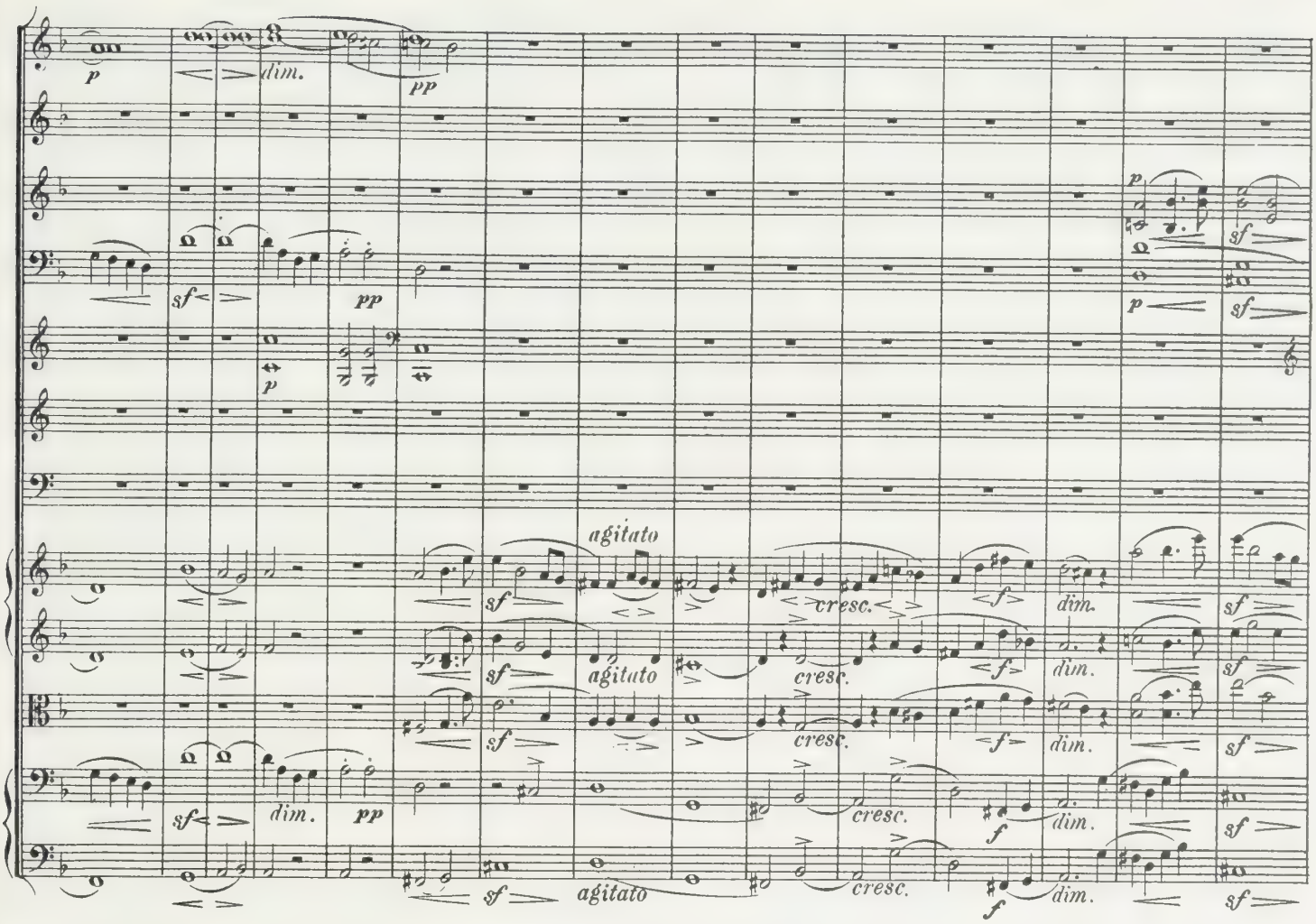

cresc.
sf cresc.
a 2.
sf
più f
f
cresc.
L
a 2.
ff
L

Andante come I. meno Allegro come I.

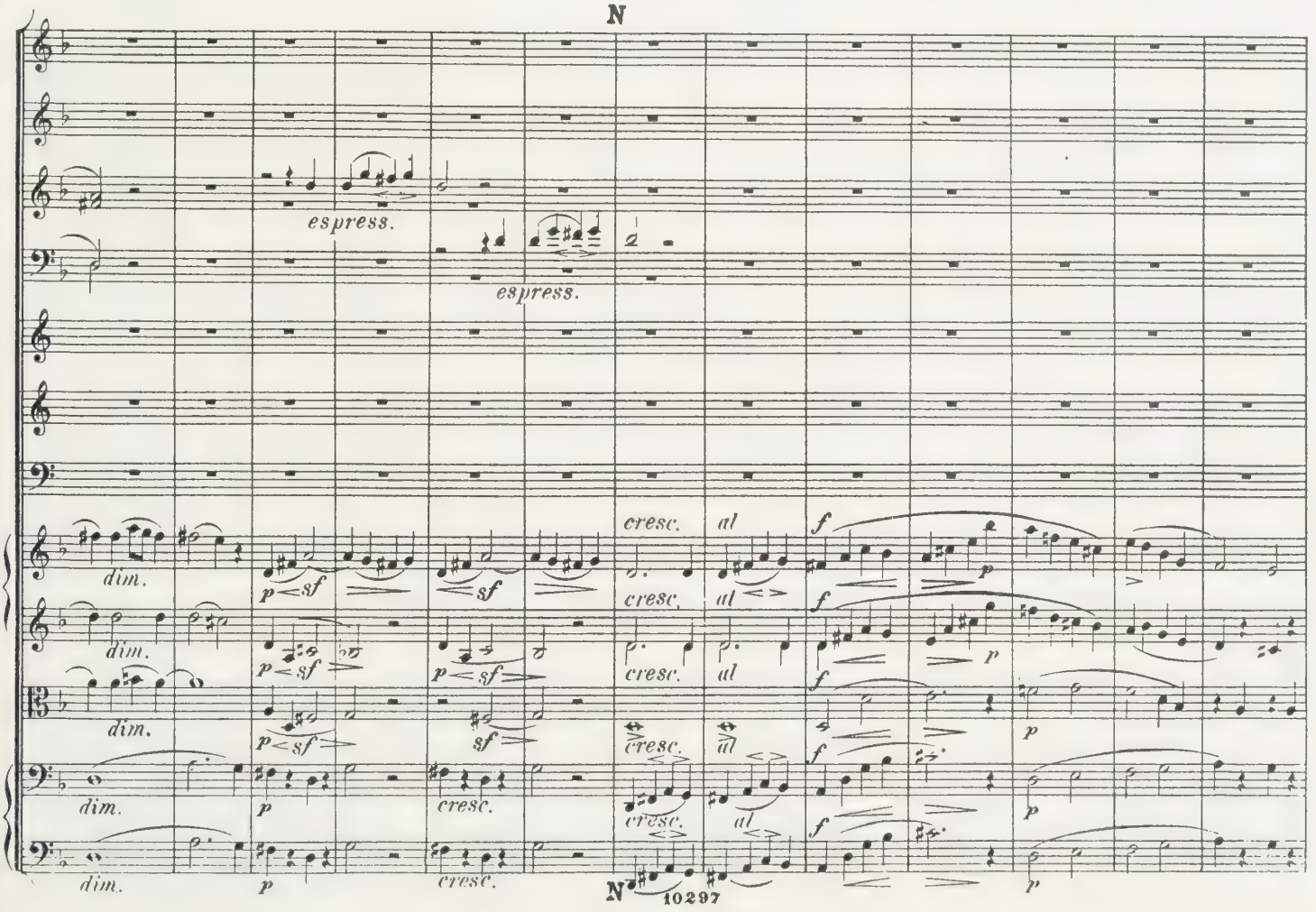


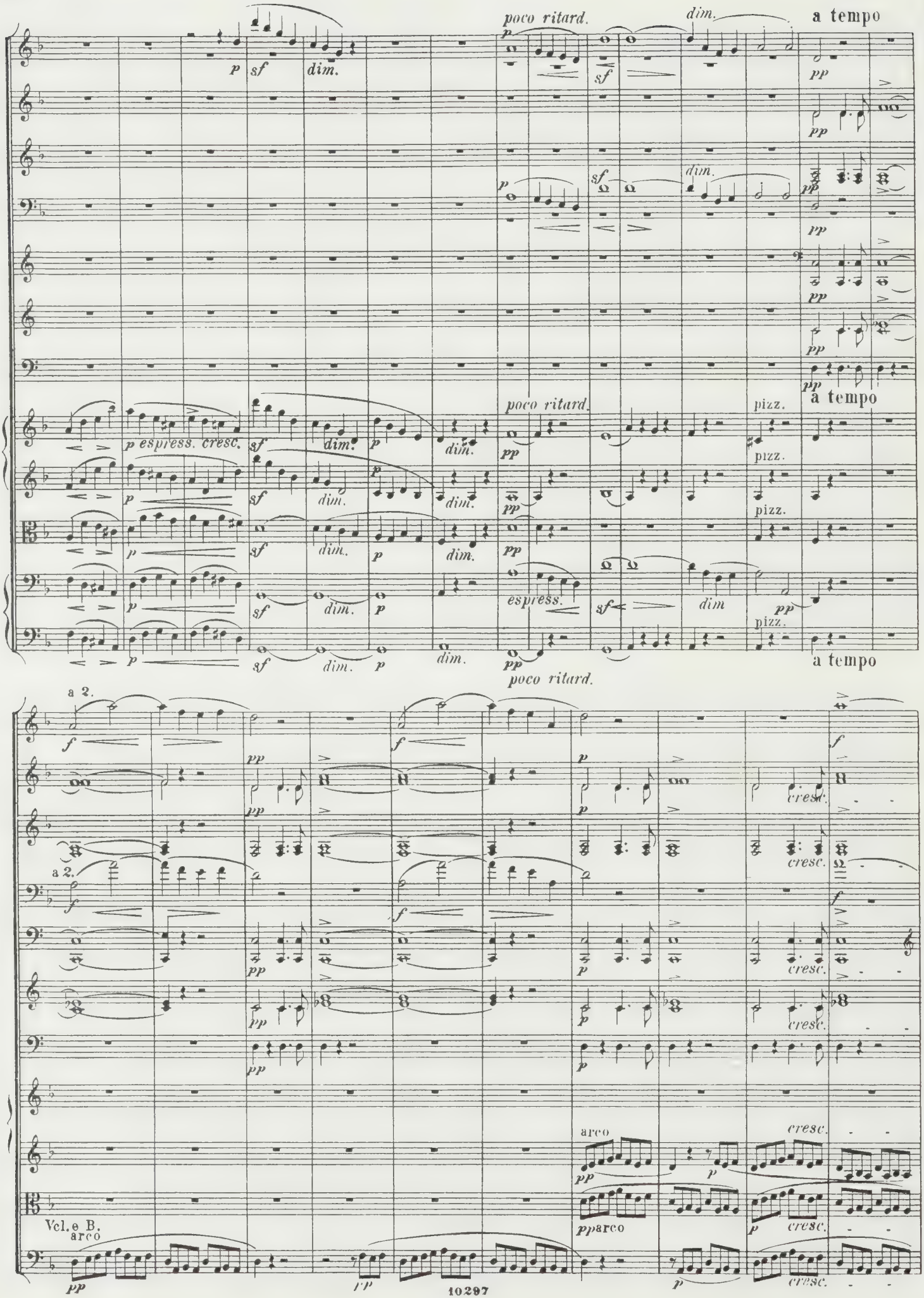
Andante come I. meno Allegro come I.

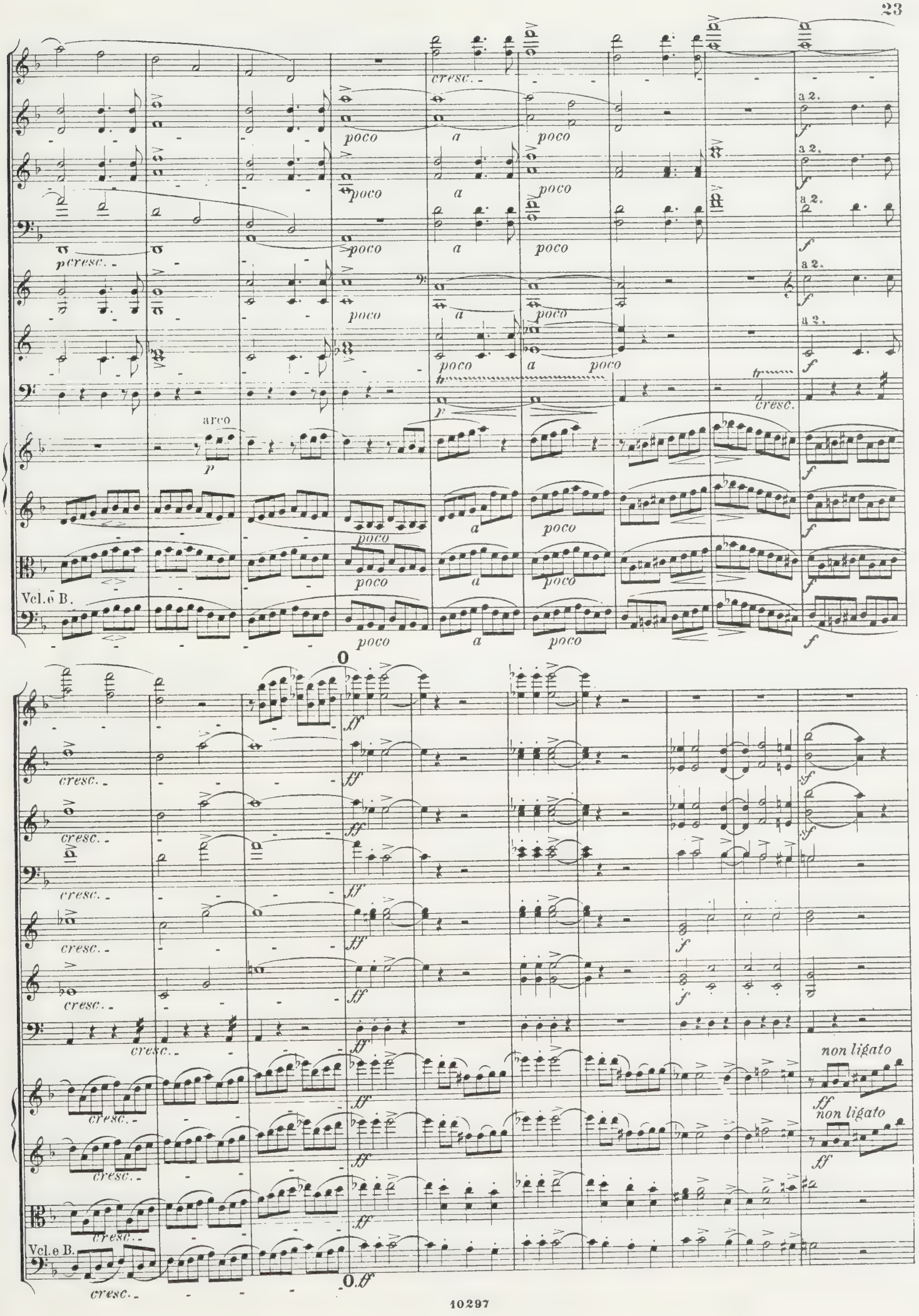


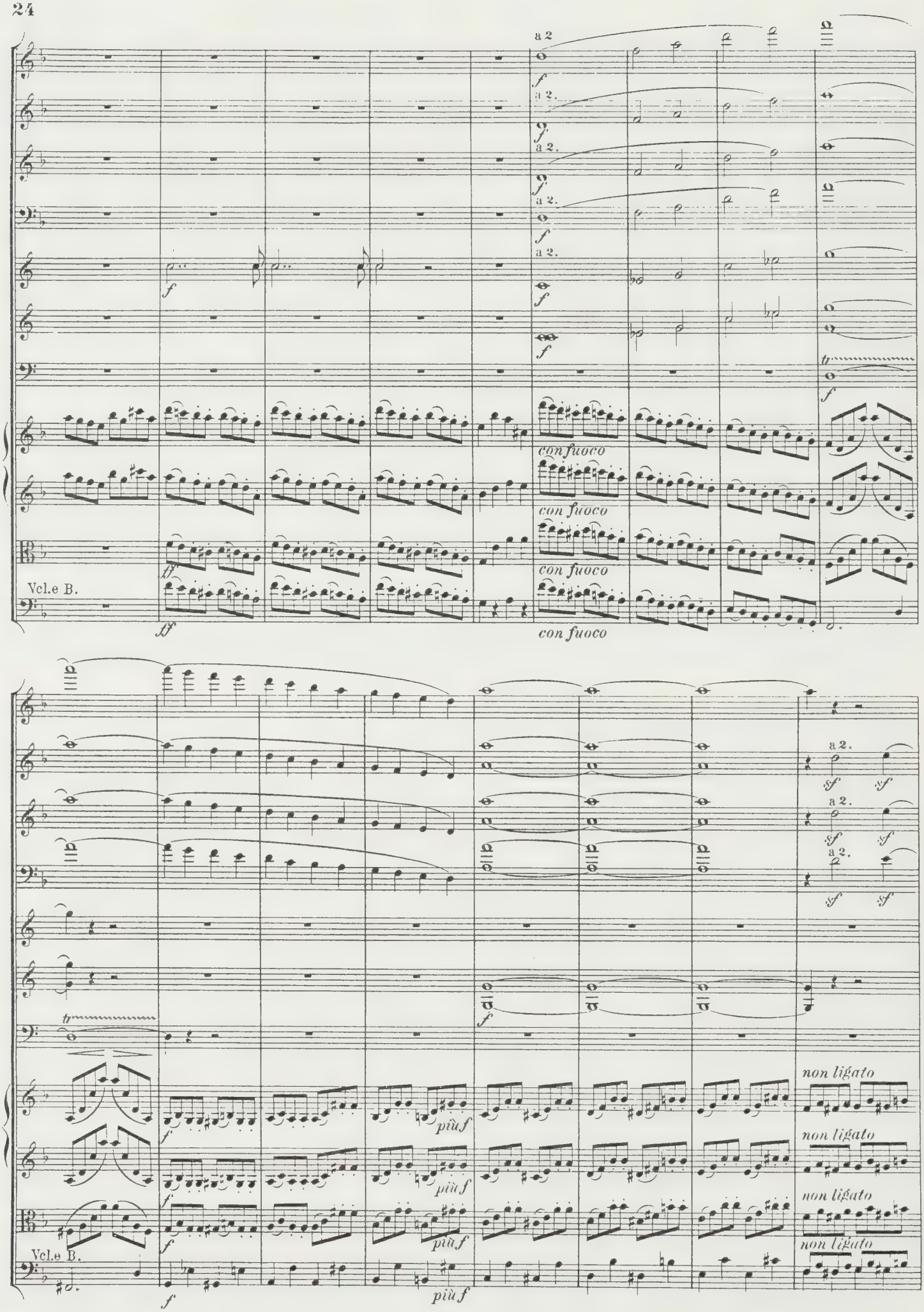

p
dim.
pp
sf
pp
p
sf
p
sf
agitato
sf
cresc.
f
dim.
sf
sf
agitato
cresc.
f
dim.
sf
sf
cresc.
f
dim.
sf
sf
dim.
pp
cresc.
f
dim.
sf
sf
agitato
cresc.
f
dim.

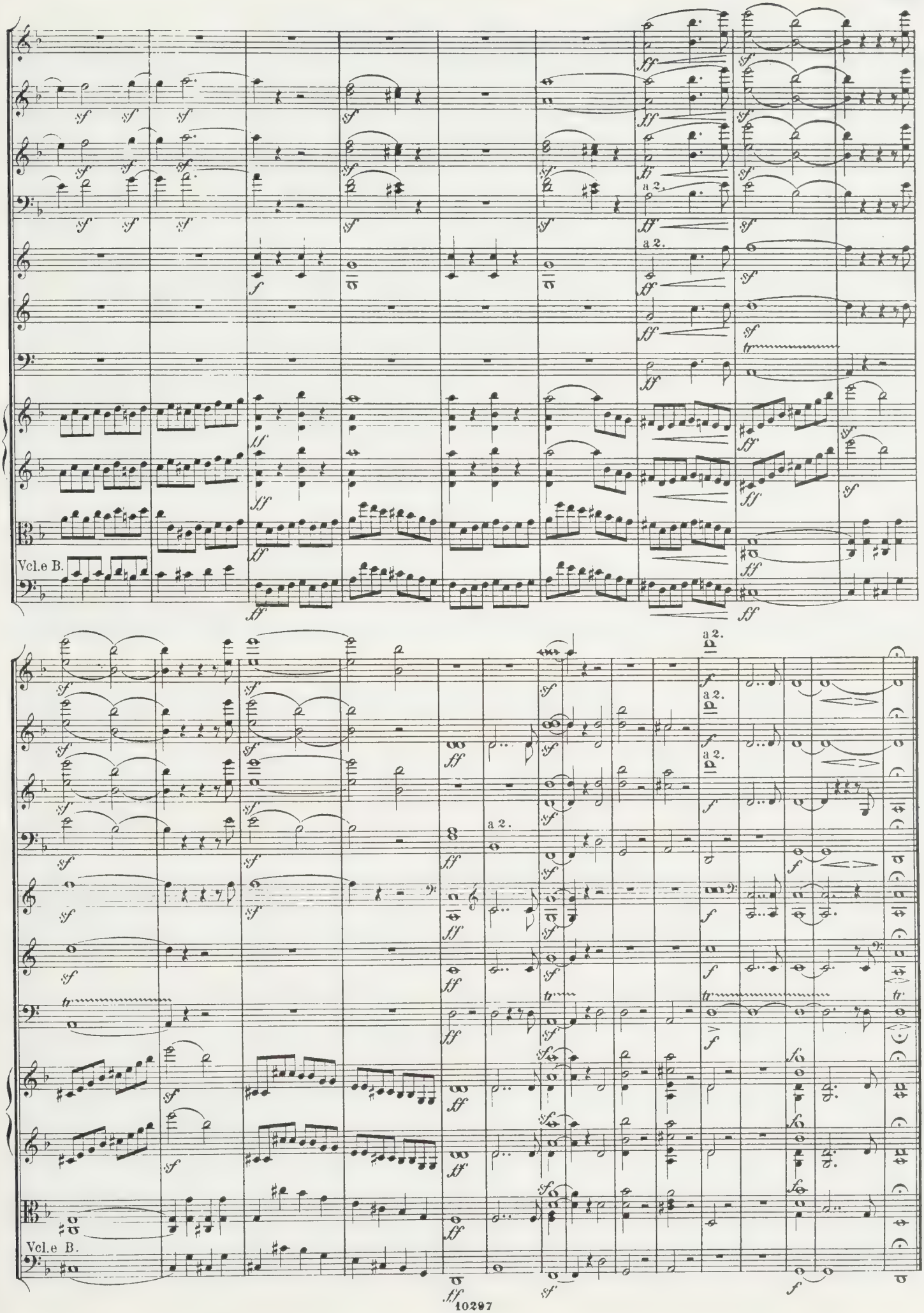
N

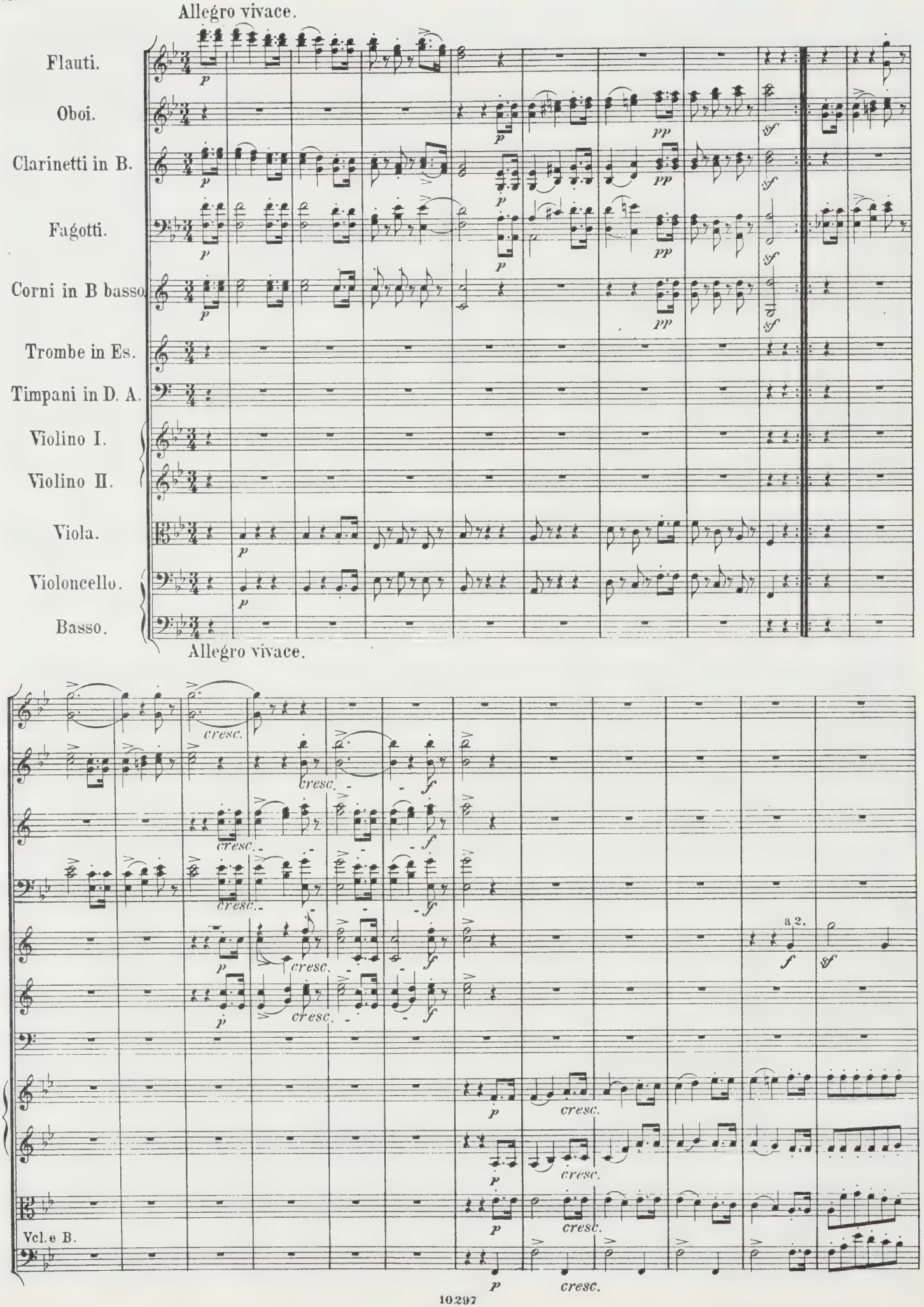

espress.
espress.
dim.
p
sf
sf
cresc.
al
f
p
dim.
p
sf
sf
cresc.
al
f
p
dim.
p
sf
sf
cresc.
al
f
p
dim.
p
cresc.
cresc.
al
f
p
dim.
p
cresc.
N
10297

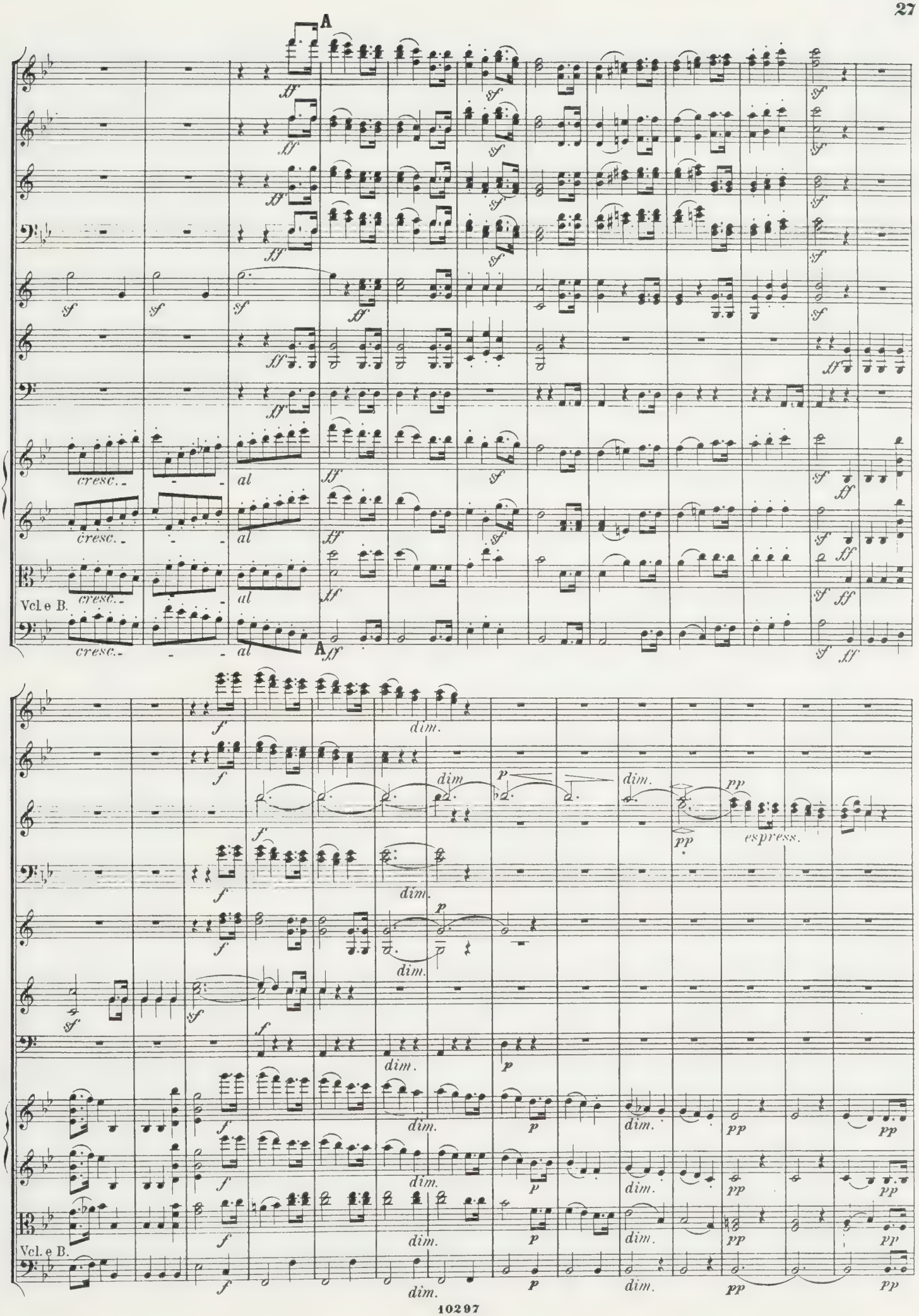

poco ritard.
dim.
a tempo
p
sf
dim.
pp
p espress. cresc.
espress.
pizz.
a 2.
f
arco
Vcl. e B.
arco
cresc.

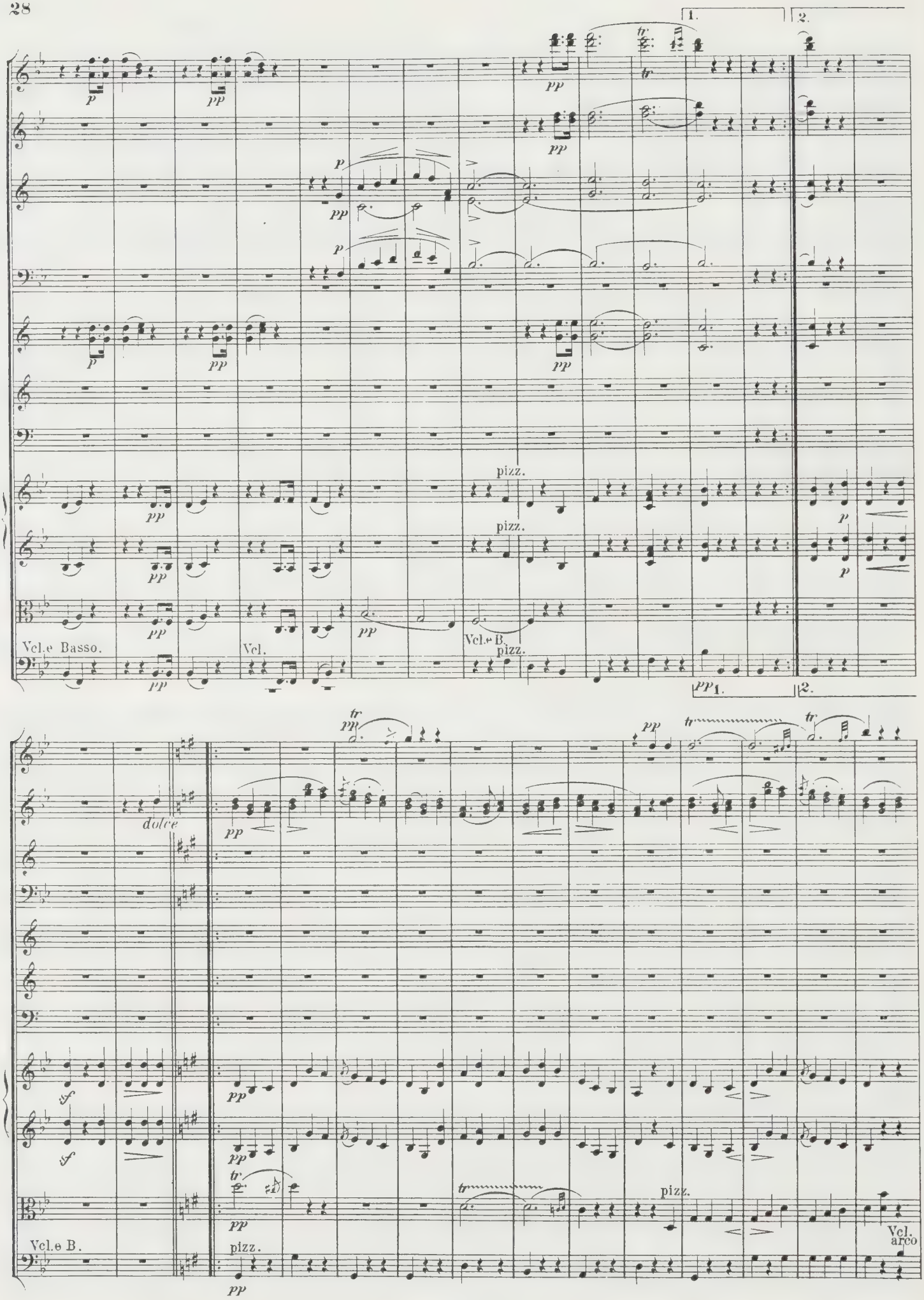

cresc.
poco
a
a 2.
f
p cresc.
arco
p
Vcl. & B.
ff
non ligato
0.ff

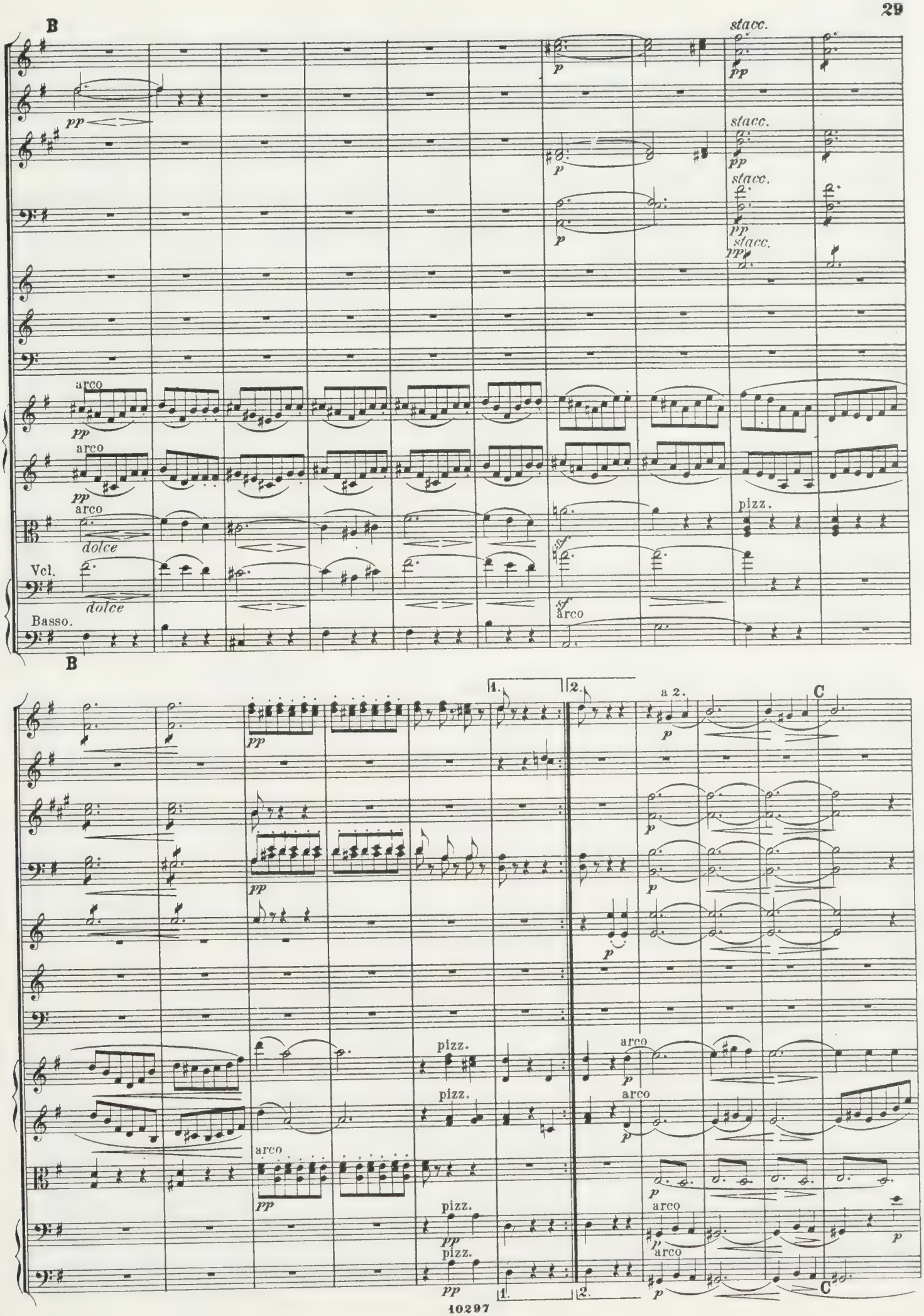

a 2.
a 2.
a 2.
a 2.
a 2.
con fuoco
con fuoco
con fuoco
con fuoco
Vcl.e B.
tr
non ligato
non ligato
non ligato
non ligato
più f
più f
più f
più f
Vcl.e B.

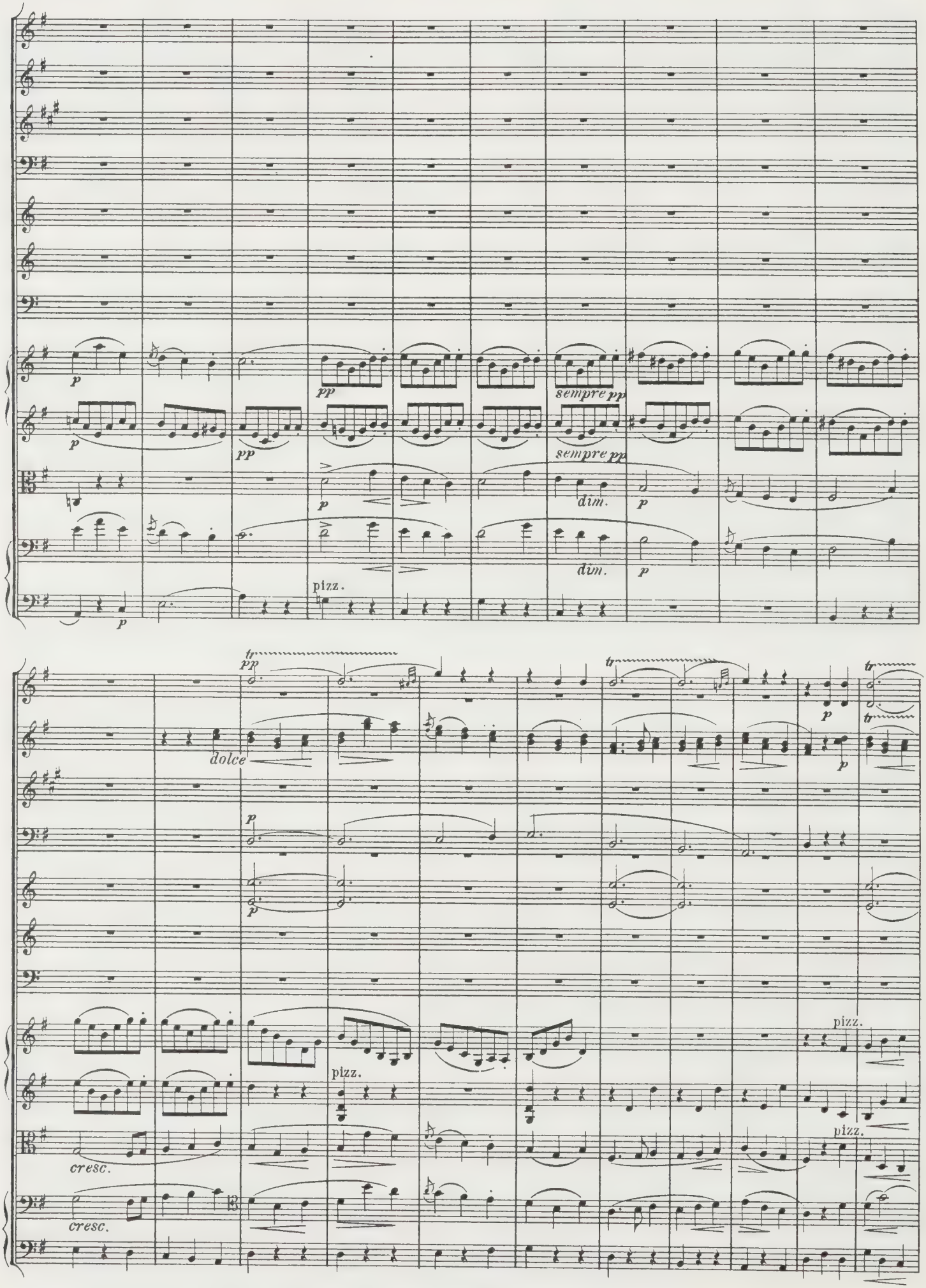

Vcl.e B.
a 2.
Vcl.e B.

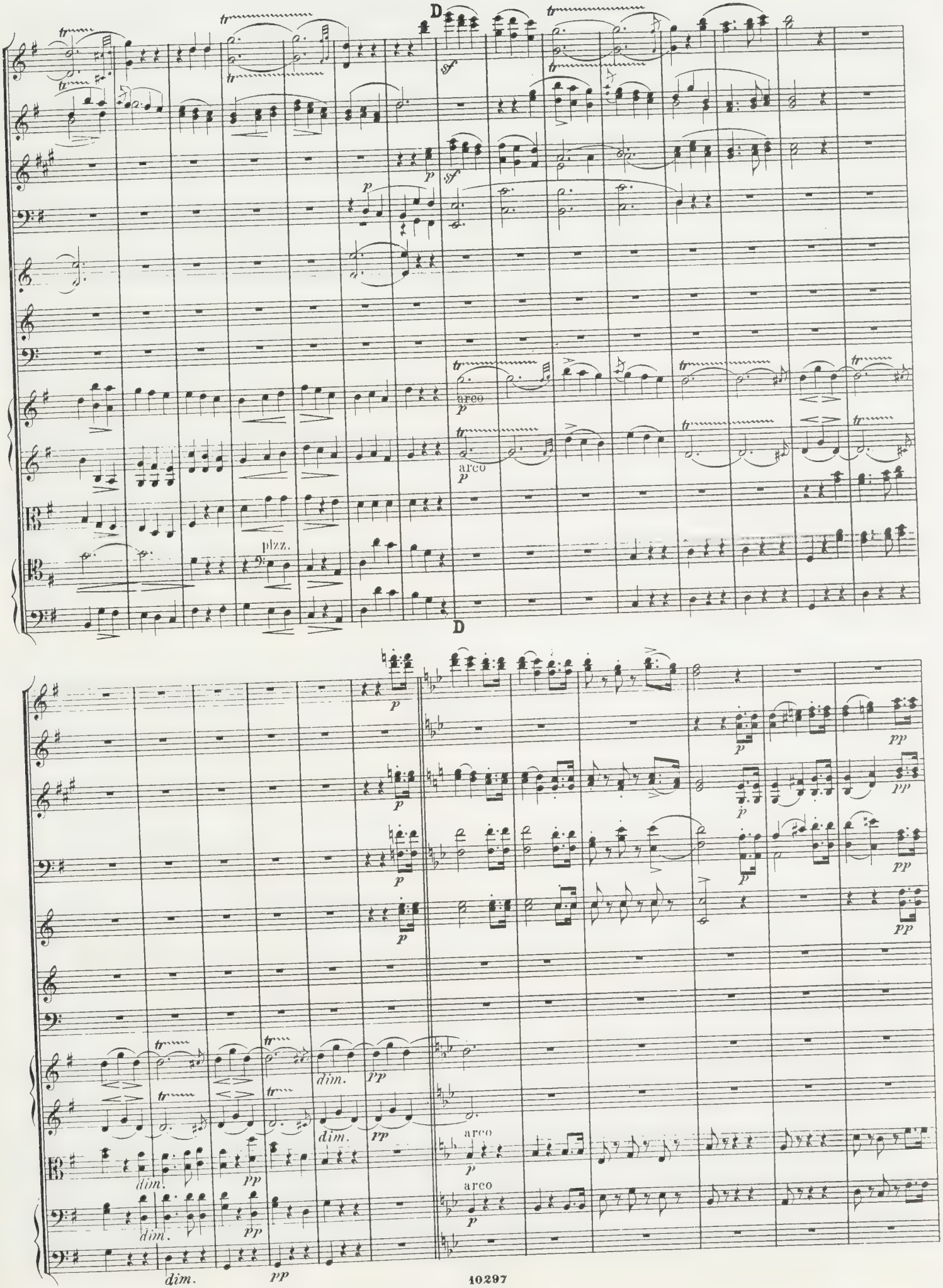

Allegro vivace.
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Corni in B basso.
Trombe in Es.
Timpani in D. A.
Violino I.
Violino II.
Viola.
Violoncello.
Basso.
Allegro vivace.
cresc.
a 2.
Vcl. e B.

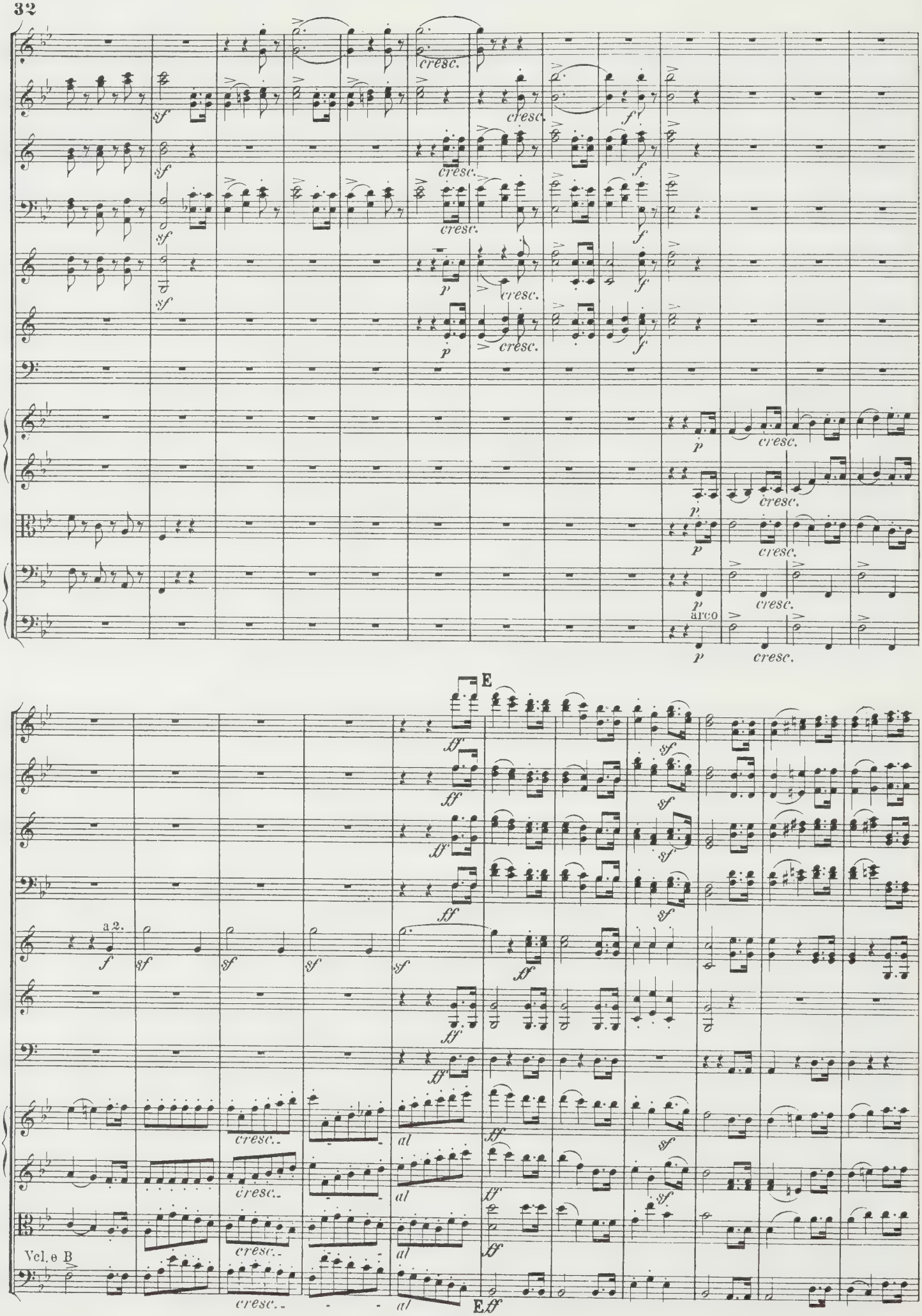

A
cresc.
al
Vcl. e B.
dim.
espress.

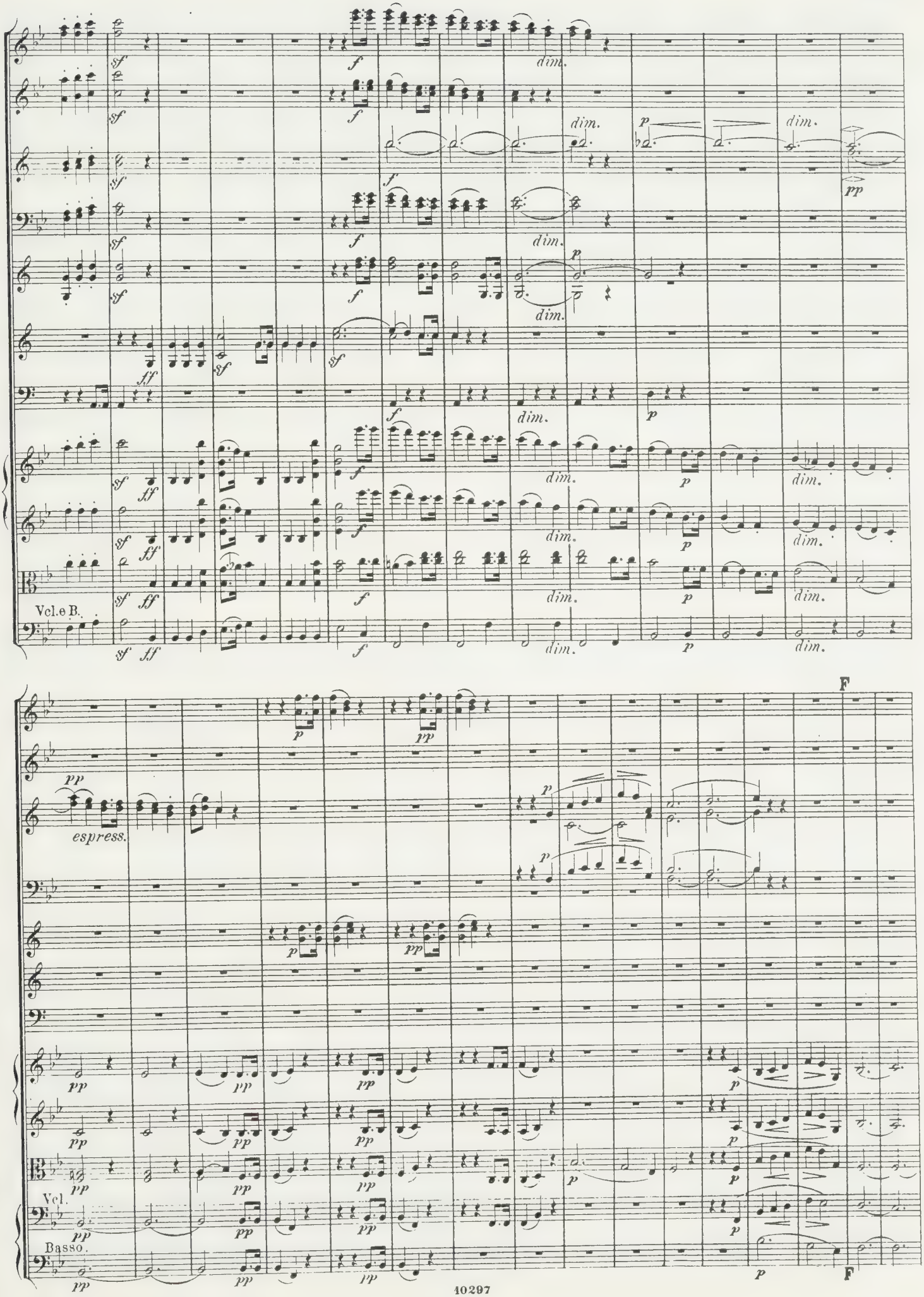

1.
2.
pizz.
Vcl.e Basso.
Vcl.
Vcl.e B.
dolce
Vcl.e B.
pizz.
Vcl.
arco

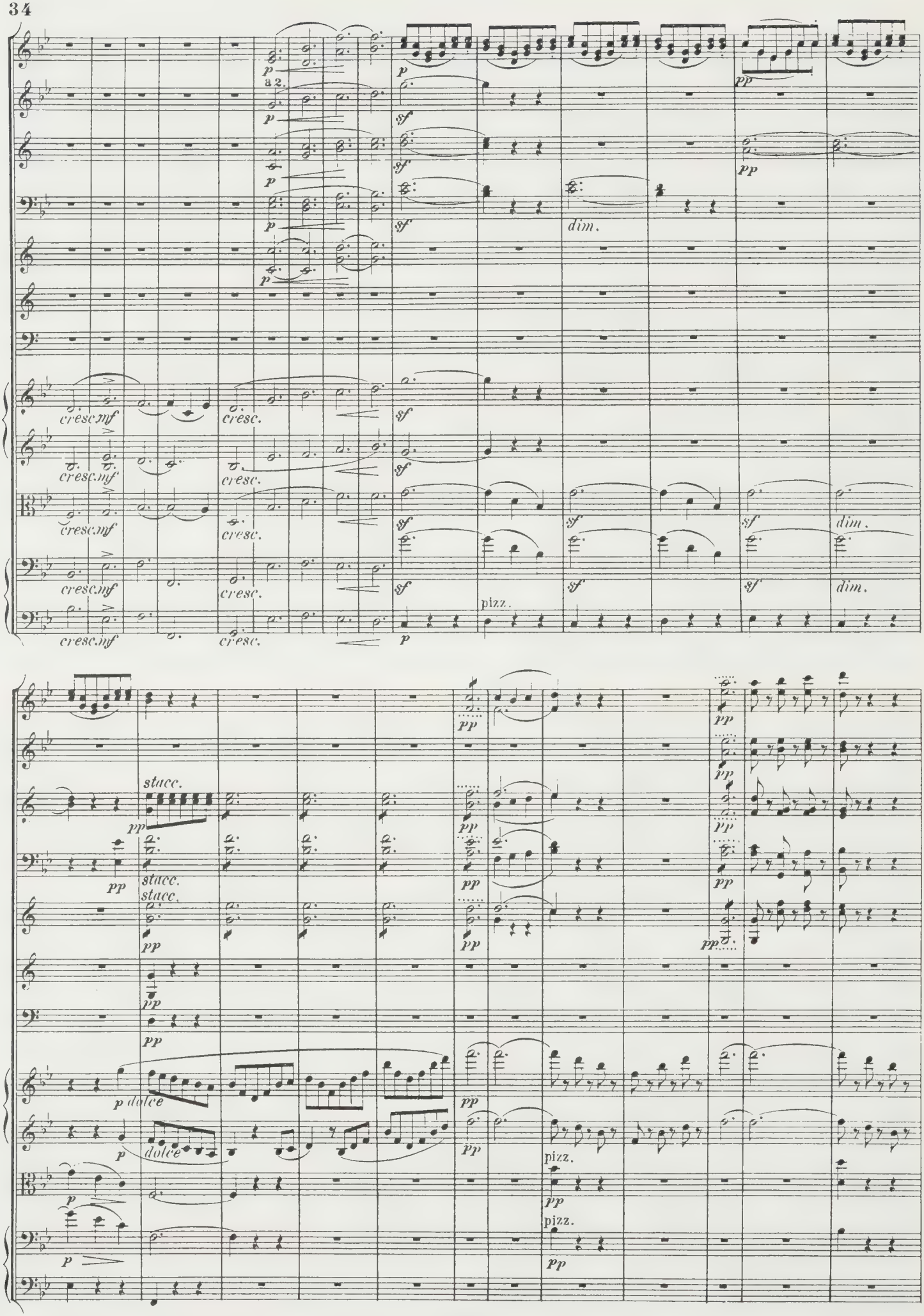

B
stacc.
pp
p
arco
dolce
Vcl.
Basso.
pizz.
B
1.
2.
a 2.
C
pp
arco
pizz.
C

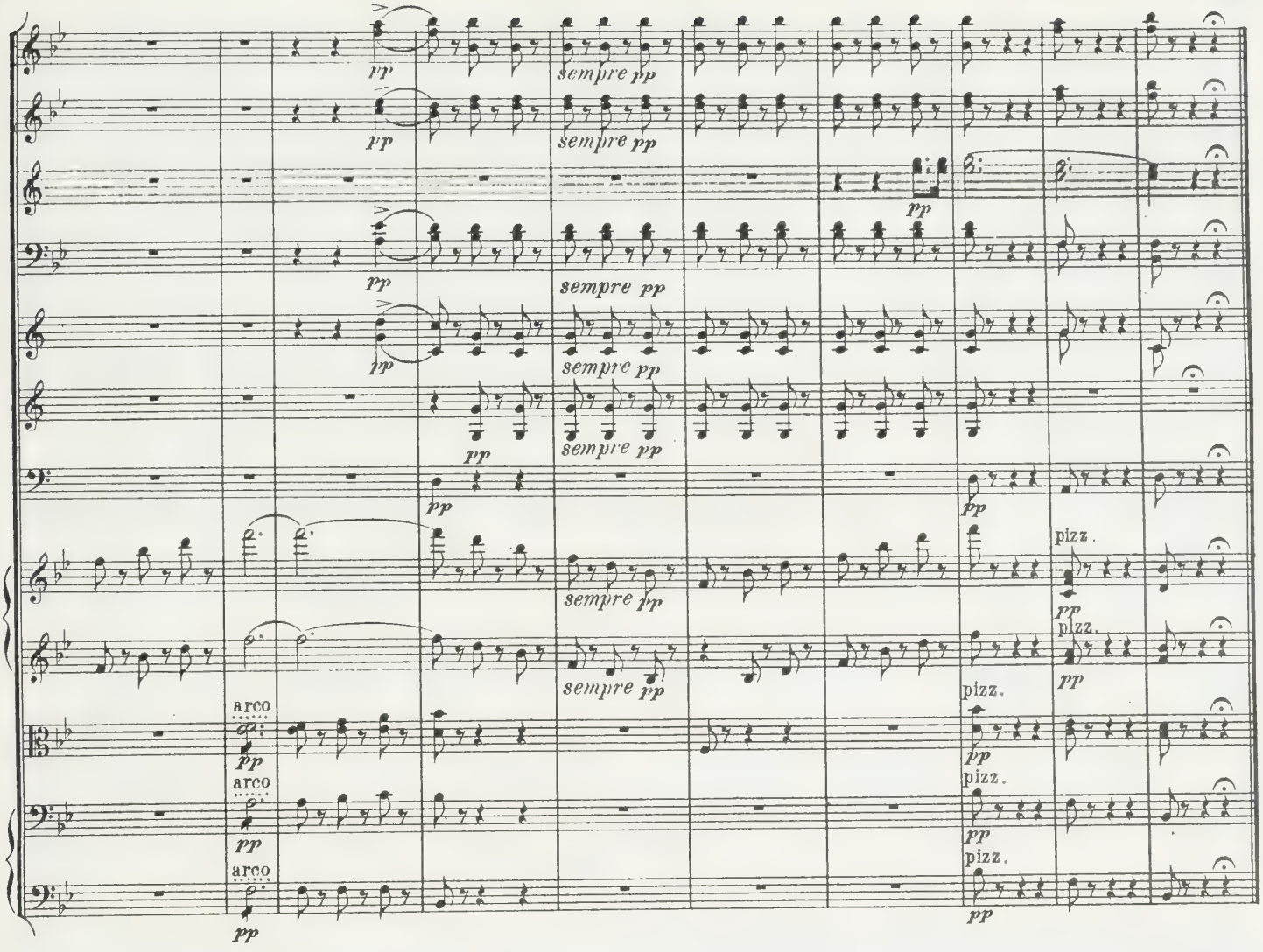

p
pp
sempre pp
dim.
pizz.
tr
dolce
cresc.

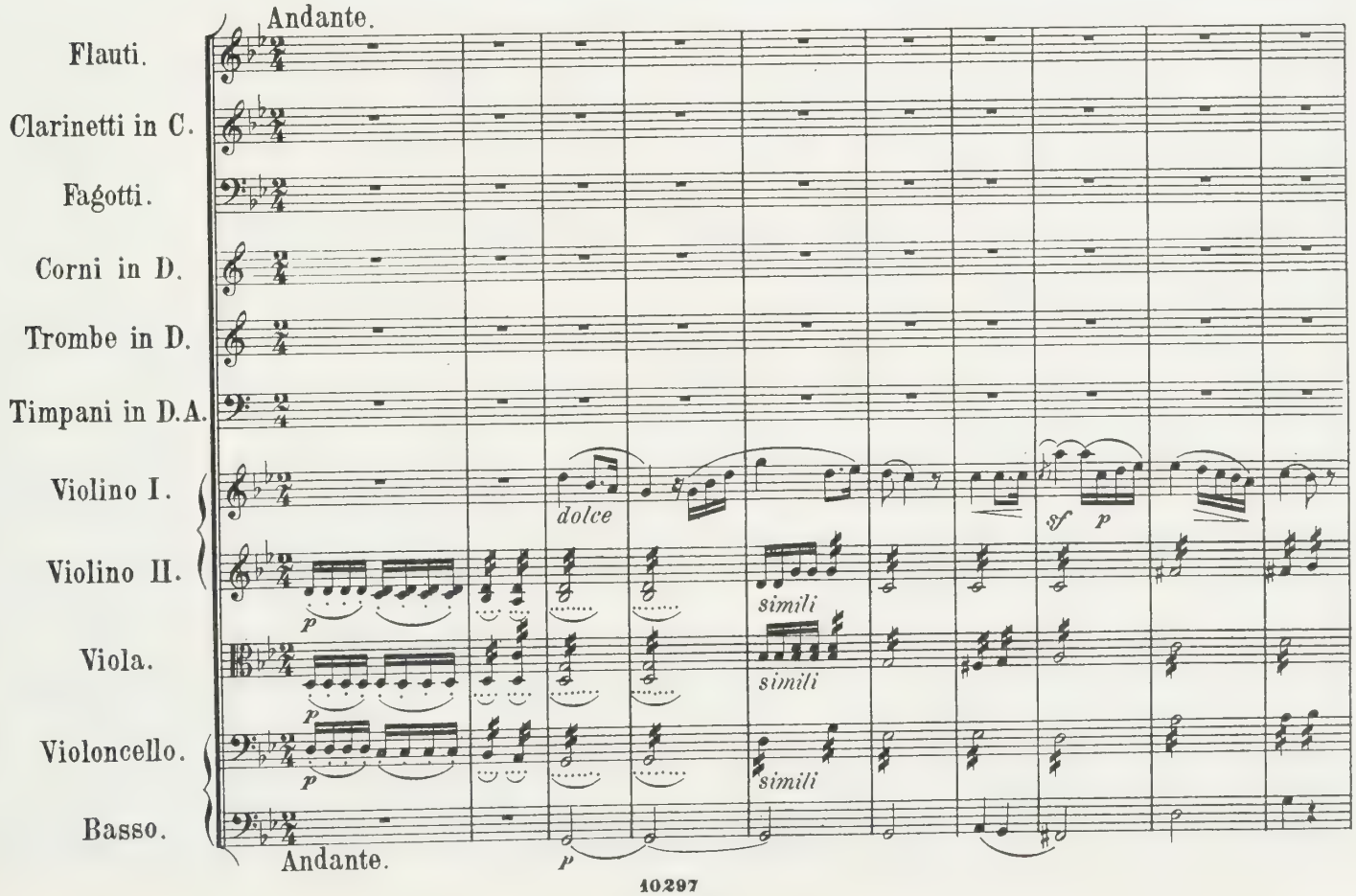

D
tr
sf
p
arco
pizz.
D
dim.
pp

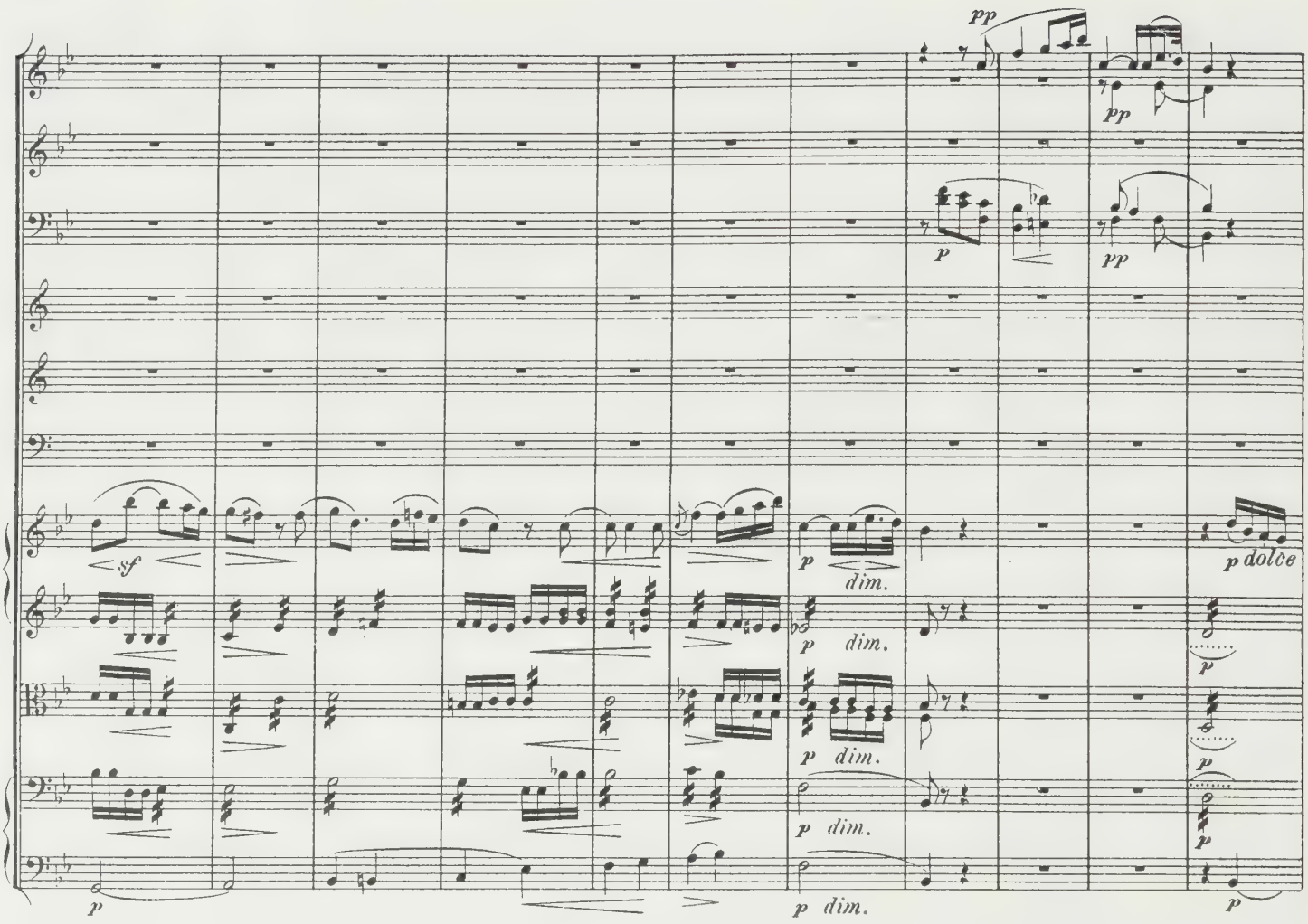

cresc.
sf
f
p
arco
E
ff
a 2.
al
Vcl. e B
E ff

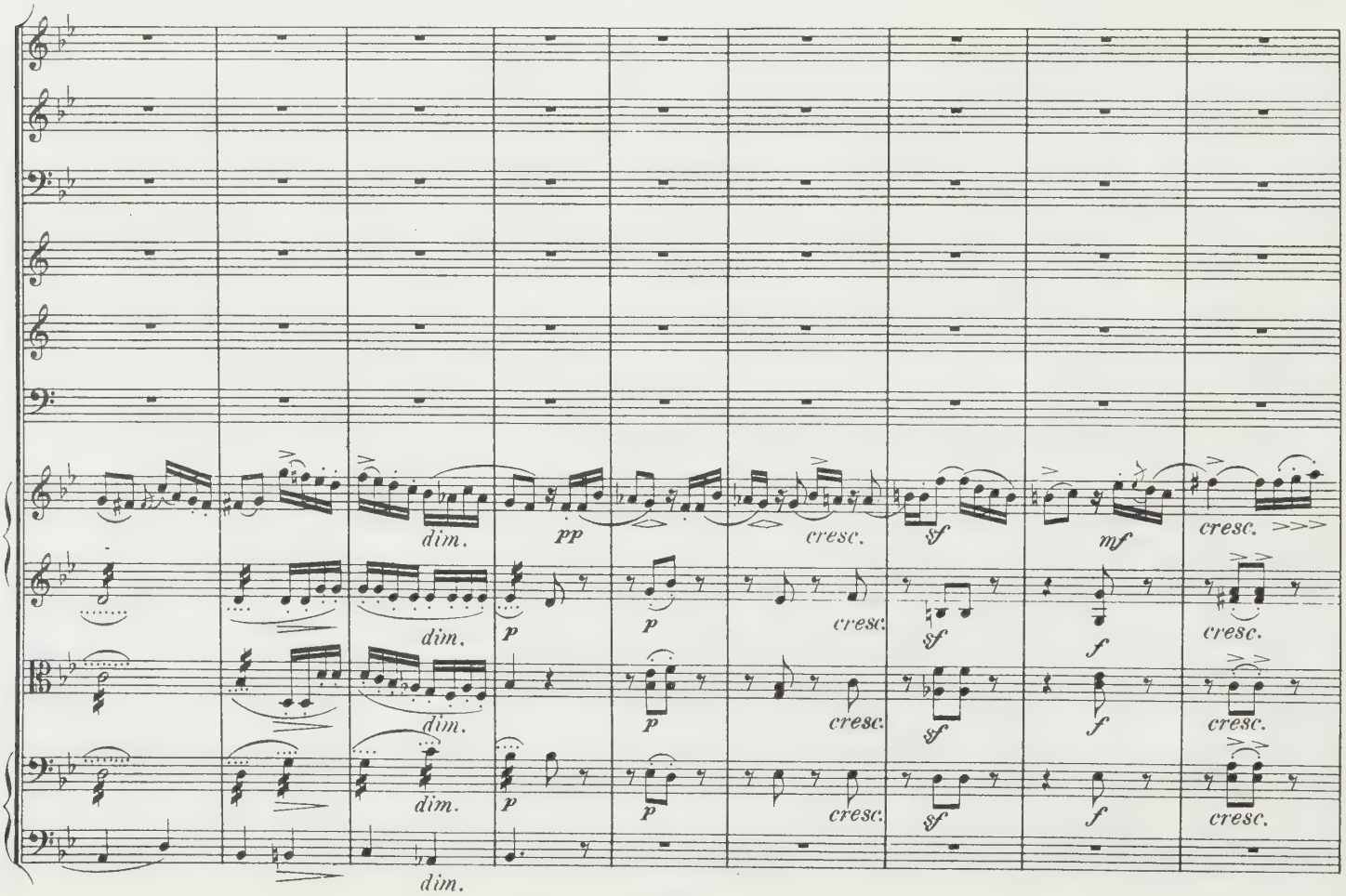

Vcl. e B.
espress.
Vcl.
Basso.
F
F

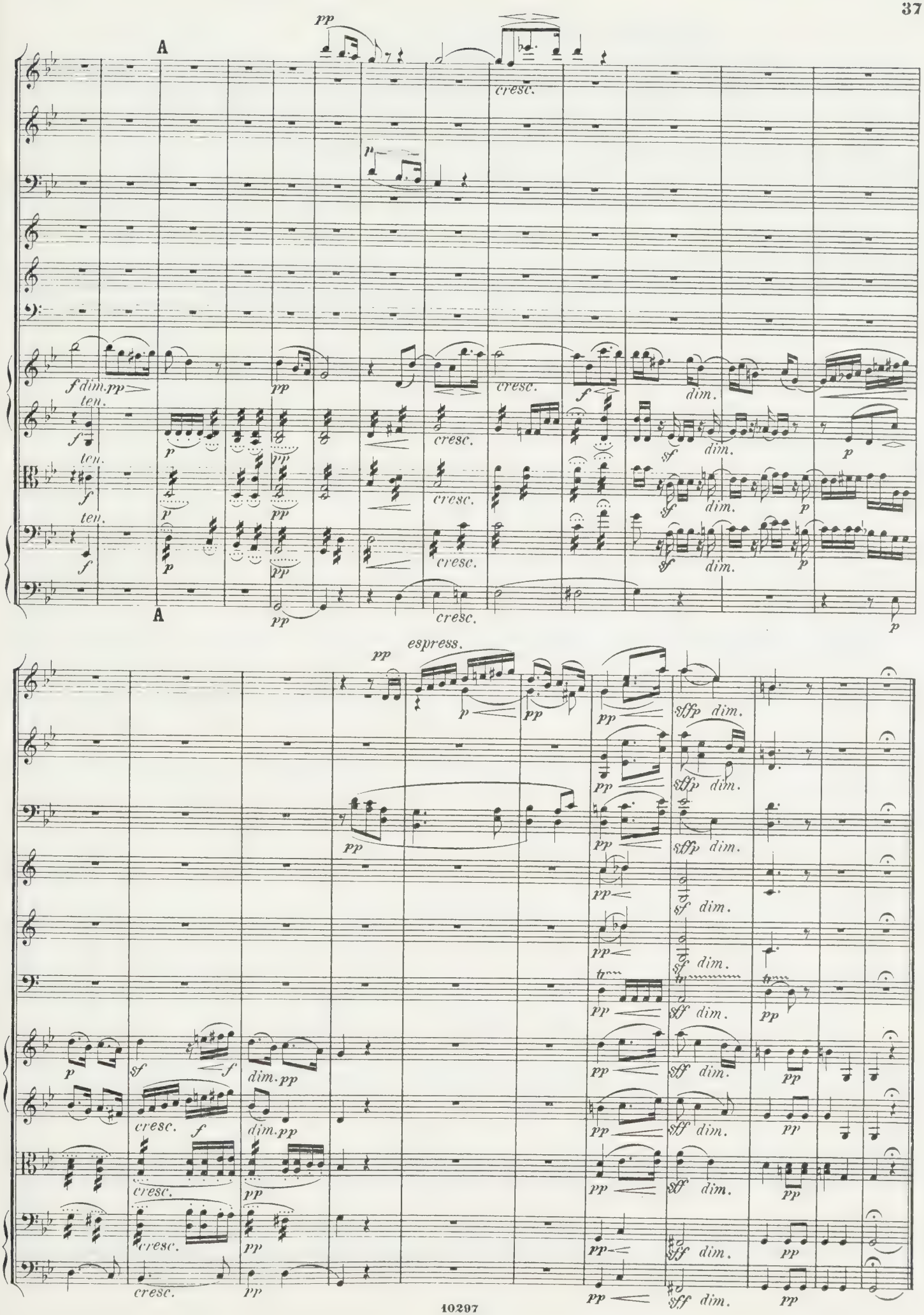

a 2.
cresc. mf
cresc.
sf
dim.
pizz.
pp
stacc.
p dolce
dolce


pp
sempre pp
arco
pizz.


Andante.
Flauti.
Clarinetti in C.
Fagotti.
Corni in D.
Trombe in D.
Timpani in D.A.
Violino I.
Violino II.
Viola.
Violoncello.
Basso.
dolce
simili
sf
p
Andante.

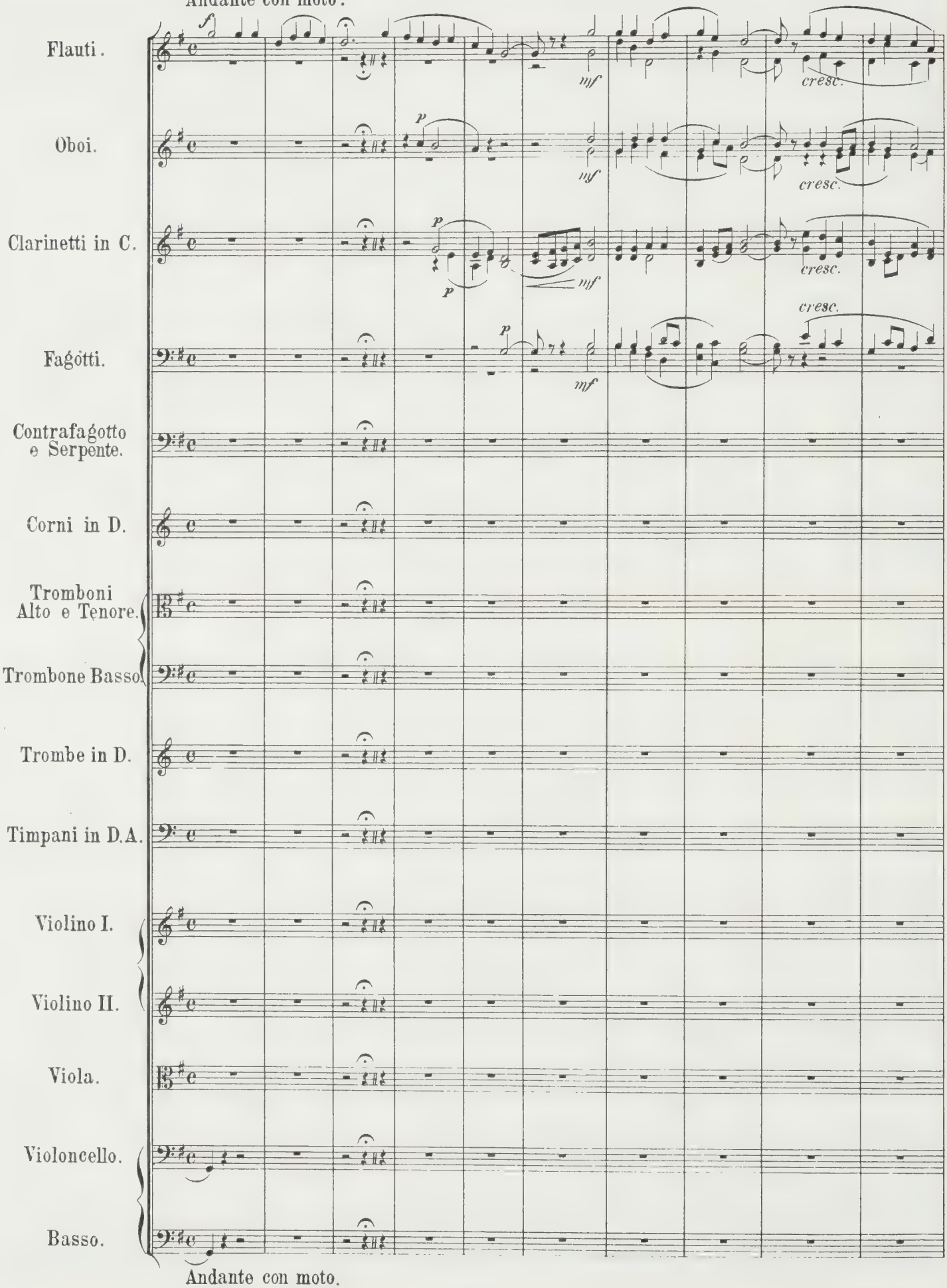

pp
pp
p
pp
sf
p
dim.
p dolce
p
dim.
p
dim.
p
dim.
p
p
p


dim.
pp
cresc.
sf
mf
cresc.
dim.
p
cresc.
sf
f
cresc.
dim.
p
cresc.
sf
f
cresc.
dim.
p
cresc.
sf
f
cresc.
dim.

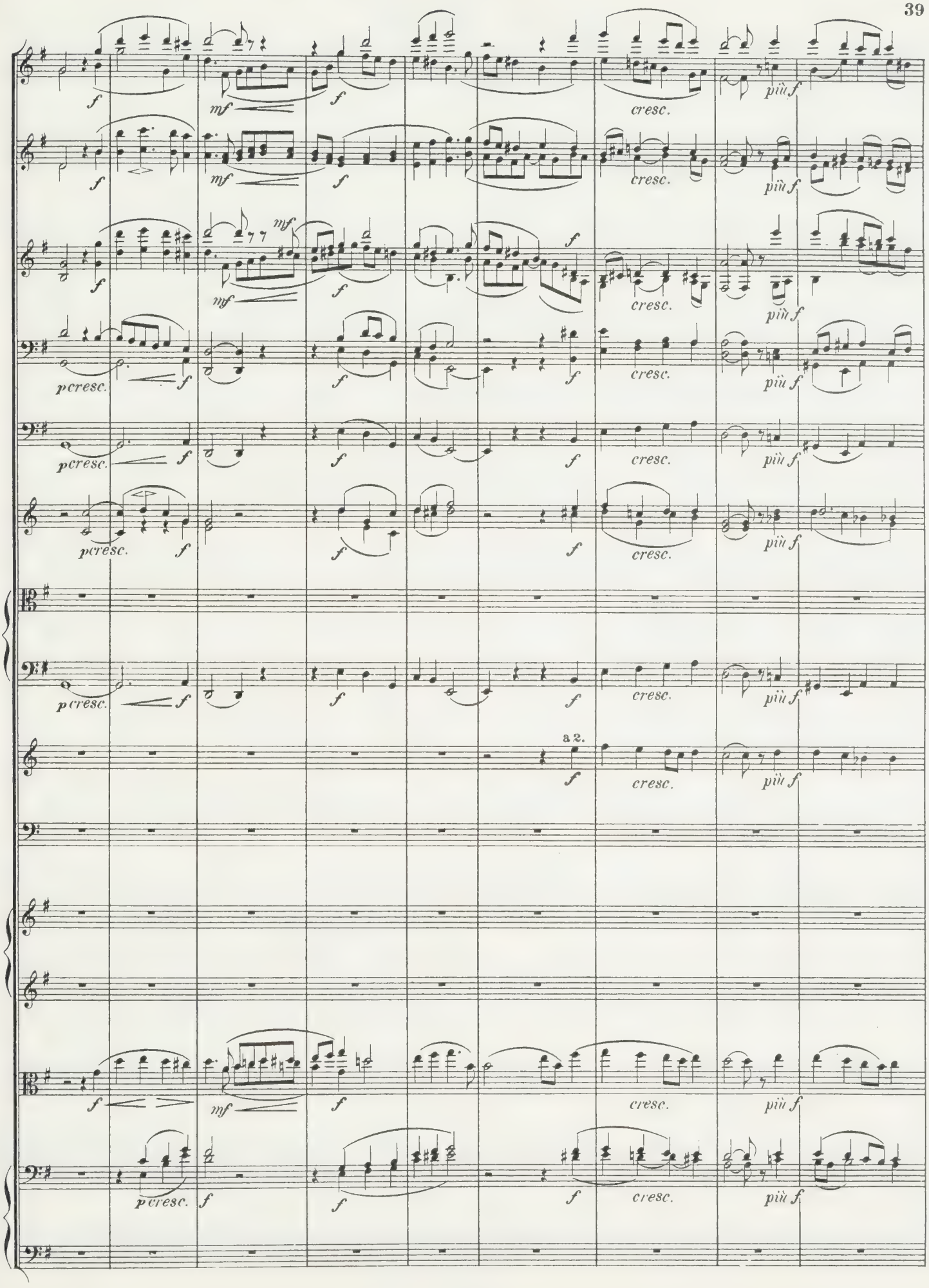

A
pp
cresc.
p
f dim. pp
ten.
f
p
pp
cresc.
f
dim.
sf
A
espress.
sffp dim.
sf dim.
sff dim.
dim. pp

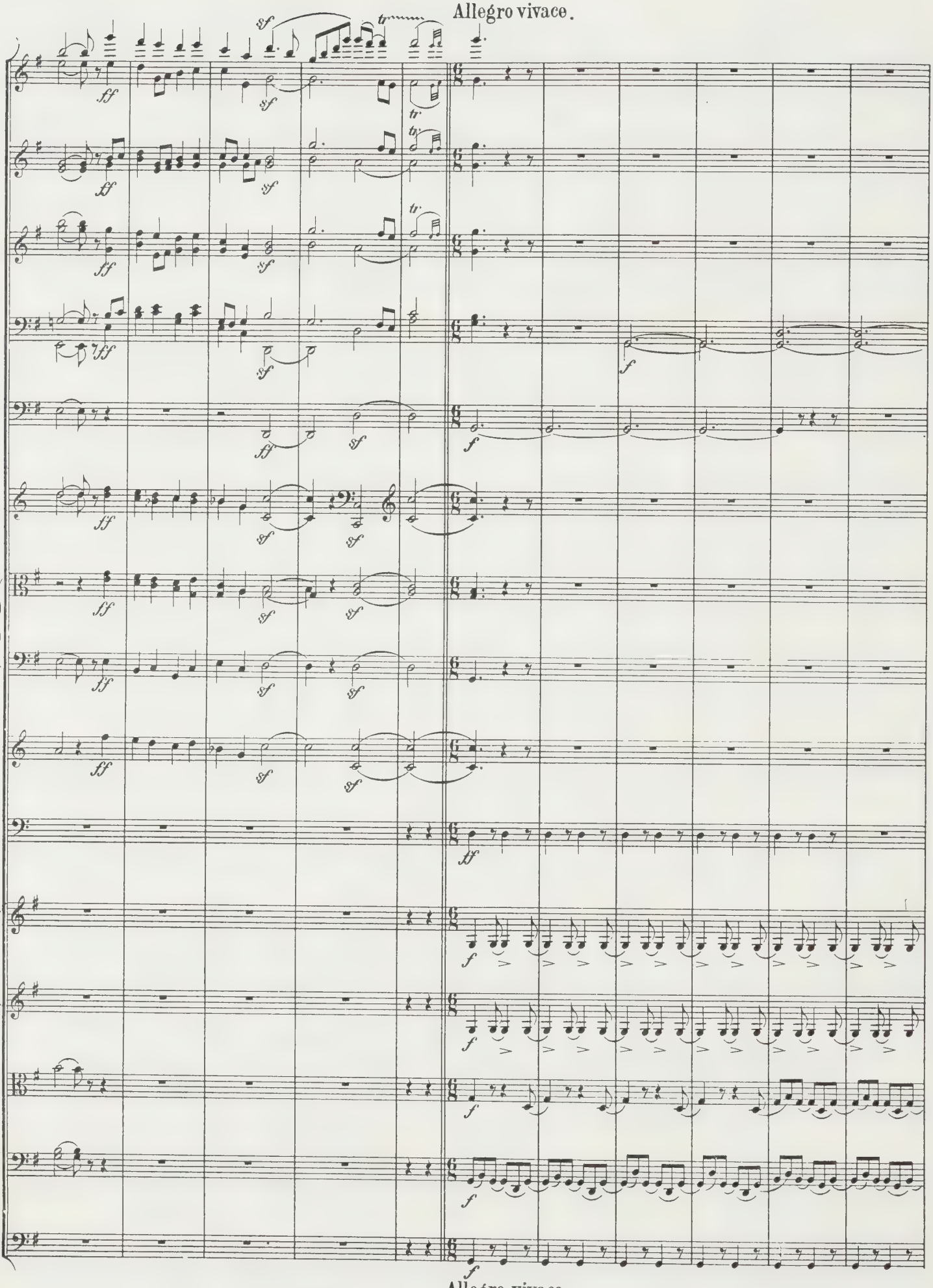
CHORAL: Ein' veste Burg ist unser Gott.

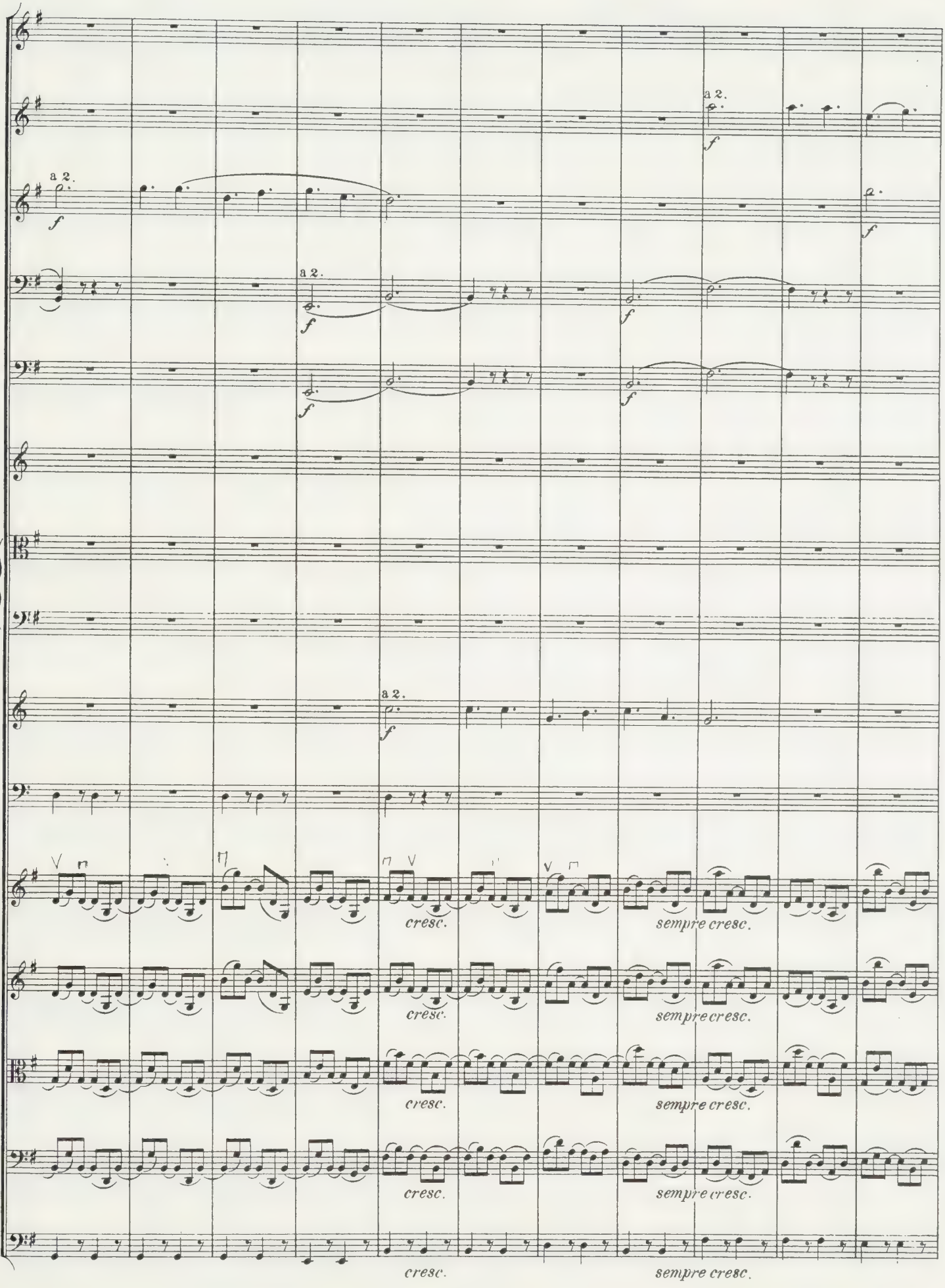
Andante con moto.

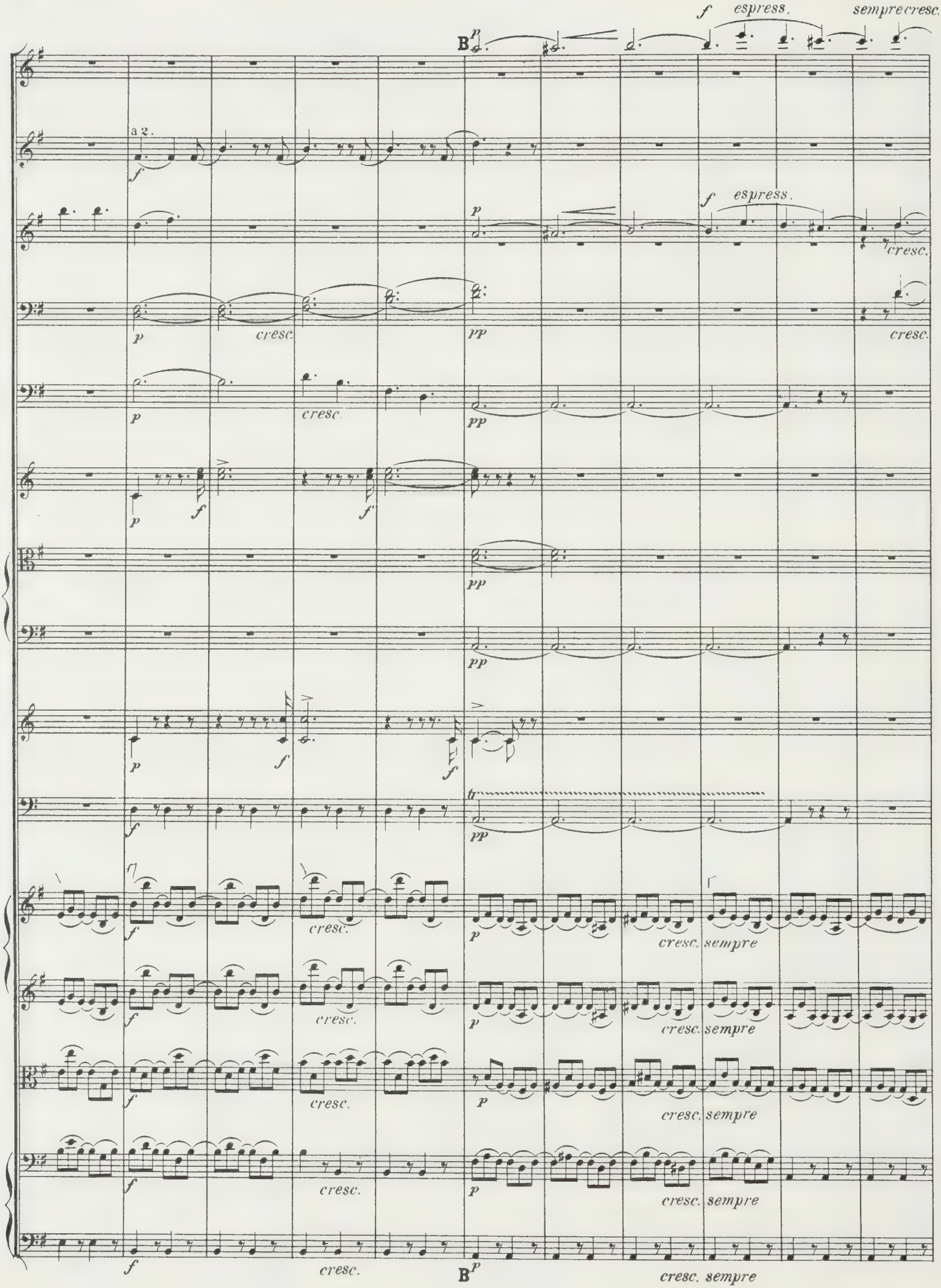


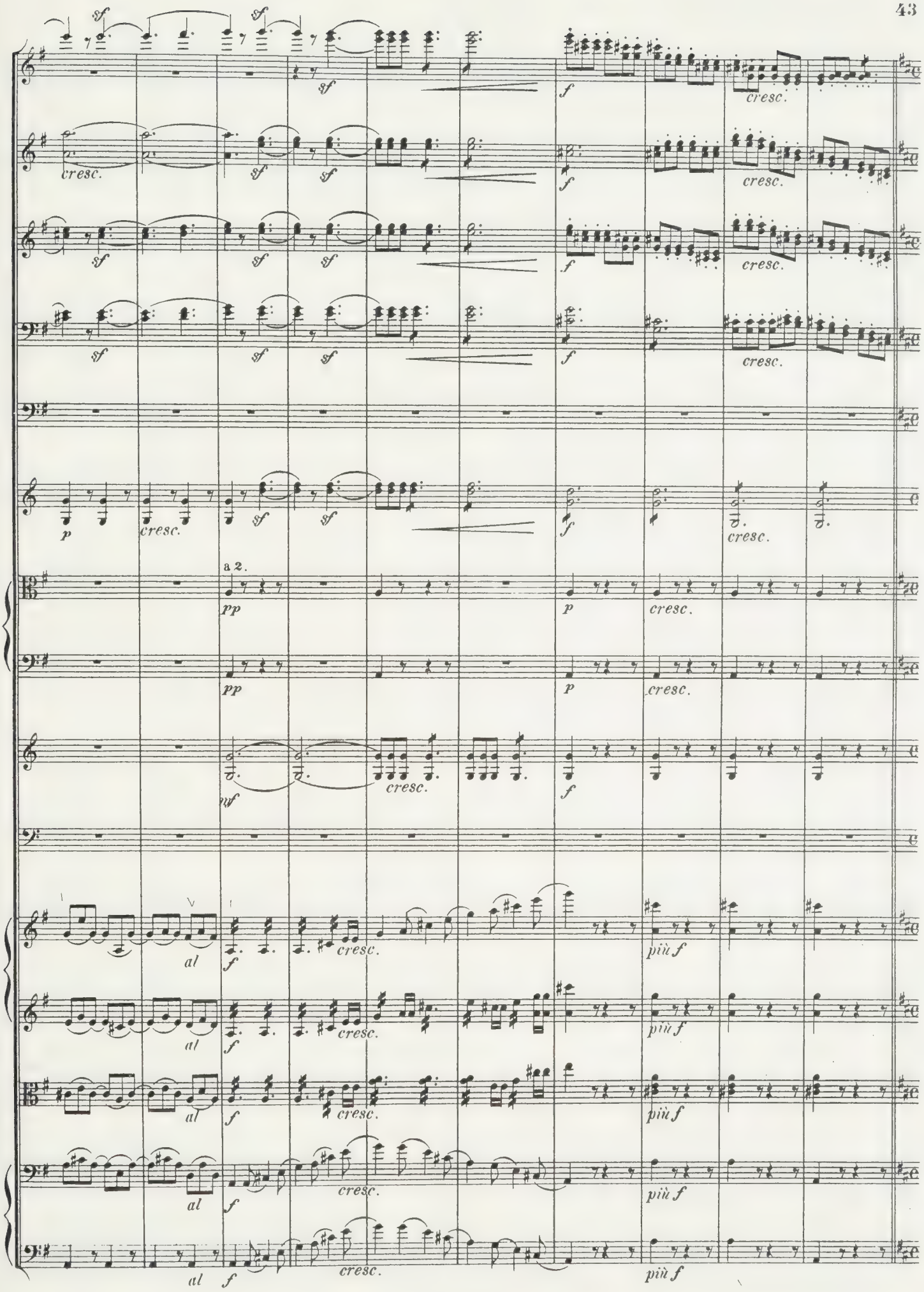
Andante con moto.


f
mf
cresc.
più f
p cresc.
a 2.

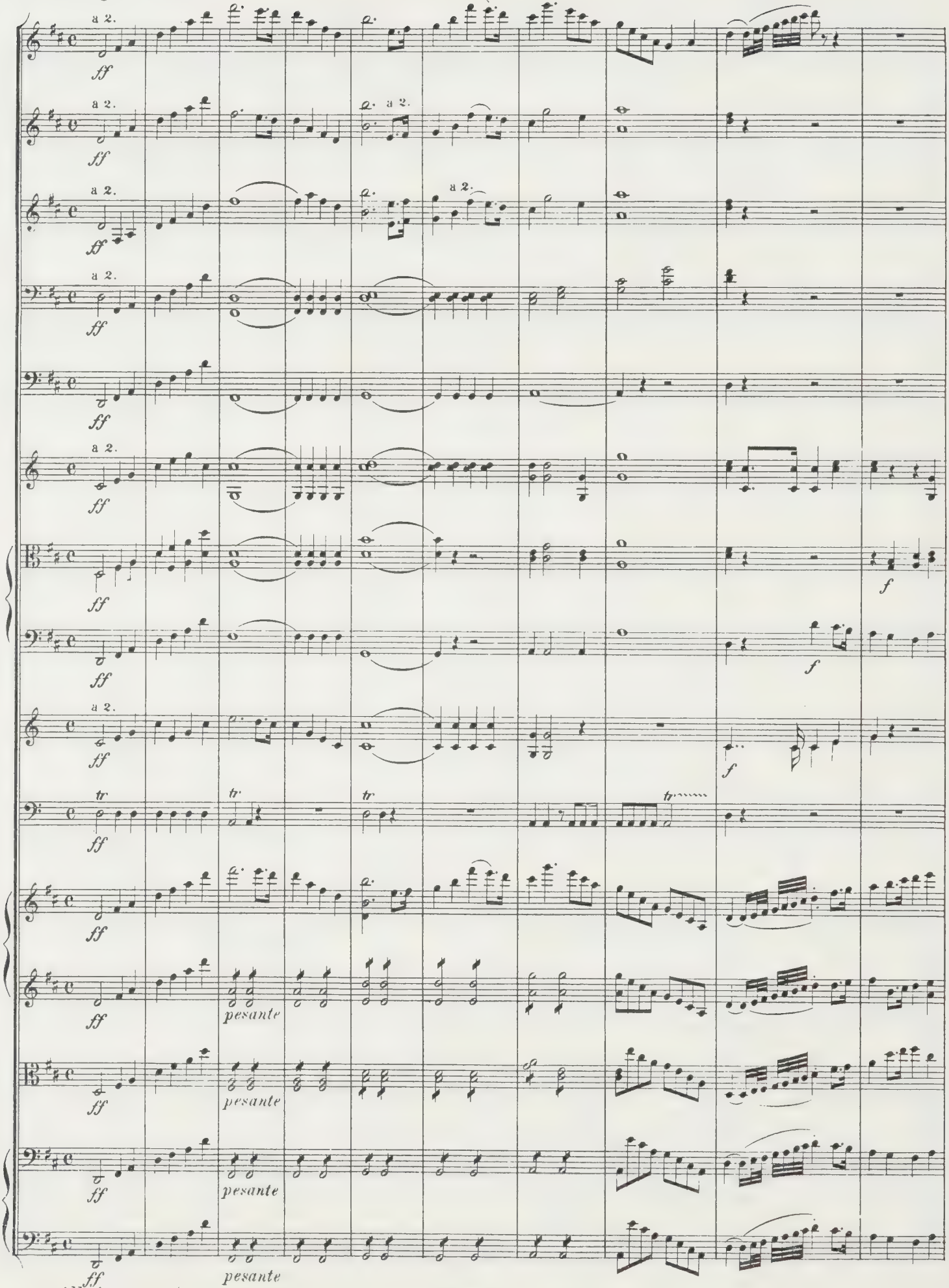

Allegro vivace.
Allegro vivace.


a 2.
f
a 2.
f
a 2.
f
a 2.
f
a 2.
f
a 2.
f
a 2.
f
cresc.
sempre cresc.
cresc.
sempre cresc.
cresc.
sempre cresc.
cresc.
sempre cresc.
cresc.
sempre cresc.

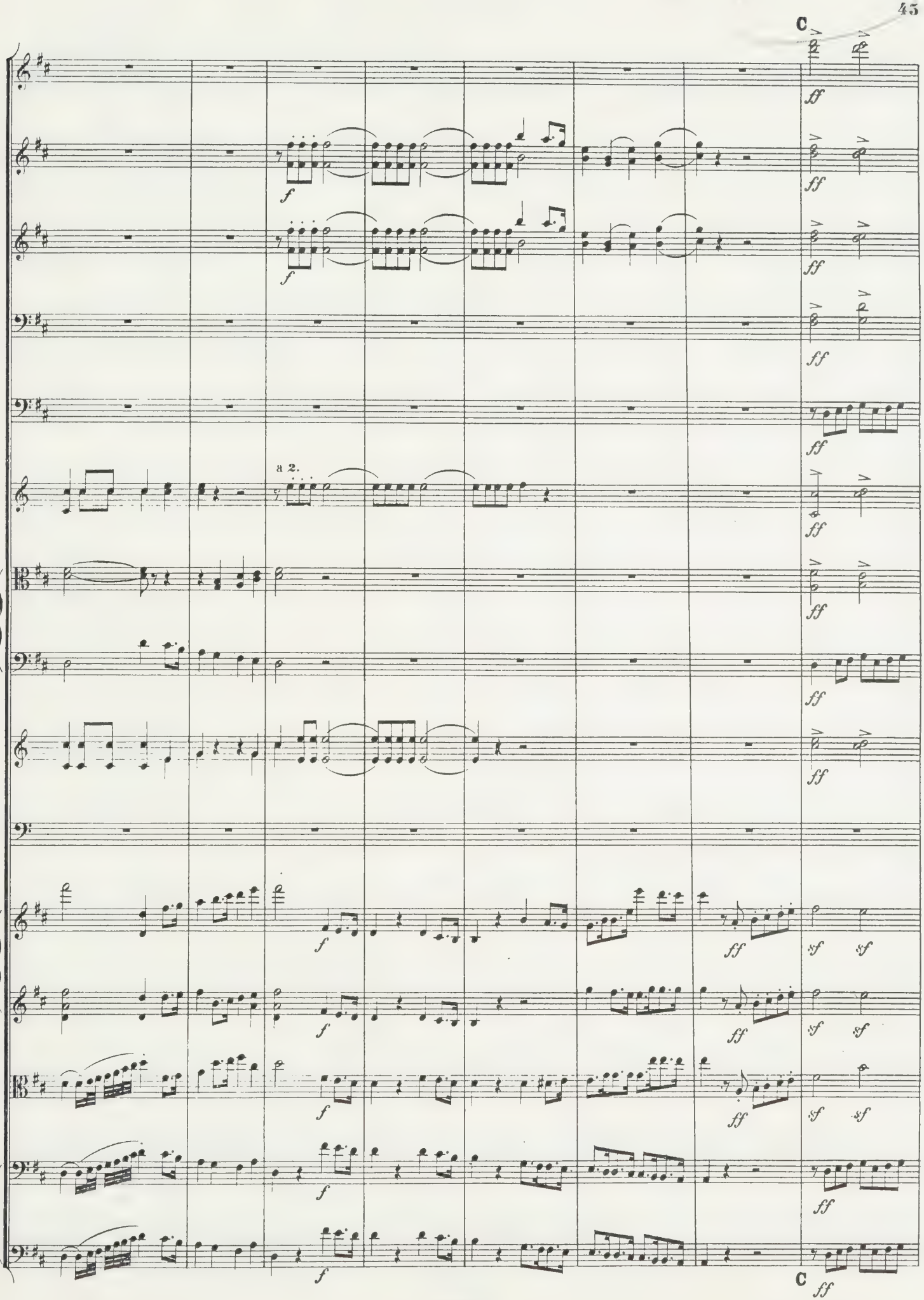

B
a 2.
f espress.
sempre cresc.
cresc.
sempre

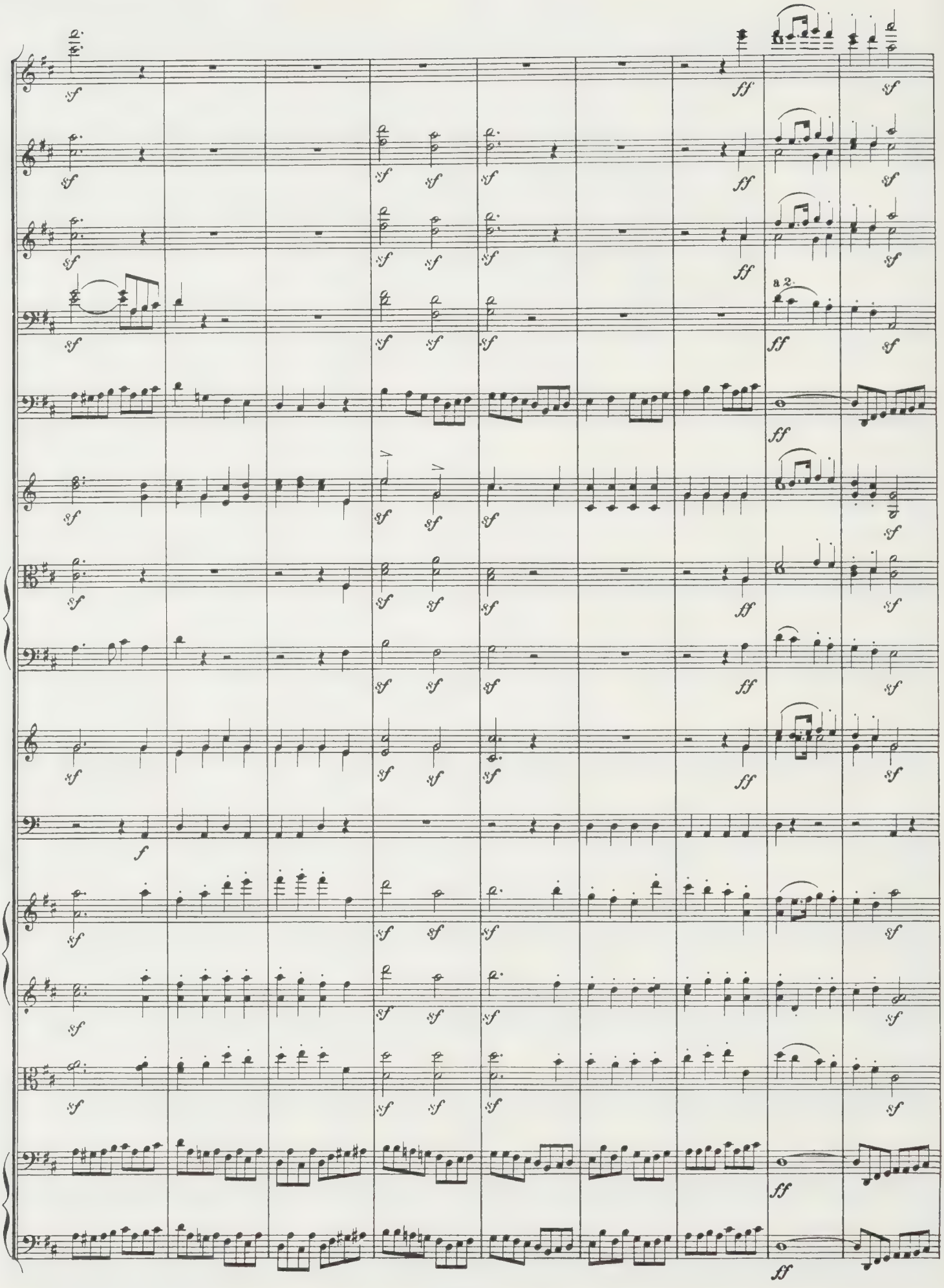

sf
cresc.
f
p
a 2.
pp
mf
al
più f

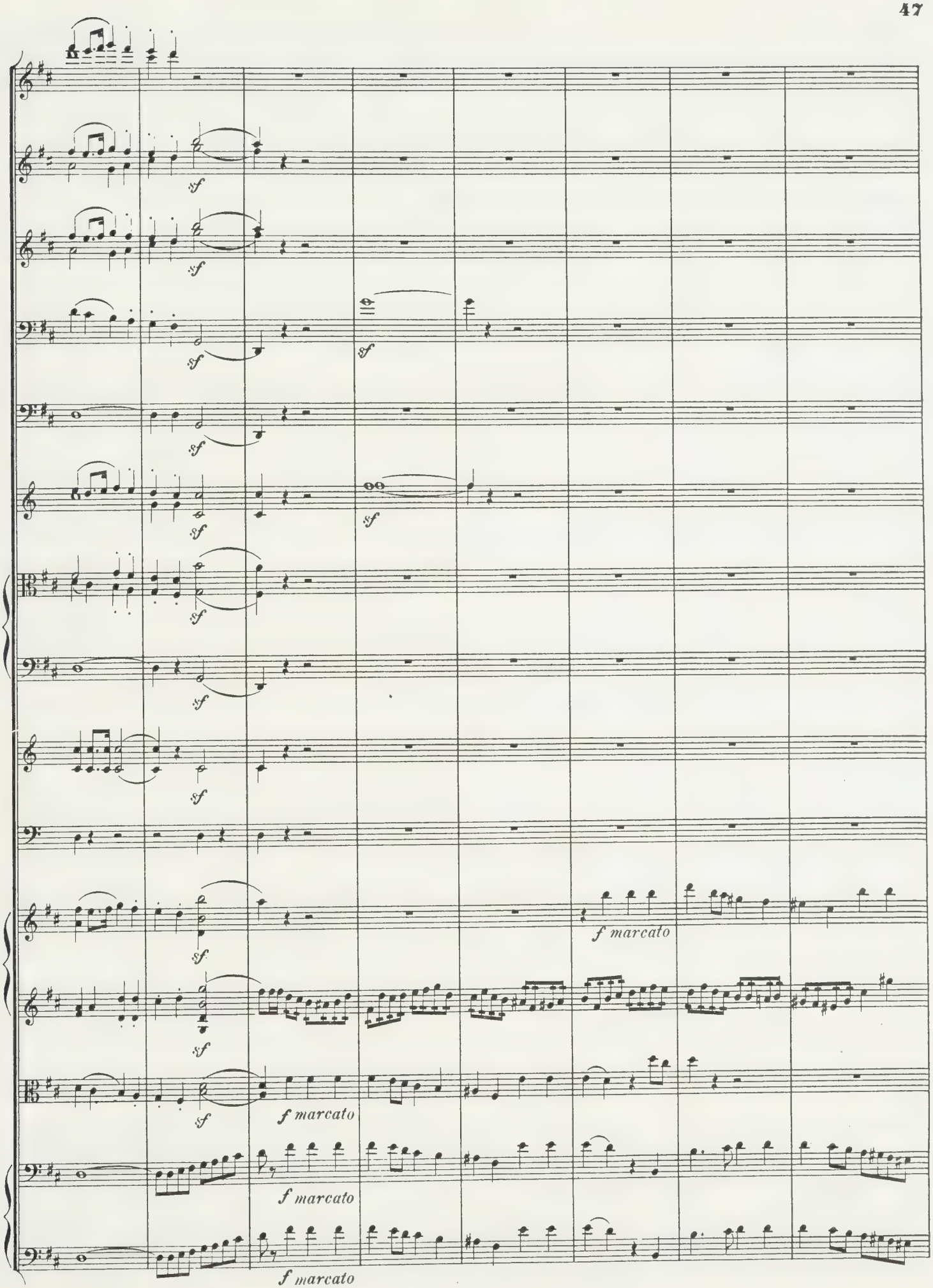
Allegro maestoso.

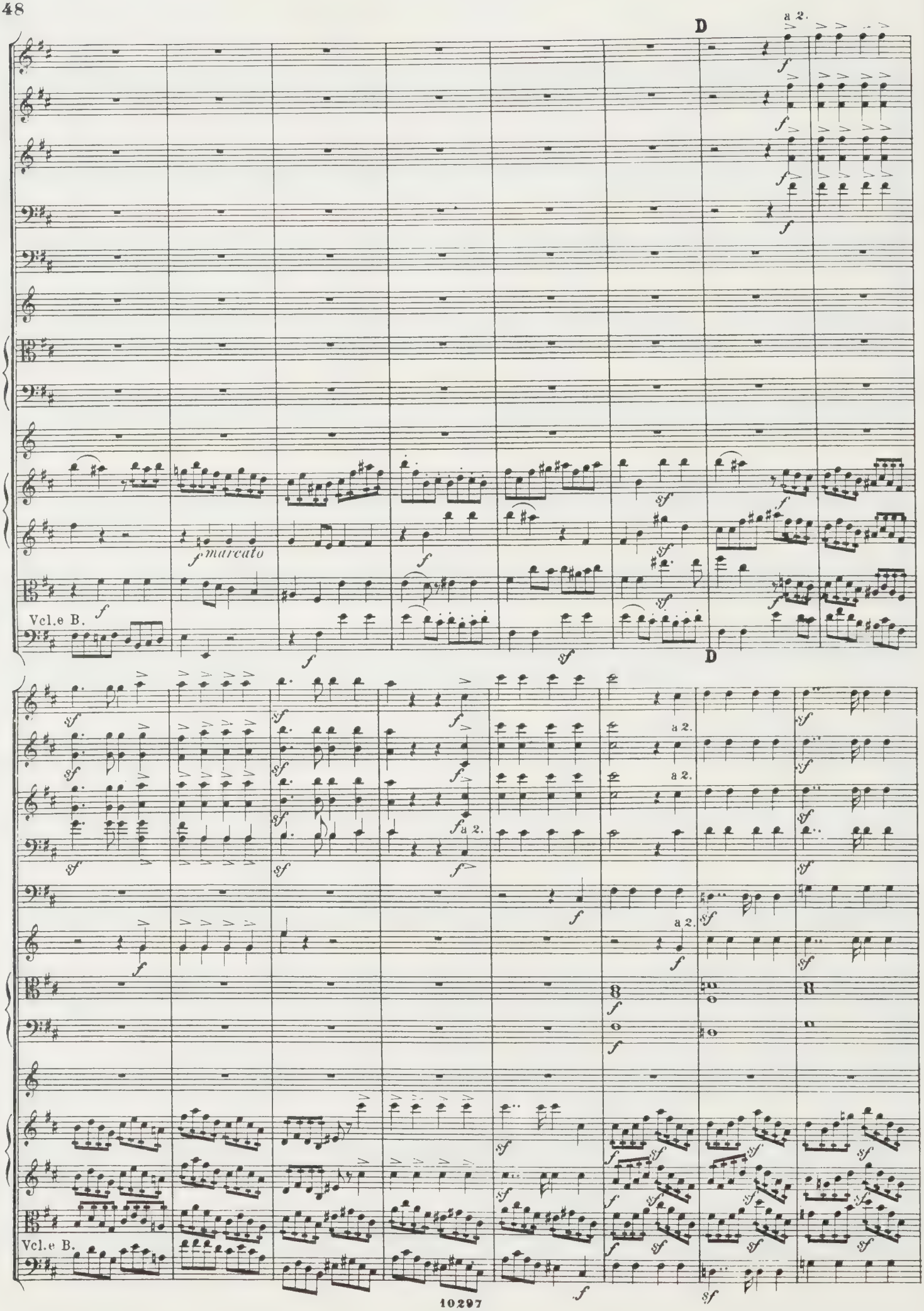


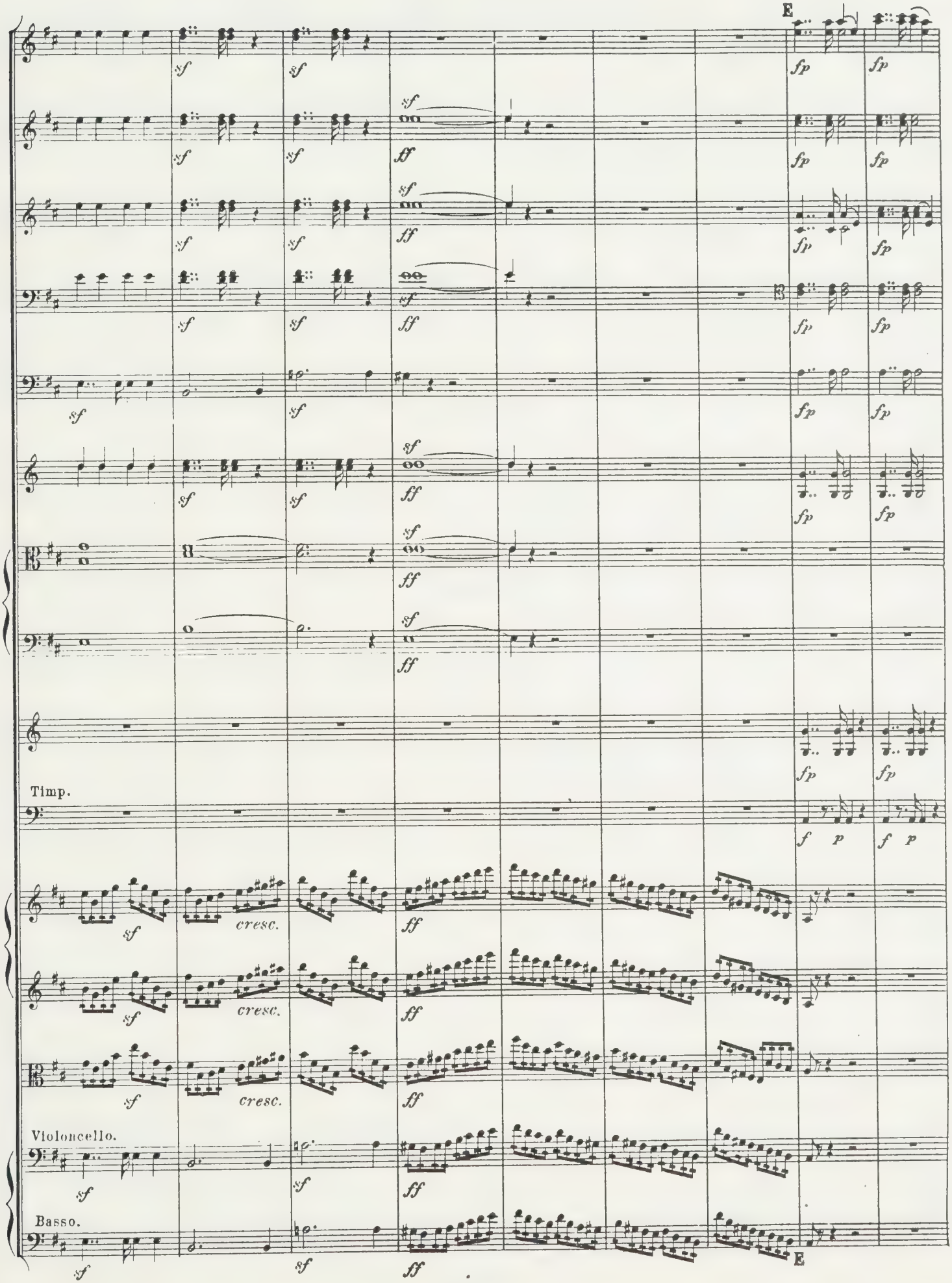
Allegro maestoso.

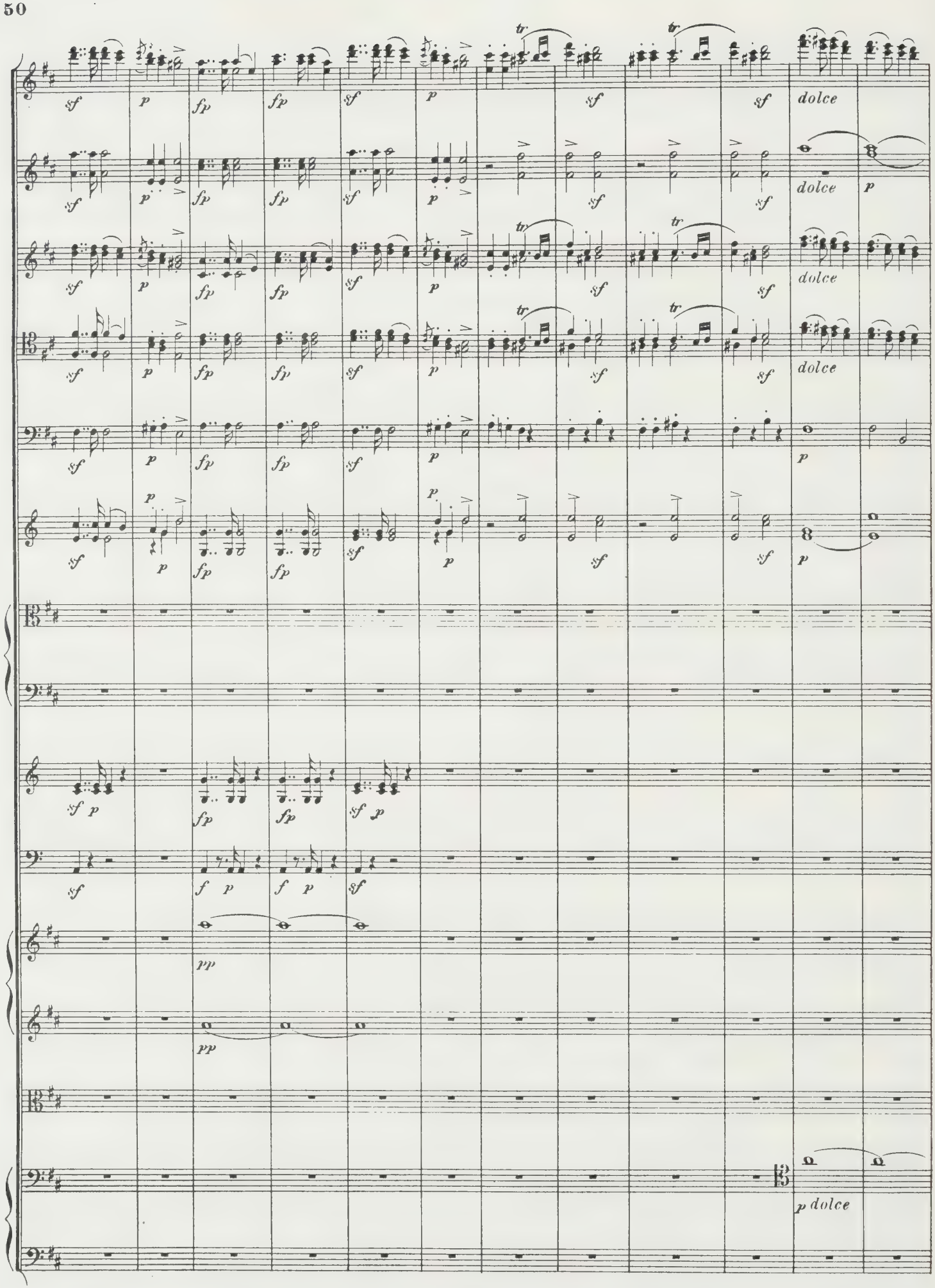

C
a 2.
C

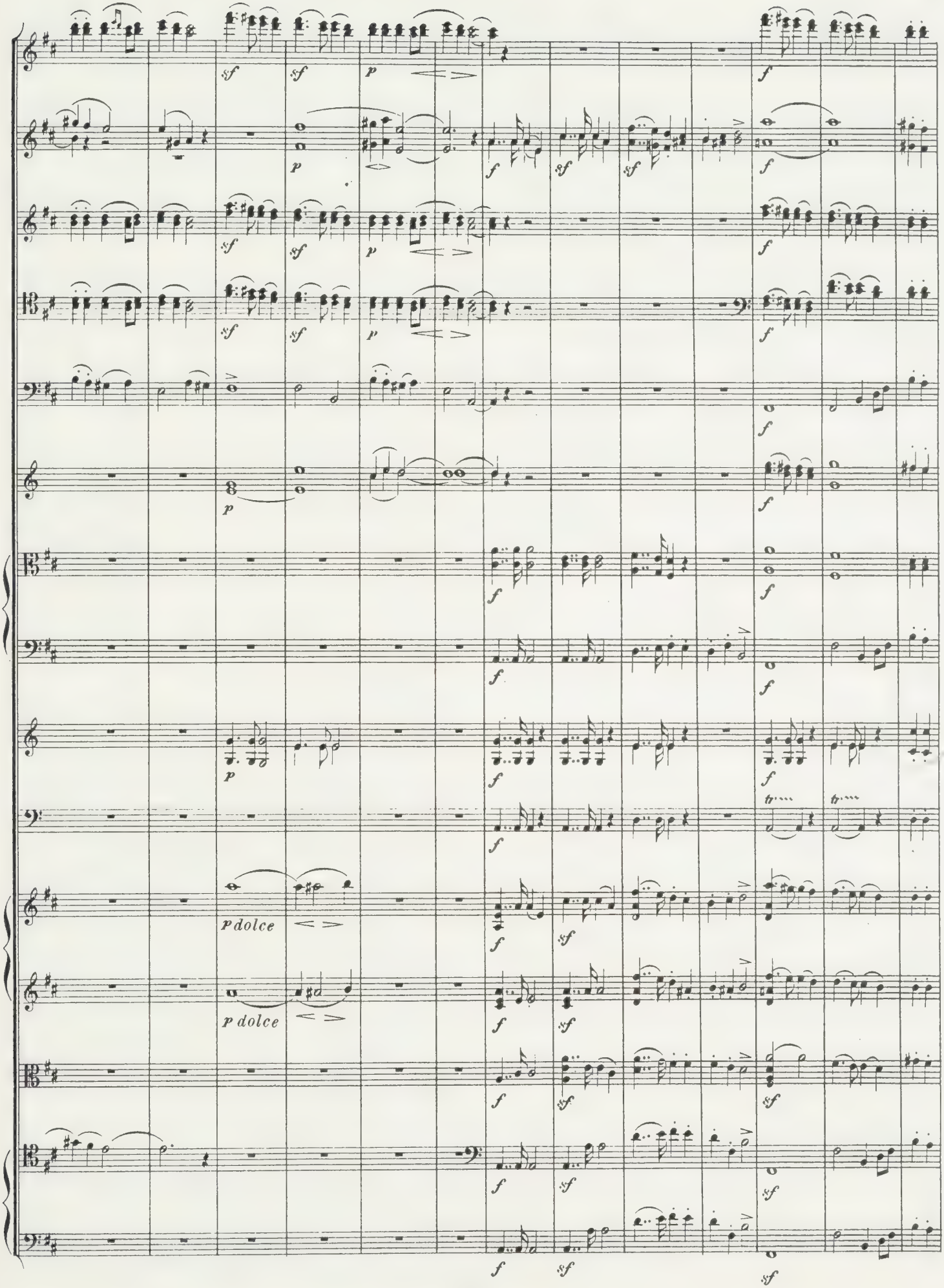

a 2.

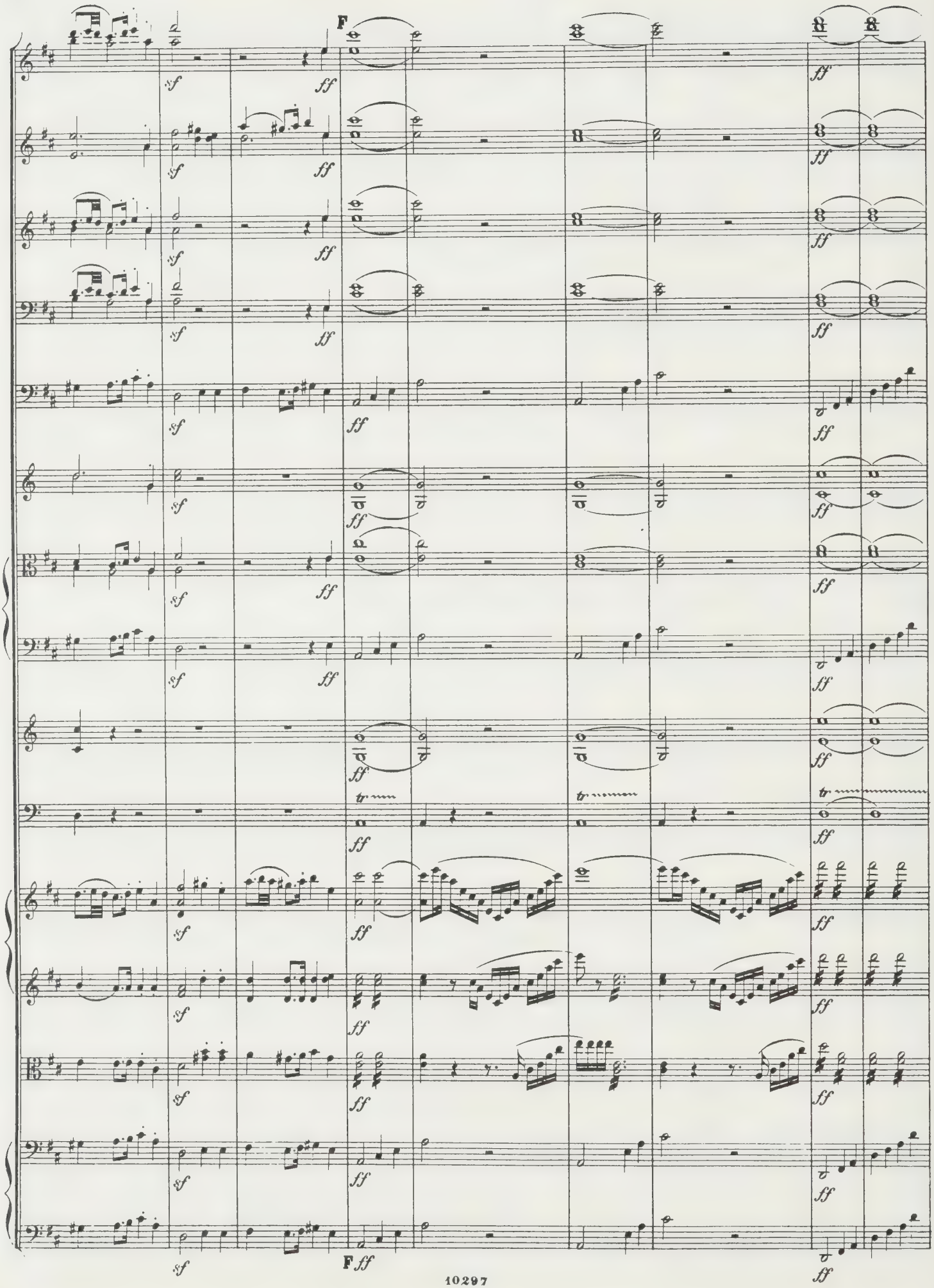

sf
f marcato

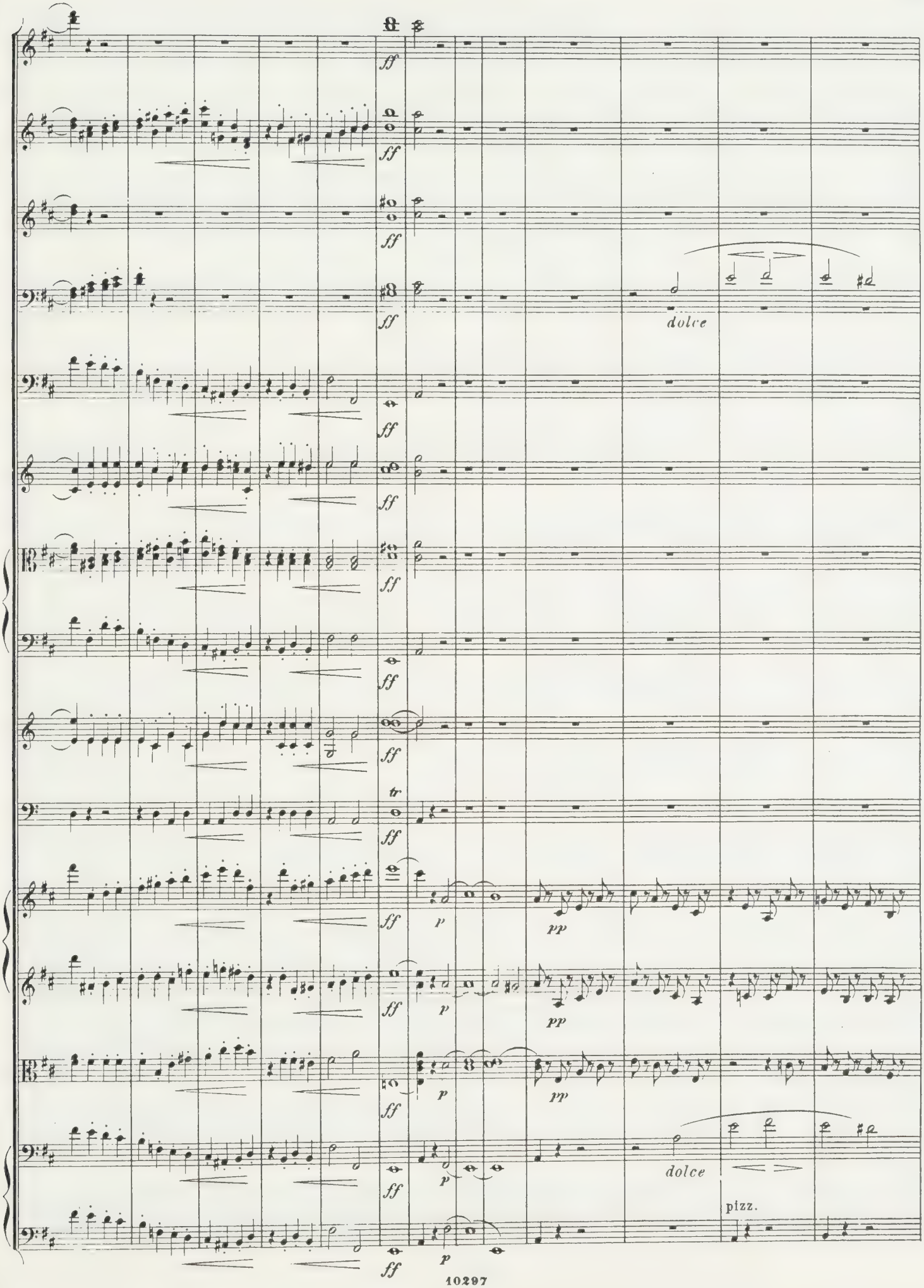

D
a 2.
f marcato
Vcl.e B.
sf
a 2.
D
Vcl.e B.

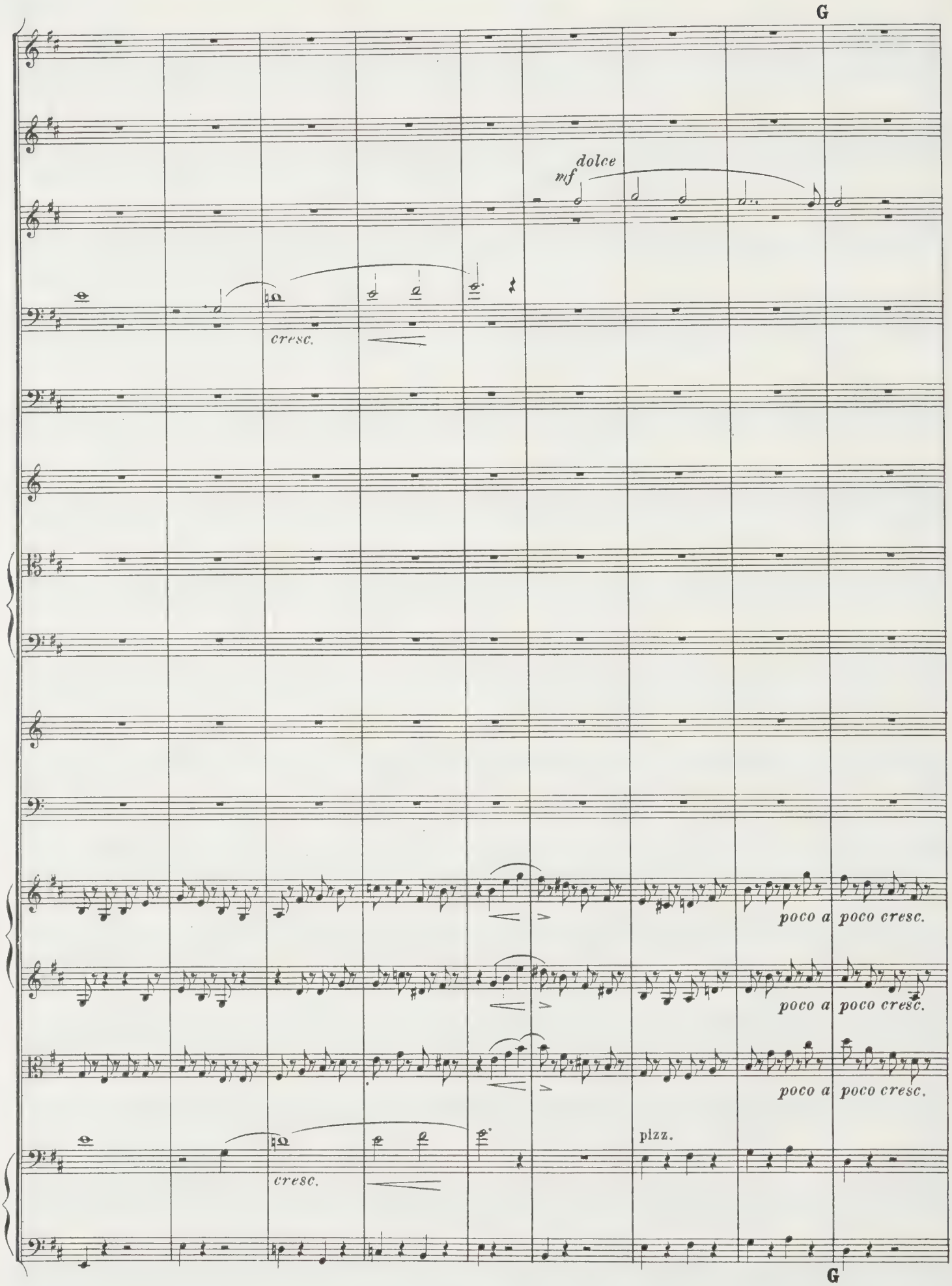

E
Timp.
Violoncello.
Basso.
E

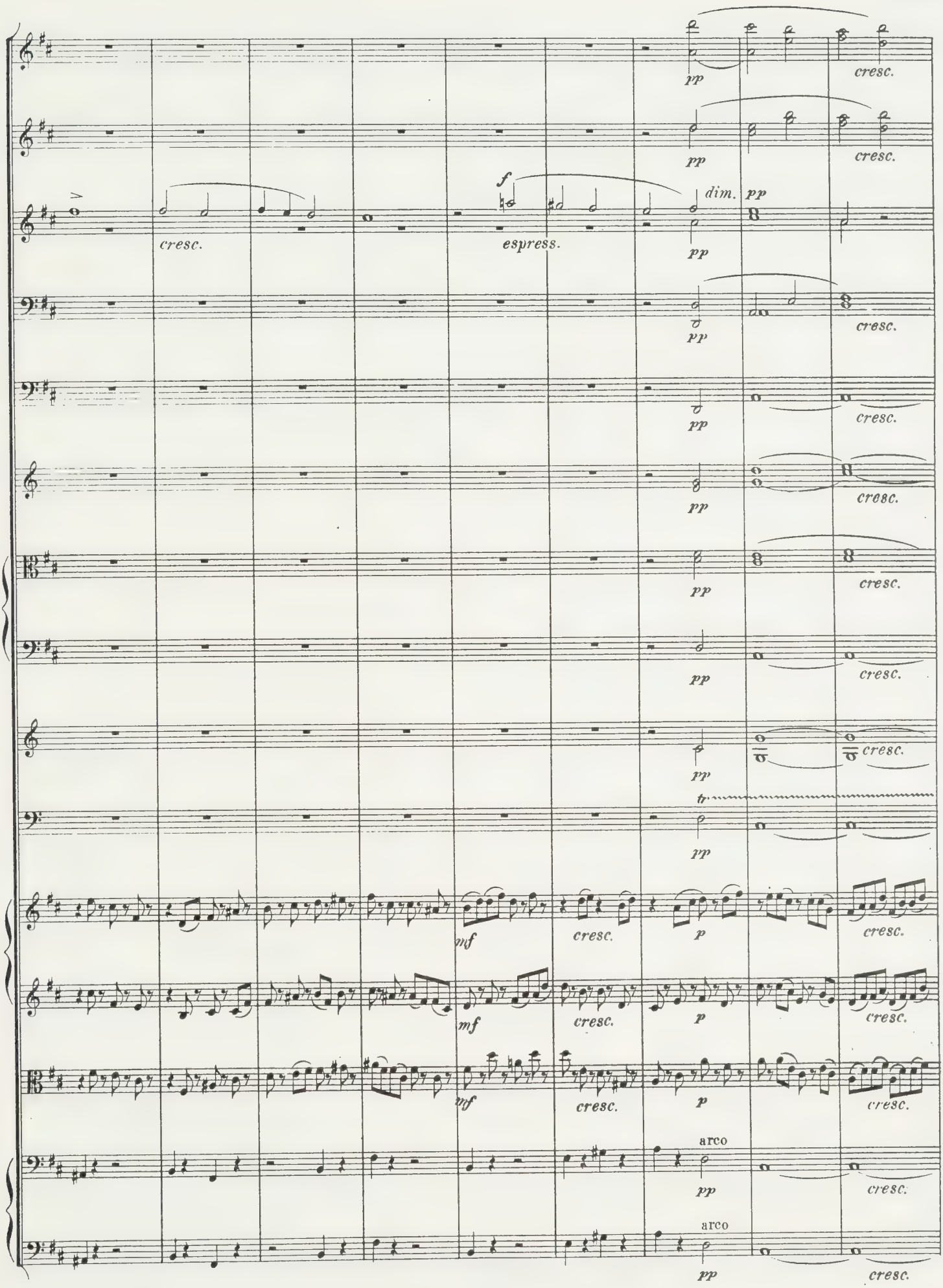

sf p fp fp sf p sf sf dolce
sf p fp fp sf p sf sf dolce p
sf p fp fp sf p sf sf dolce
sf p fp fp sf p sf sf dolce
sf p fp fp sf p sf sf p
sf p fp fp sf p sf sf p
sf p fp fp sf p sf sf p
sf f p f p sf
pp
pp
p dolce

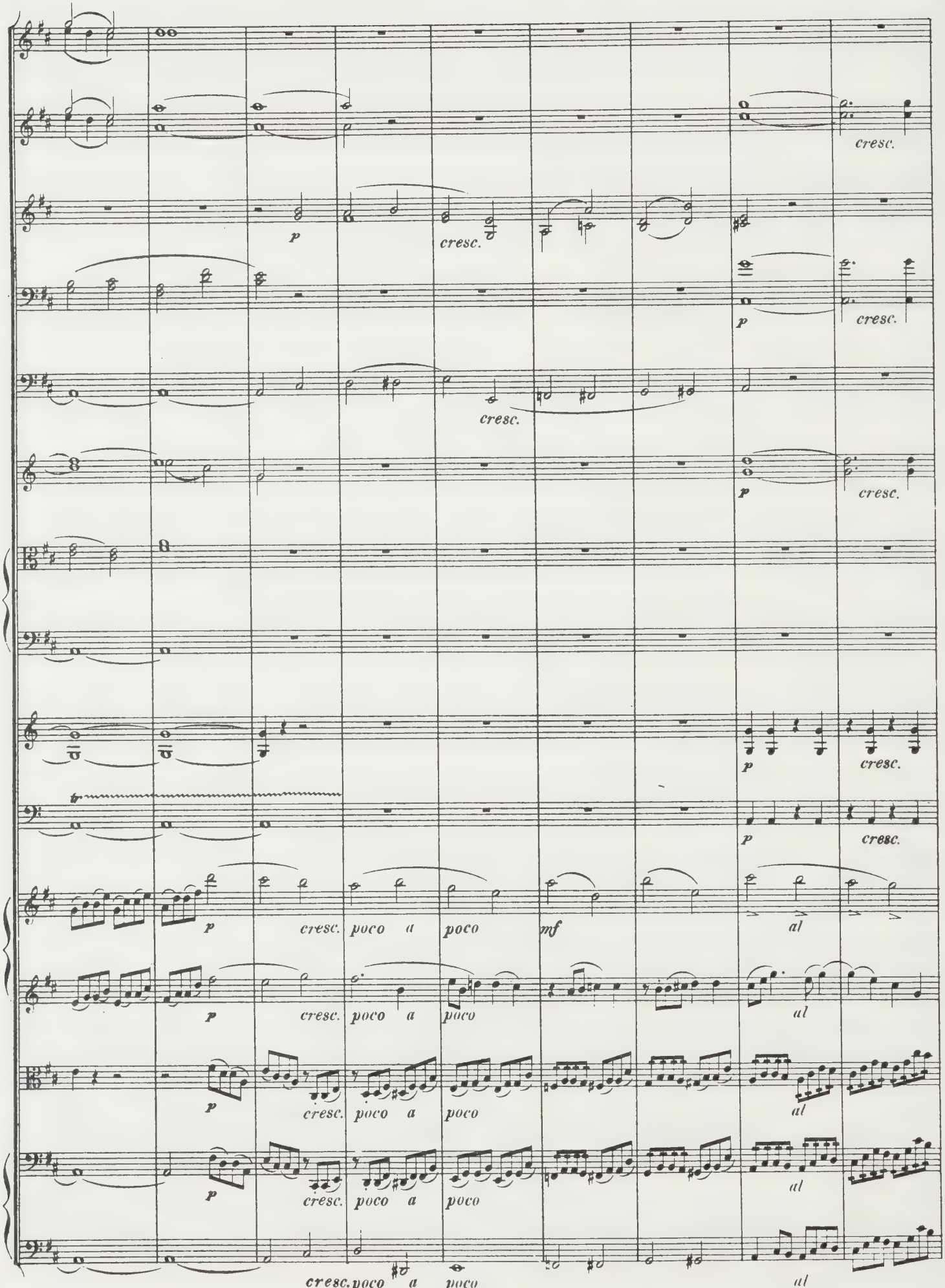

sf
p
f
p dolce

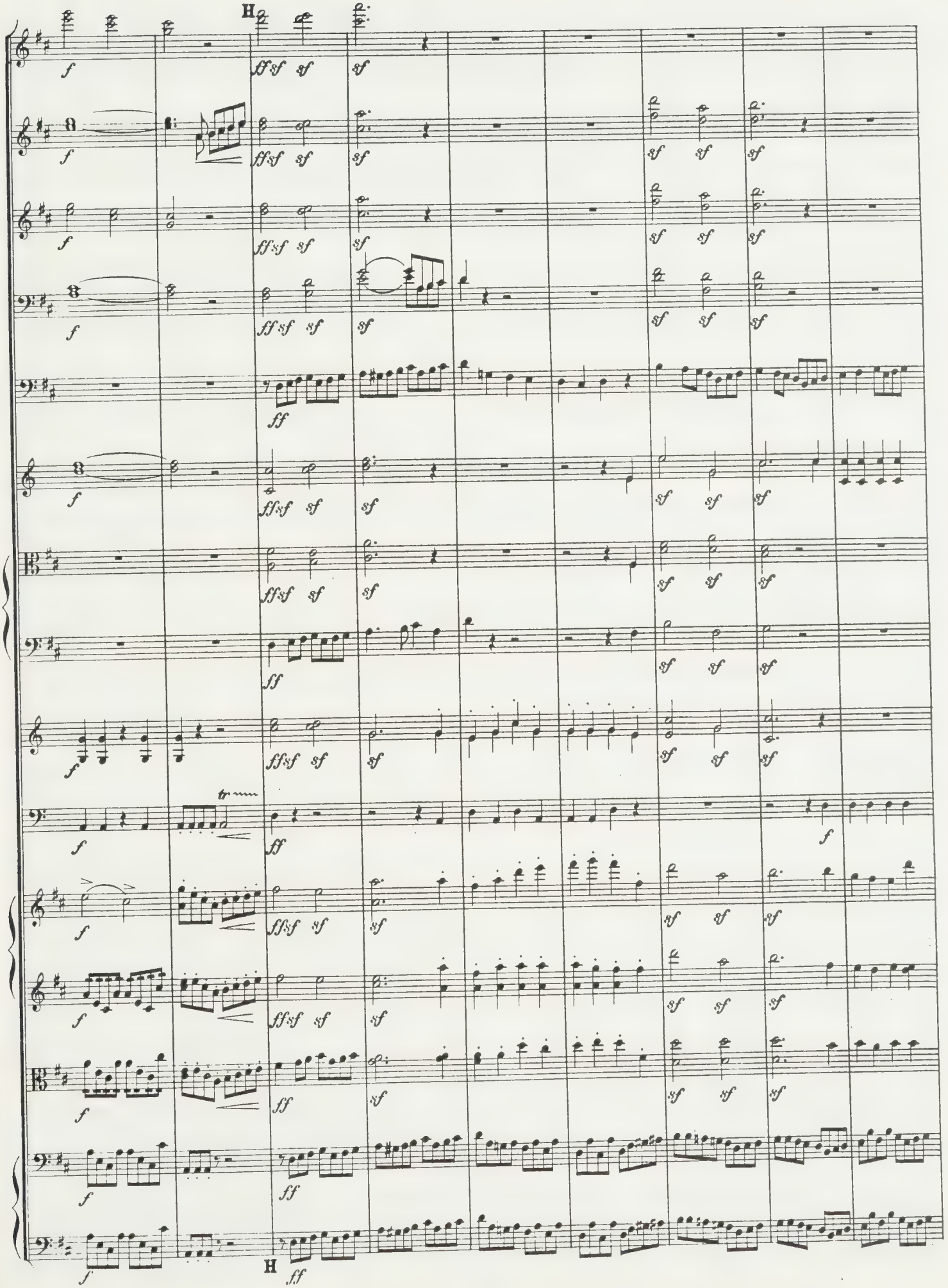

F
sf
ff
F ff

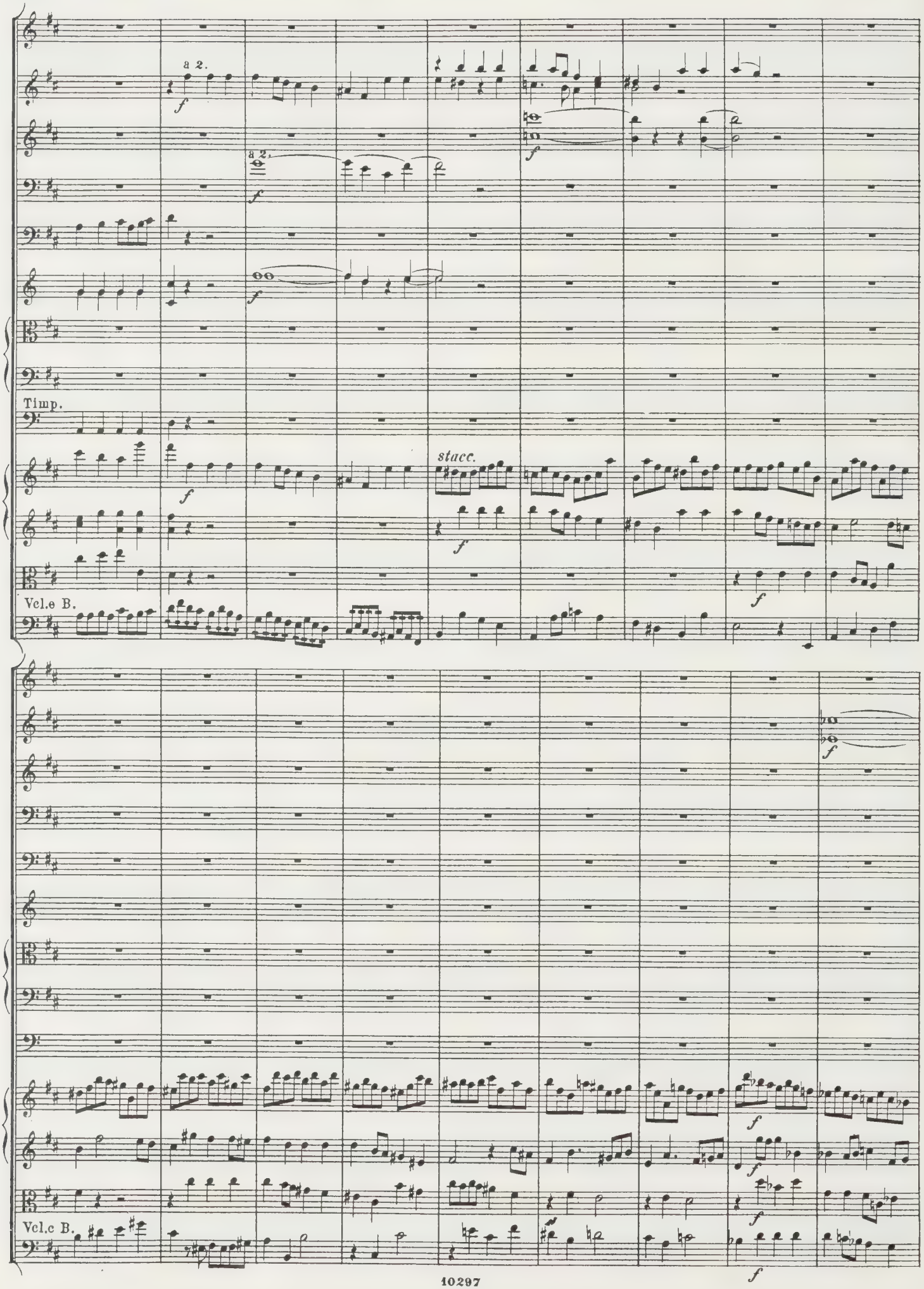

ff
dolce
tr
p
pp
pizz.

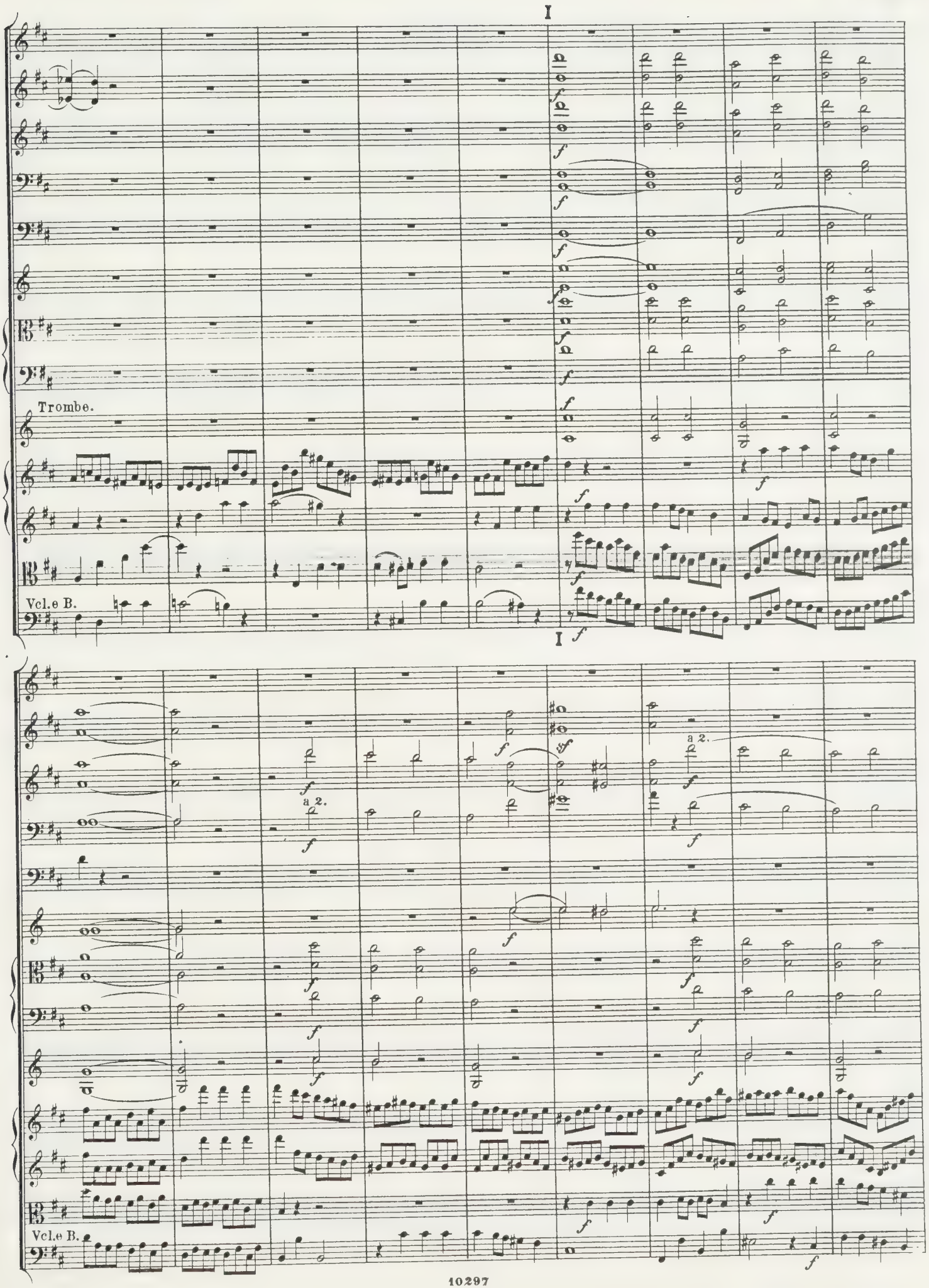

G
dolce
mf
cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
cresc.
pizz.
G

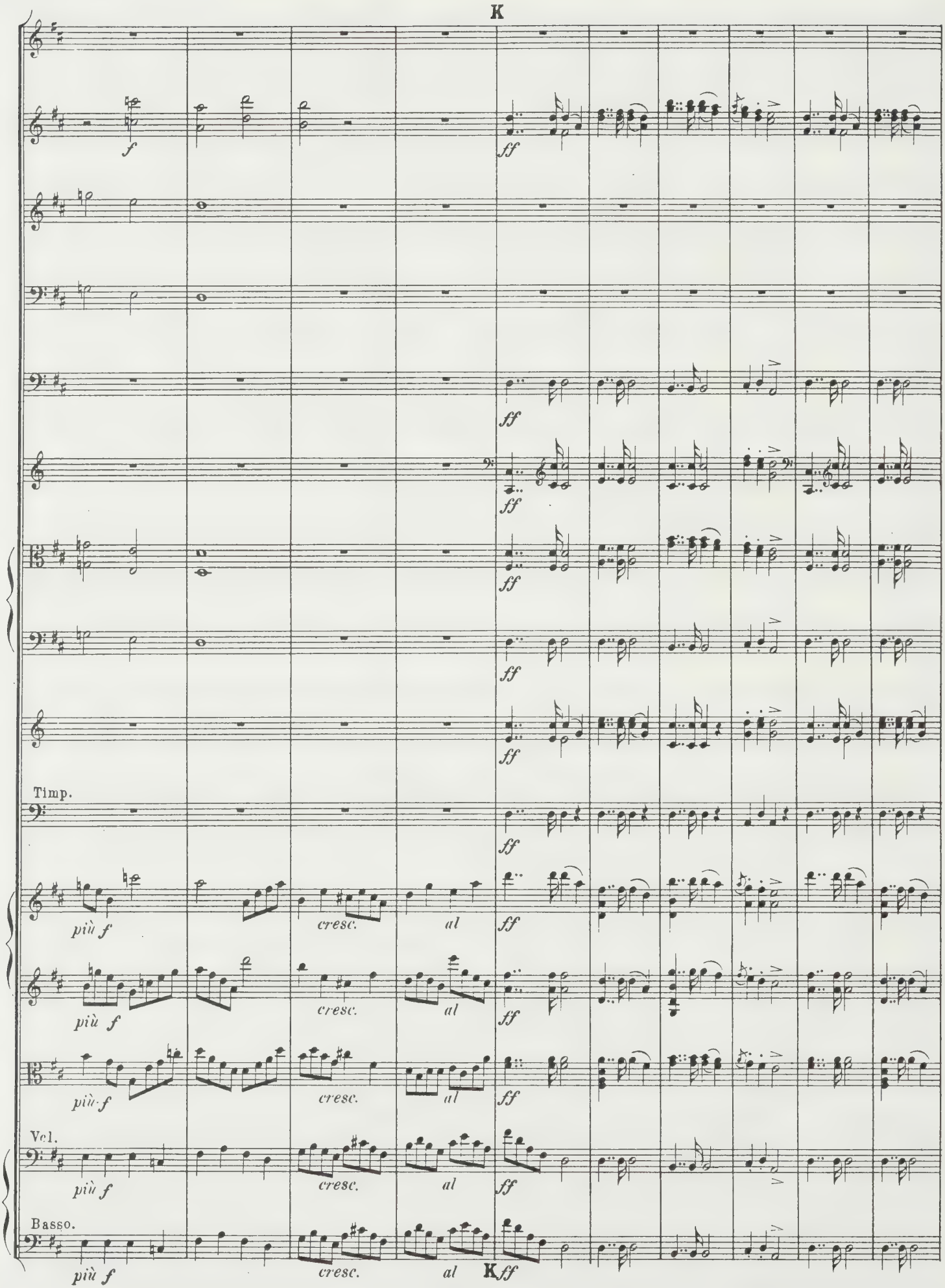

pp
cresc.
pp
cresc.
f
dim.
pp
cresc.
espress.
pp
pp
cresc.
pp
cresc.
pp
cresc.
pp
cresc.
pp
cresc.
pp
cresc.
mf
cresc.
p
cresc.
mf
cresc.
p
cresc.
mf
cresc.
p
cresc.
arco
pp
cresc.
arco
pp
cresc.

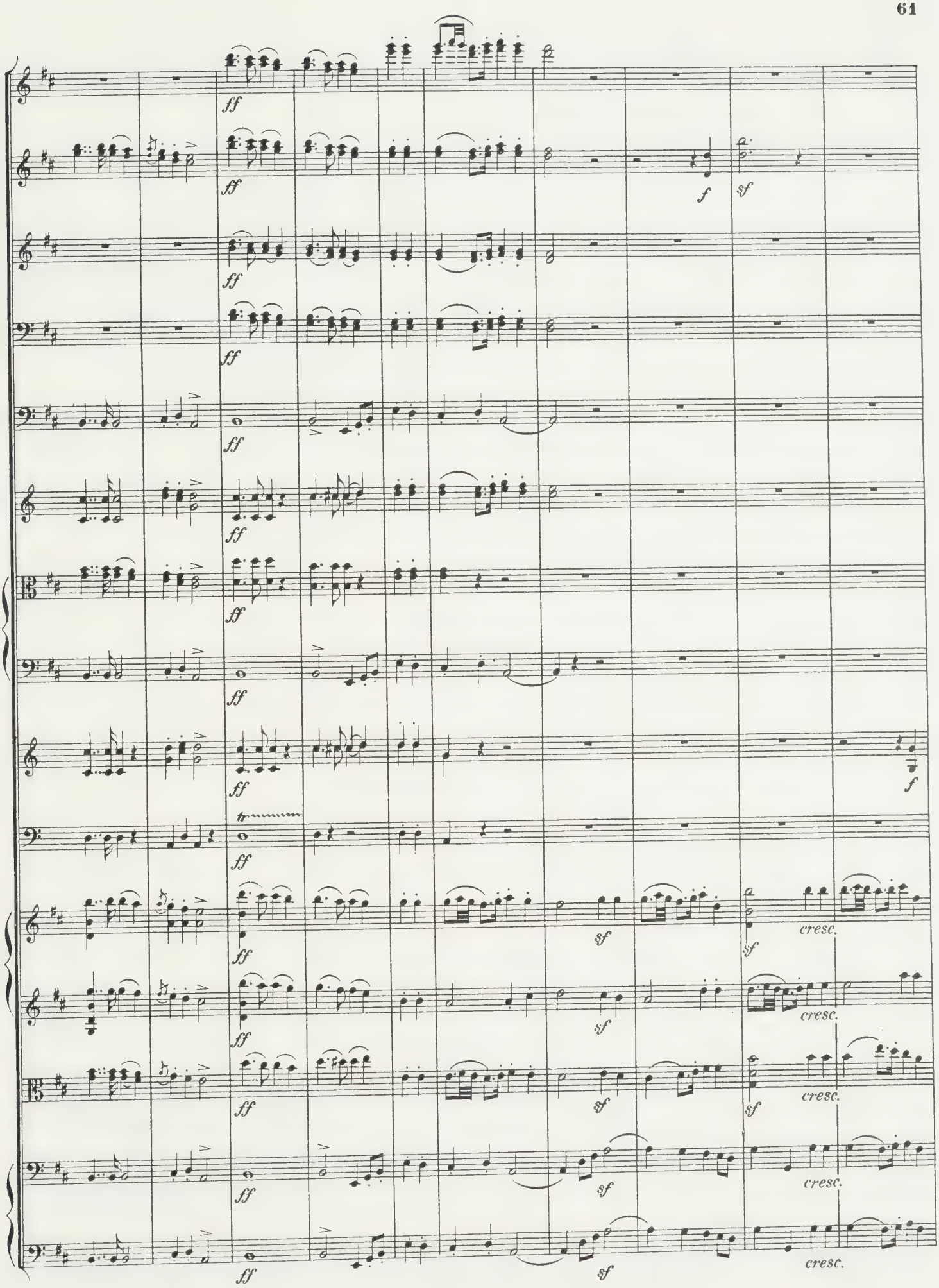

cresc.
p
cresc.
p
cresc.
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
poco
a
poco
mf
al
p
cresc.
poco
a
poco
al
p
cresc.
poco
a
poco
al
p
cresc.
poco
a
poco
al
cresc.
poco
a
poco
al

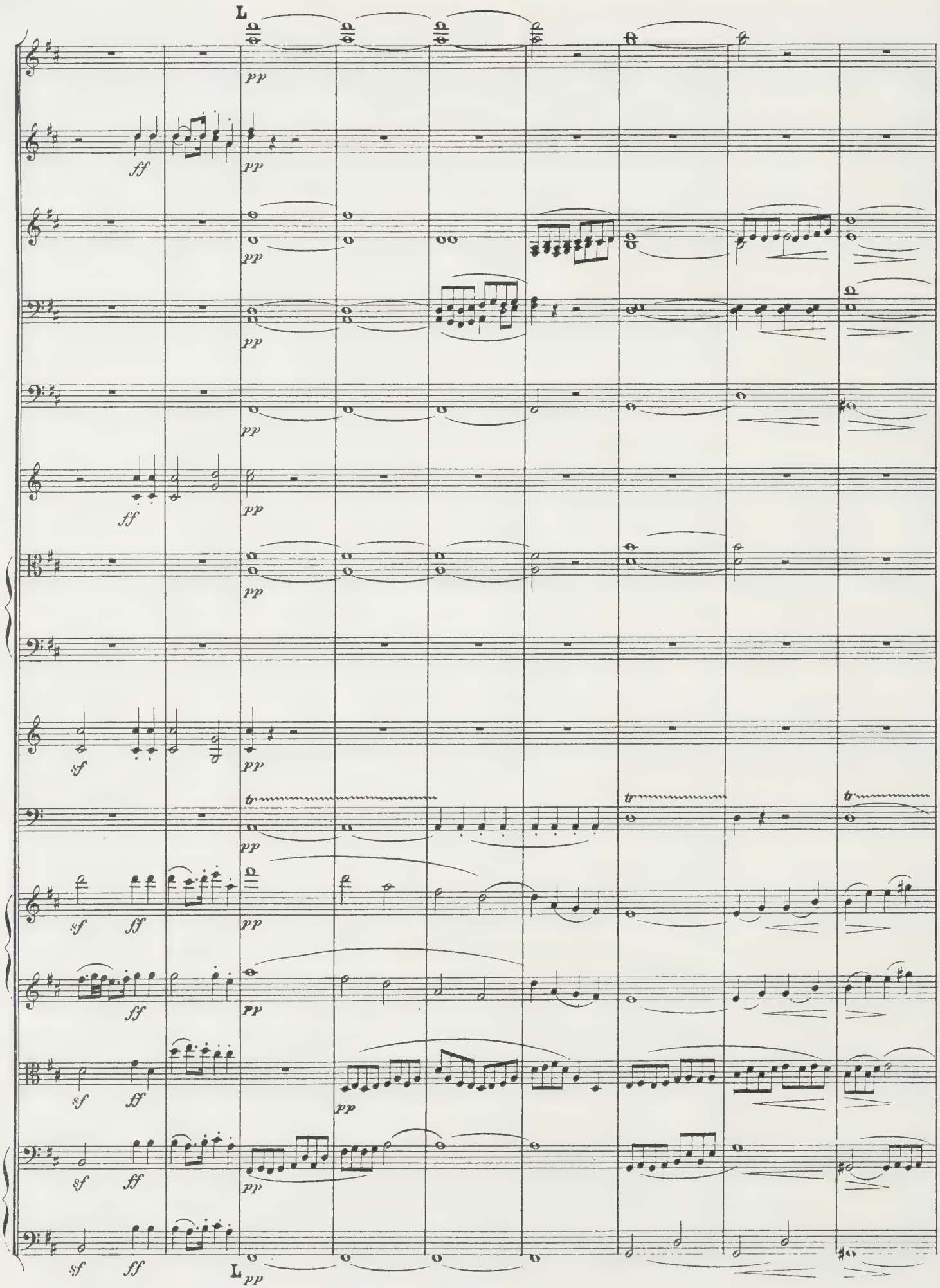


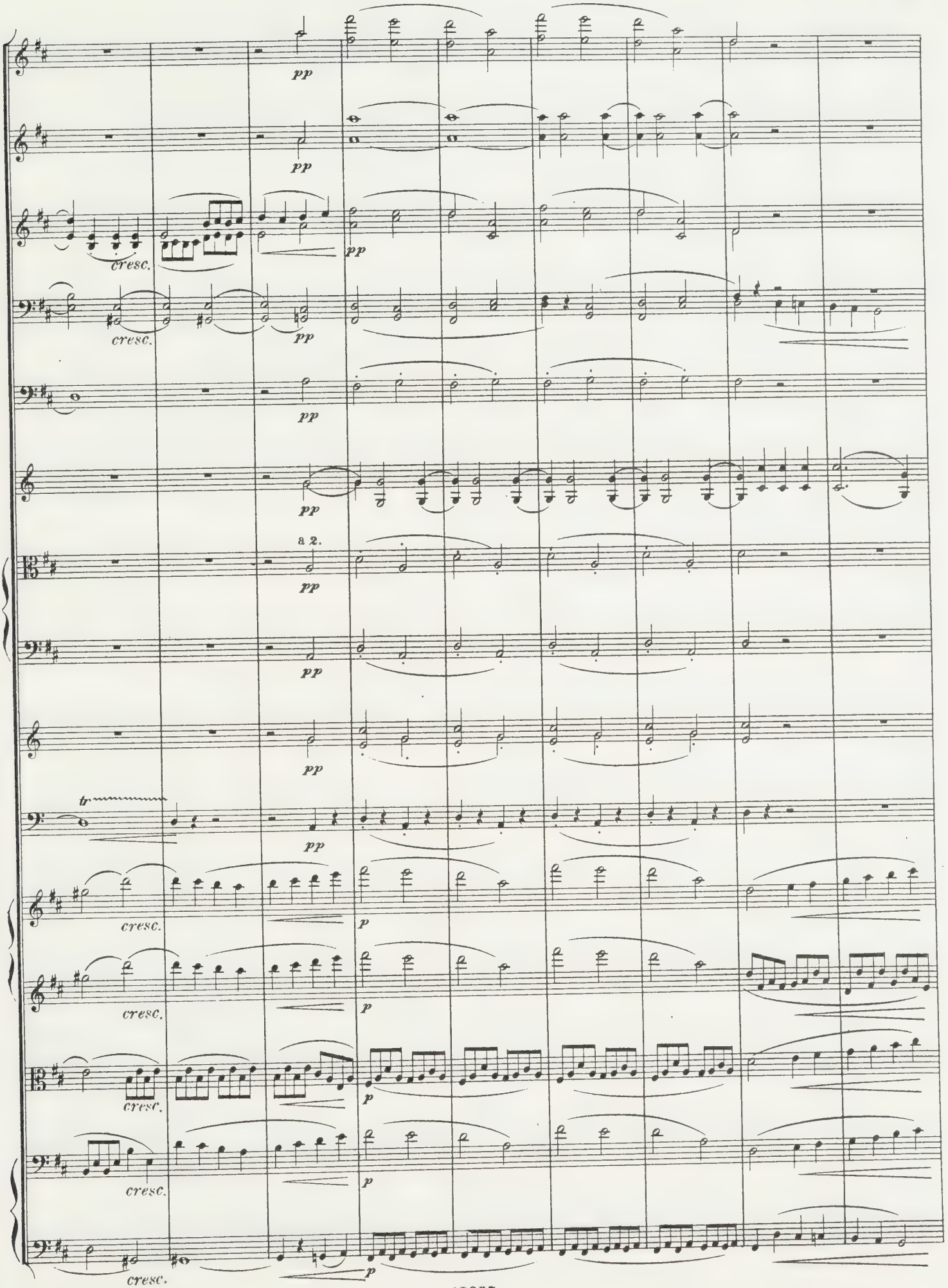

a 2.
a 2.
Timp.
stacc.
Vcl.e B.
Vcl.c B.

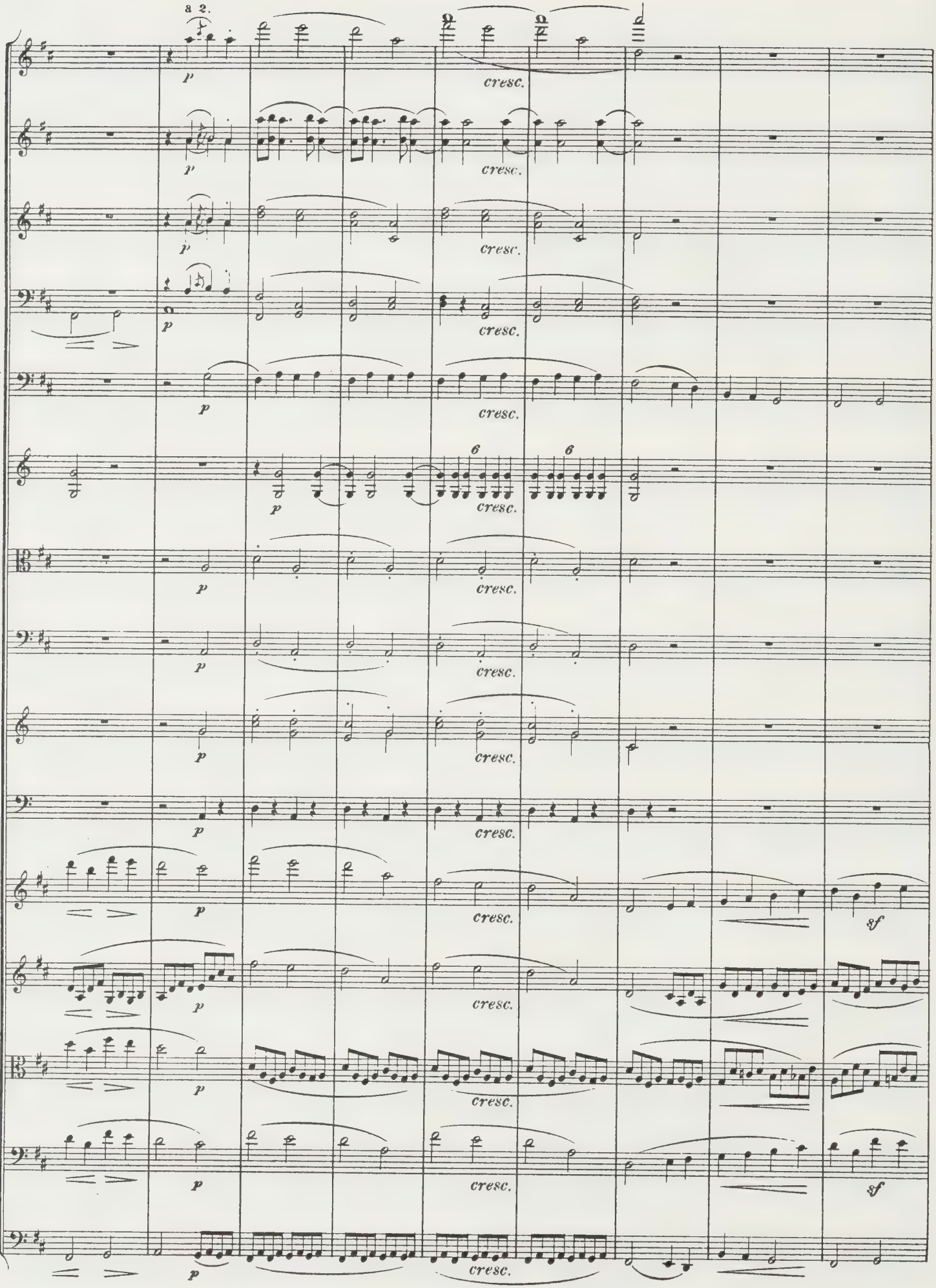

I
Trombe.
Vcl.e B.
I
a 2.
a 2.
Vcl.e B.

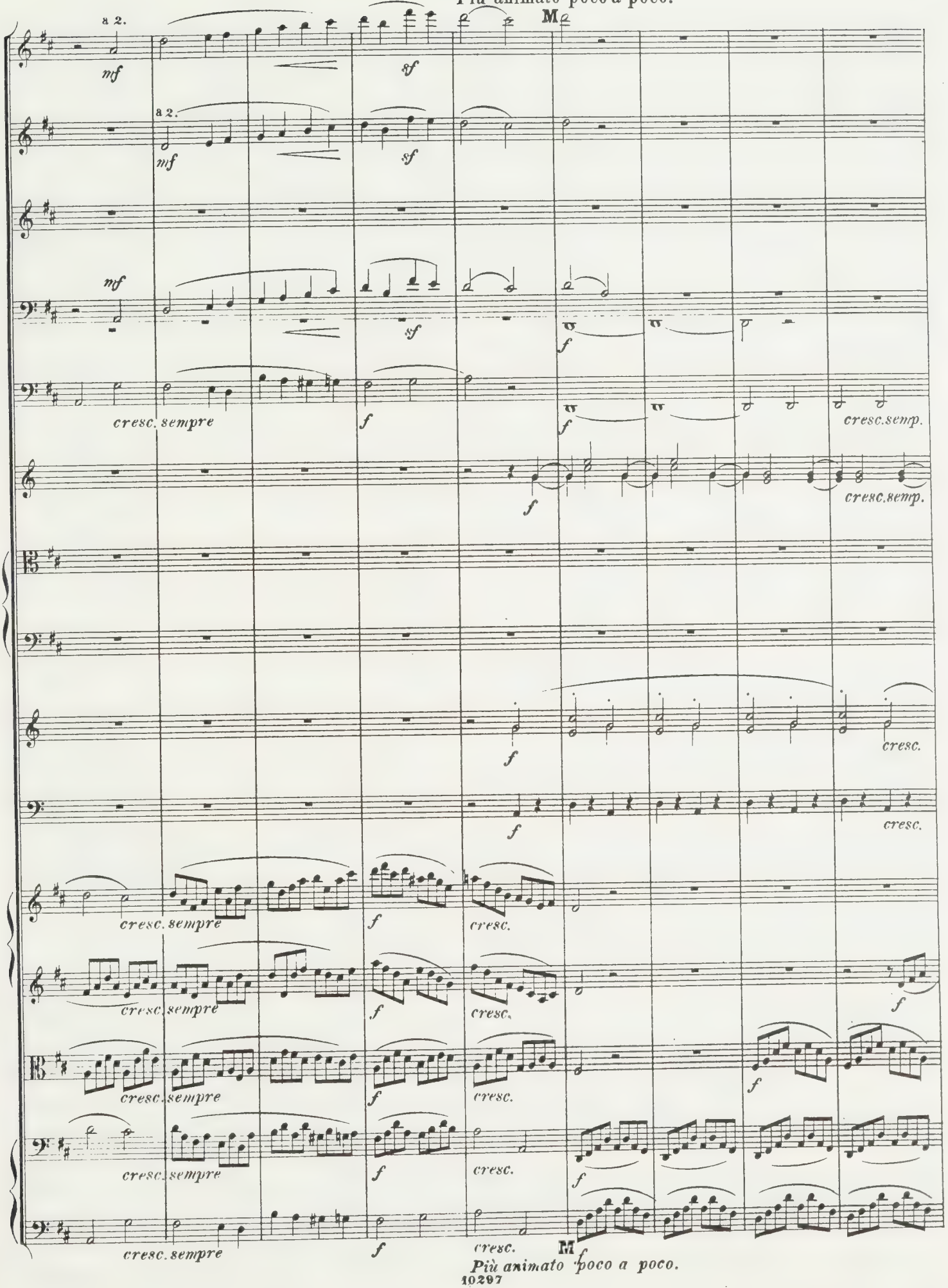

K
f
ff
Timp.
più f
cresc.
al
Vcl.
Basso.
più f
cresc.
al
K
ff

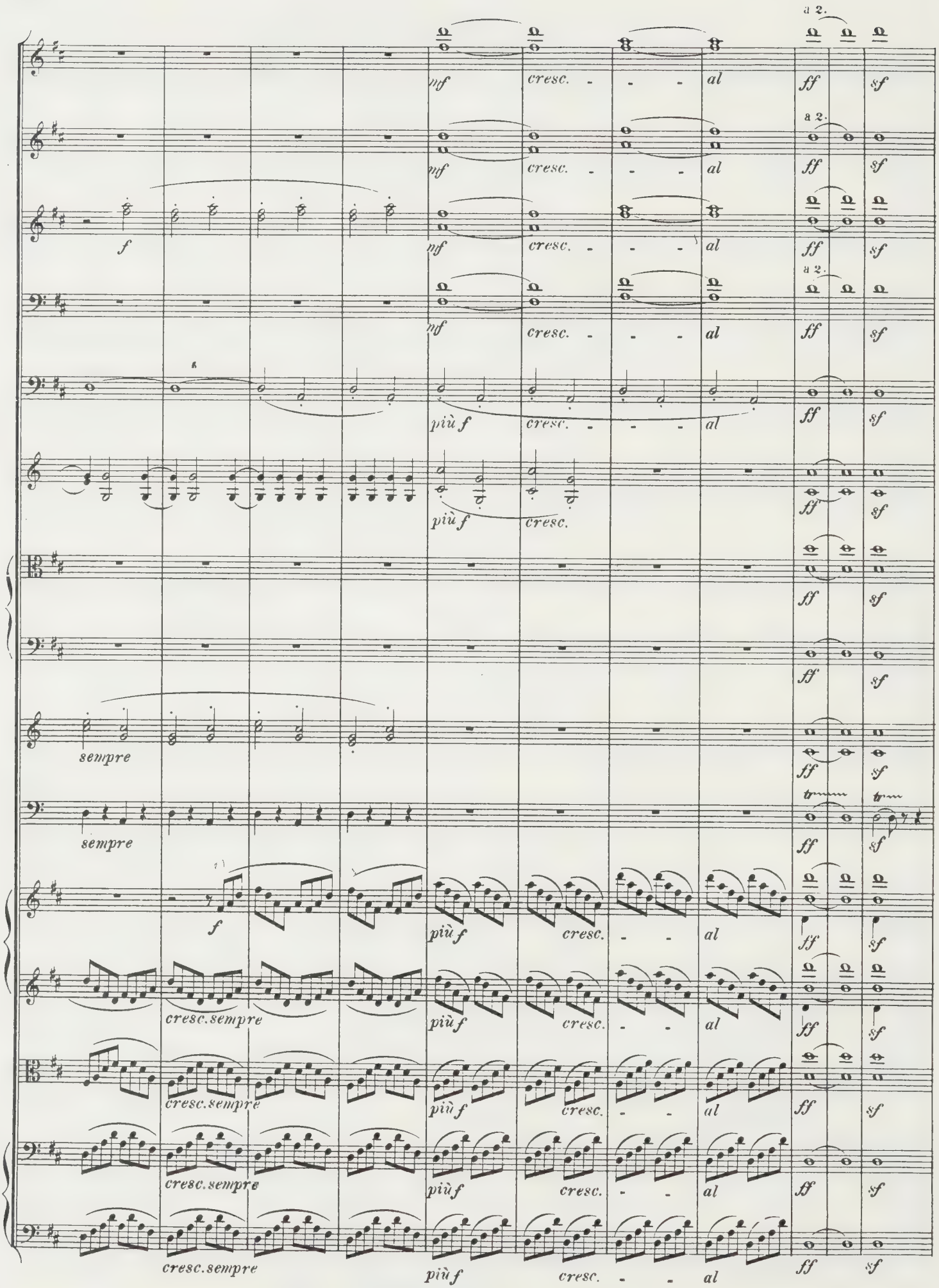

ff
f
sf
tr
cresc.

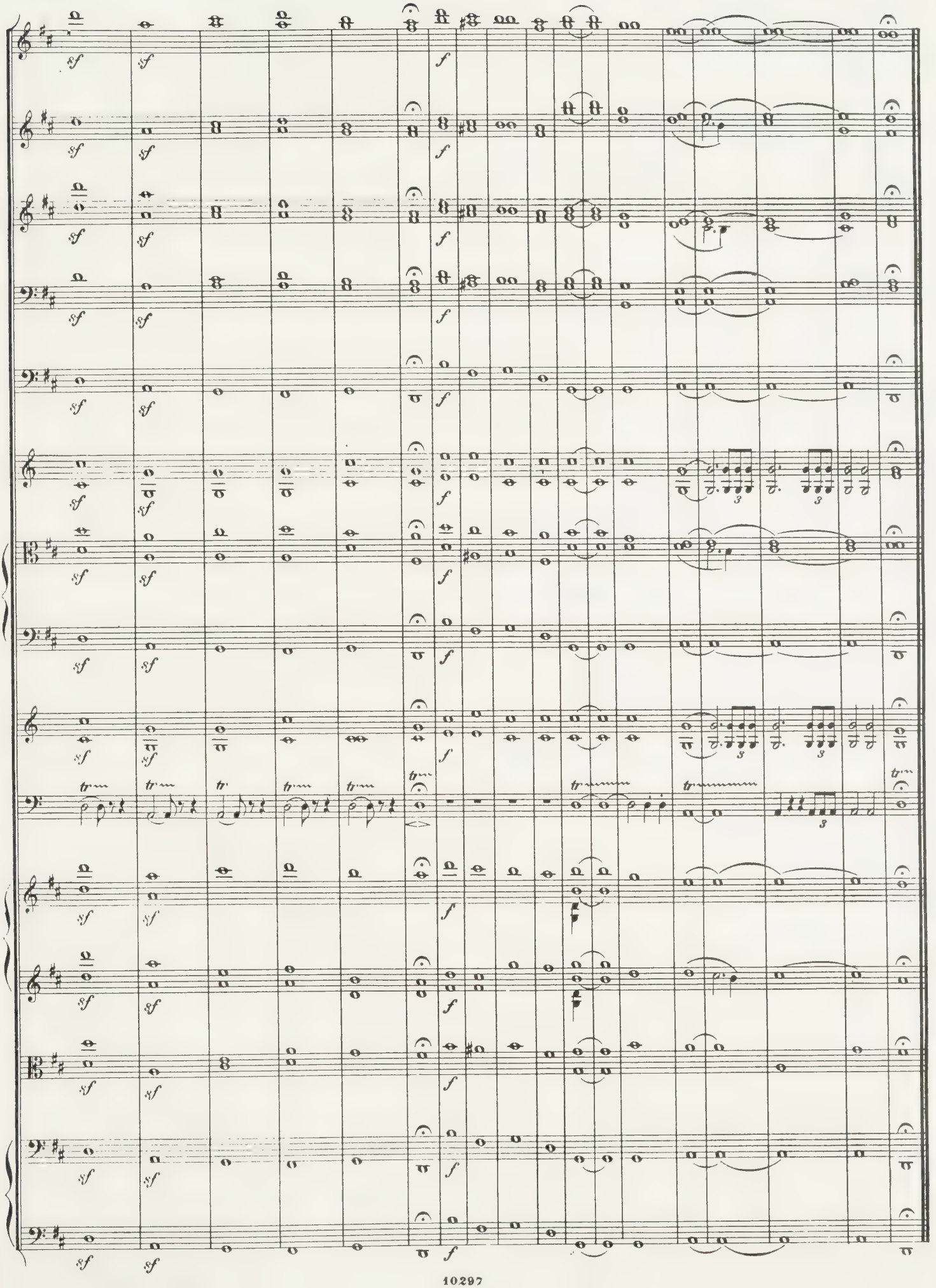

L
pp
ff
sf
tr
L


pp
cresc.
a 2.
tr
p


a 2.
p
cresc.
6
sf


Più animato poco a poco.
M
a 2.
mf
sf
cresc. sempre
cresc.semp.
cresc.
Più animato poco a poco.


a 2.
mf
cresc.
al
ff
sf
f
più f
sempre
cresc.sempre



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